# OPTIMIST

1927

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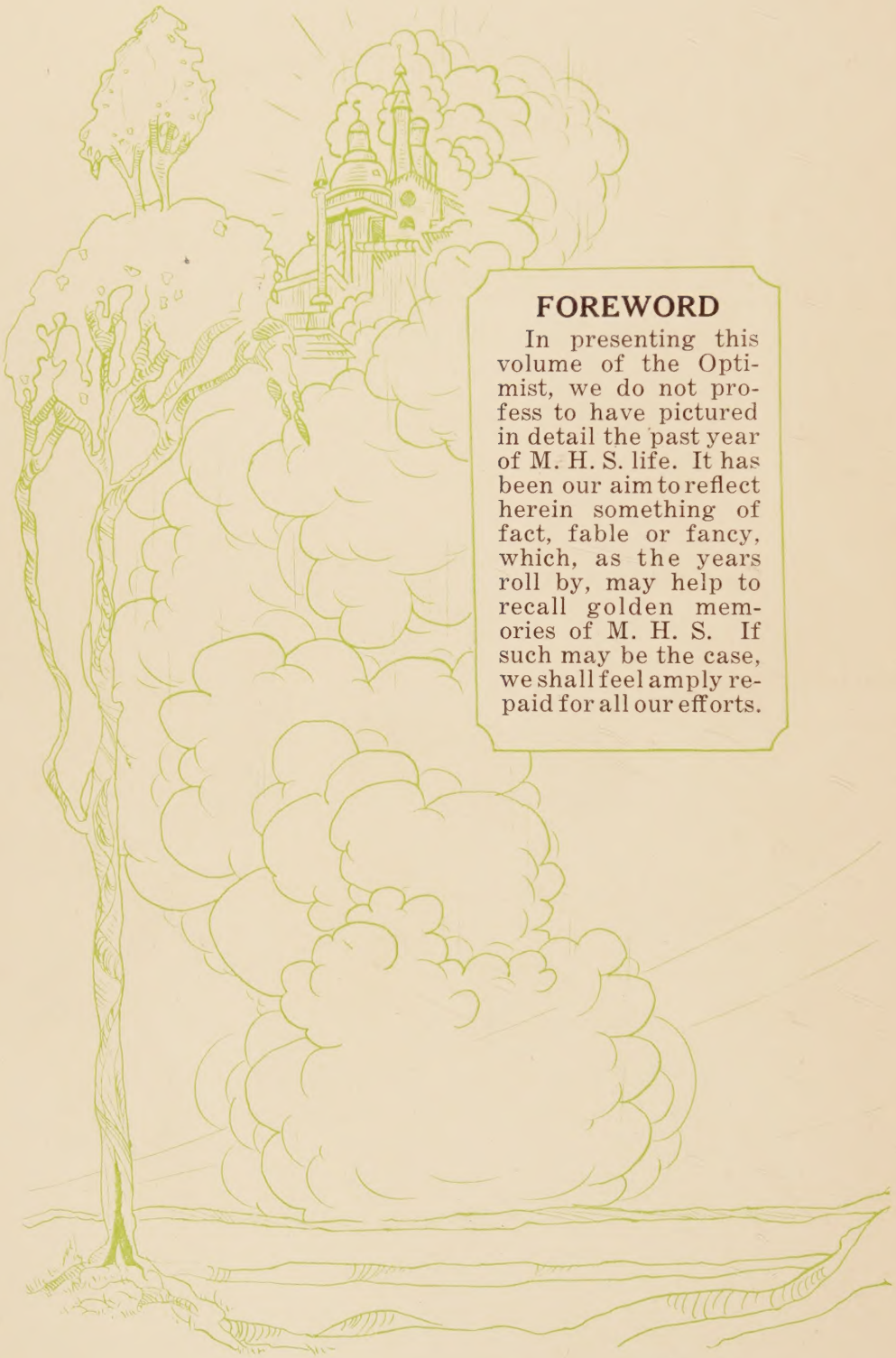
# OPTIMIST
# 1927

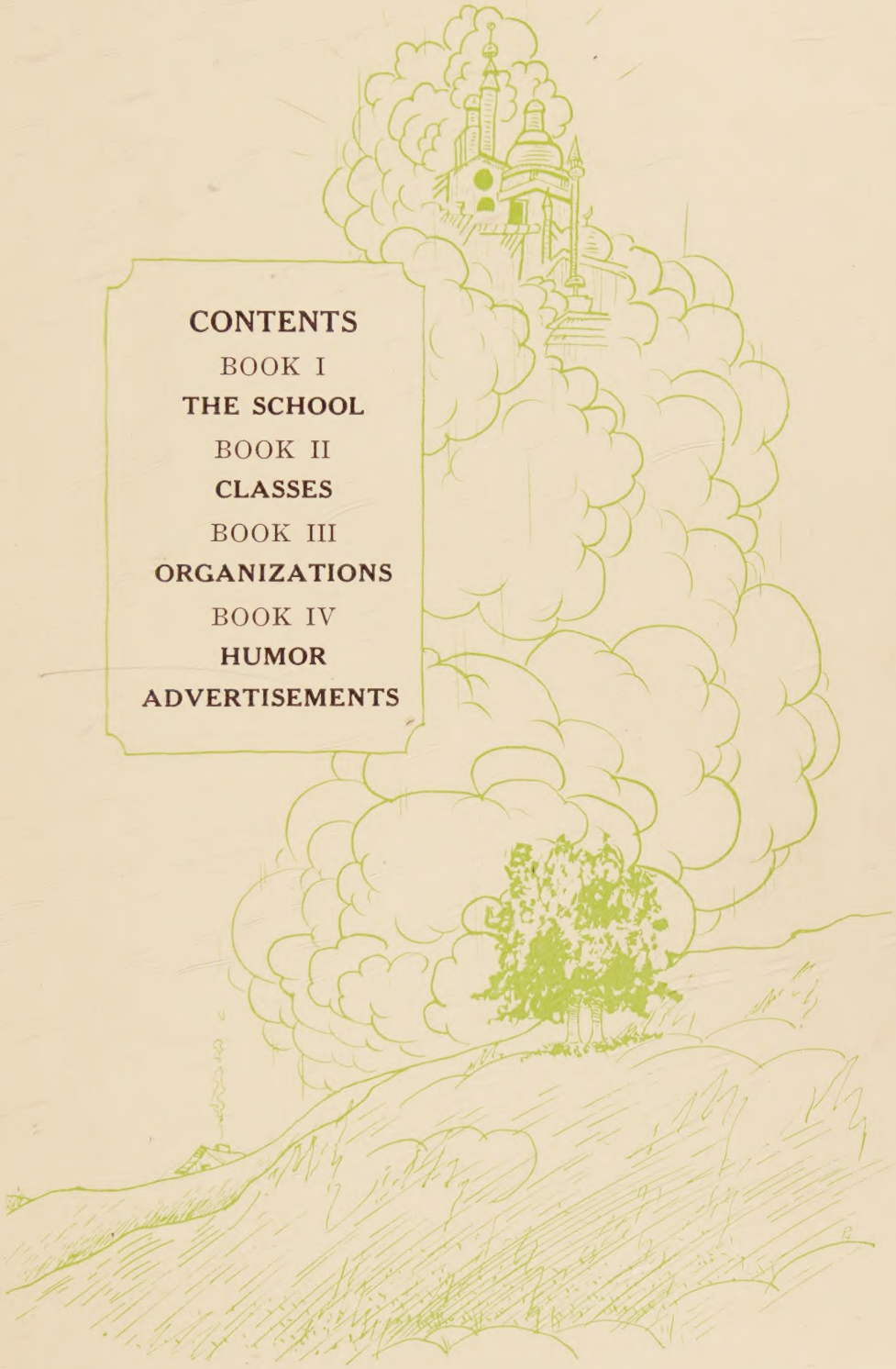
PUBLISHED BY
THE SENIOR CLASS
OF
MIDDLETOWN HIGH SCHOOL
MIDDLETOWN, OHIO



## FOREWORD

In presenting this volume of the Optimist, we do not profess to have pictured in detail the past year of M. H. S. life. It has been our aim to reflect herein something of fact, fable or fancy, which, as the years roll by, may help to recall golden memories of M. H. S. If such may be the case, we shall feel amply repaid for all our efforts.

MHS



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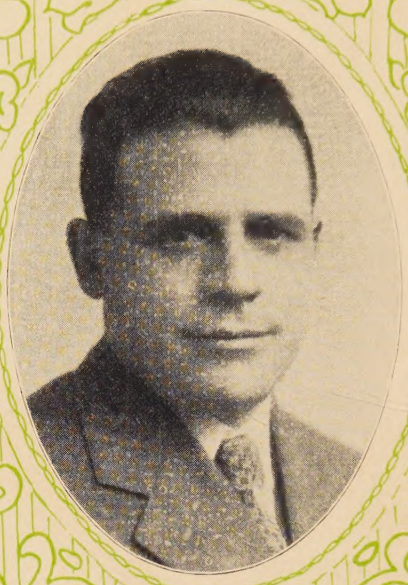

## DEDICATION

*Coach Elmo Lingrel*

Quiet, yet forceful; unassuming, yet resolute; respected by all for his fairness and understanding; striving ever to discover the best in one; emanating the qualities of a real man; setting before us only the loftiest of precepts, our Coach has won himself a lasting place in the hearts of us all. He has led us through our fourth successful year.

As a small expression of our gratitude and appreciation, we dedicate this 1927 volue of the Optimist to our beloved Coach,

ELMO LINGREL.

THE SCHOOL

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# THE OPTIMIST

Away back in the eighties, when the graduating classes of M. H. S. numbered about two score each year, these enterprising students decided that their school, like many others, should have a school annual. Accordingly they set to work, and for several years annuals were published. A few of these are still in existence, and are regarded as family treasures in the homes in which they belong.

But the venture was not a paying one financially, so about 1892, the annual was discontinued, and in its place was issued a monthly publication, "The Purple Advocate". With but few breaks, this monthly magazine was continuously issued for twenty years.

In 1912, a change was deemed advisable, so once more the annual stunt was tried, and succeeded. These first Optimists were paper cover affairs, bound on the short side, and containing but few cuts. To be sure, they were thought to be very wonderful in their day, but when we compare it with the present volume, a decided contrast is evident.

The Principal had always acted as advisor to the annual staff until in 1924 when the new High School was occupied. Miss Jones acted as advisor for the 1924 edition which marked the transition from the old to the modern idea of school annuals. With its binding lengthwise, the book offered many new schemes of arrangement. Under the advisorship of Miss McCarty, these were further elaborated in the 1925 Optimist, when a real Molloy cover was used. The 1926 book added the new feature of individual pictures for everyone. The improvements in this volume need no mention, for we feel that they speak for themselves.

We have done our best to make this the best Optimist of all, and we are justified in our hope. Every committee member, as well as the nine major chairmen, editors and advisor, has done whatever was asked of him in splendid spirit. We all feel justly proud of our work.

The staff this year was composed of:

Advisor, MISS MCCRAY

Editors—RICHARD MILLER and MARGUERITE ABBOTT

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Eleanor Thompson
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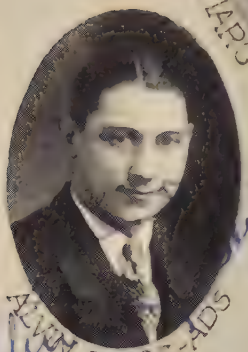
EDITOR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VEDA McCHAY-ADVISOR

IDA HULL-HUMOR

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R. W. Solomon

*Superintendent of Schools*

During his ten years as Superintendent of the Middletown Schools, Mr. Solomon has ever striven to advance education to the greatest extent. We can pay no better tribute to his work than to ask our readers to regard his accomplishments.

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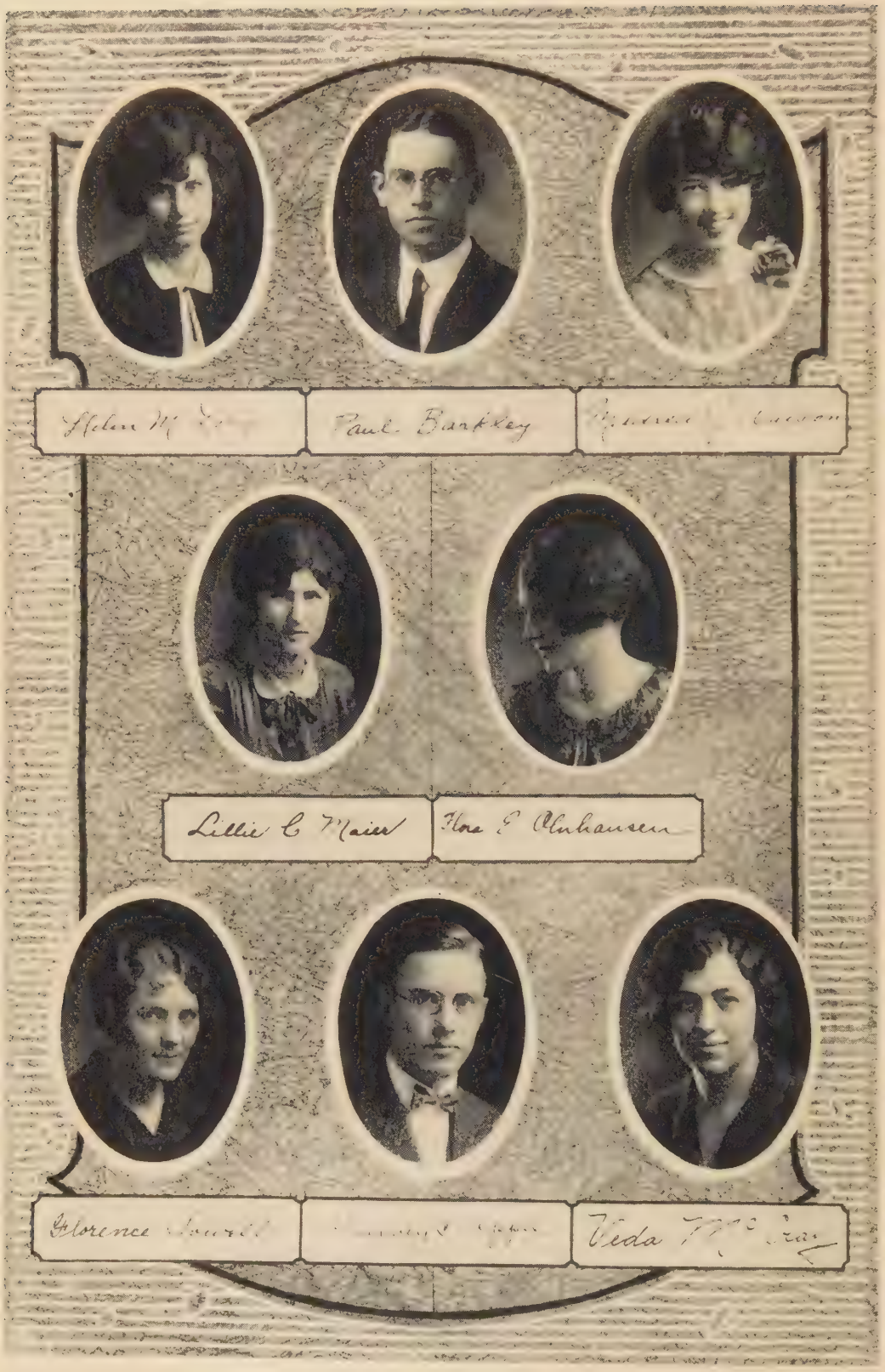
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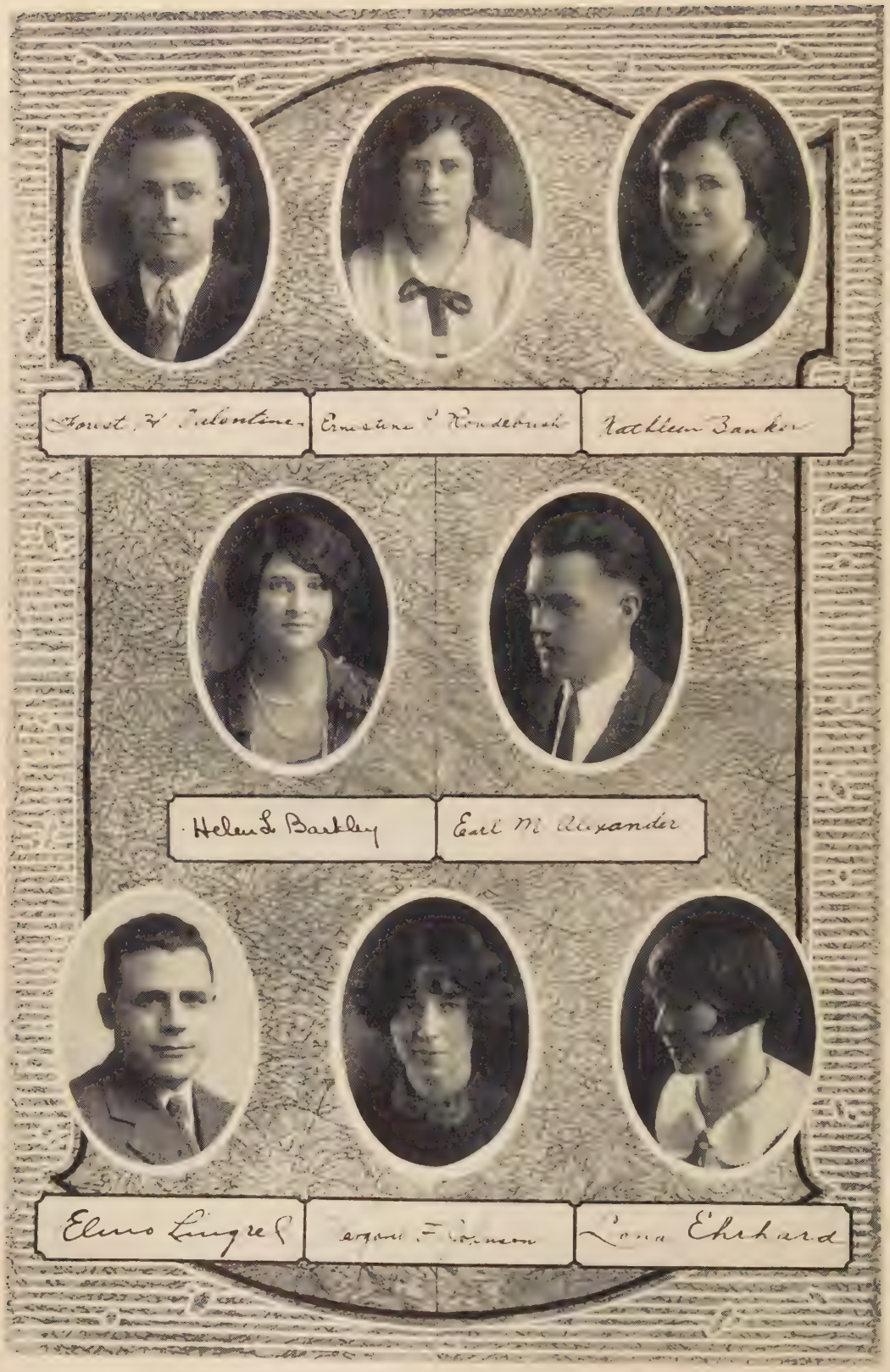
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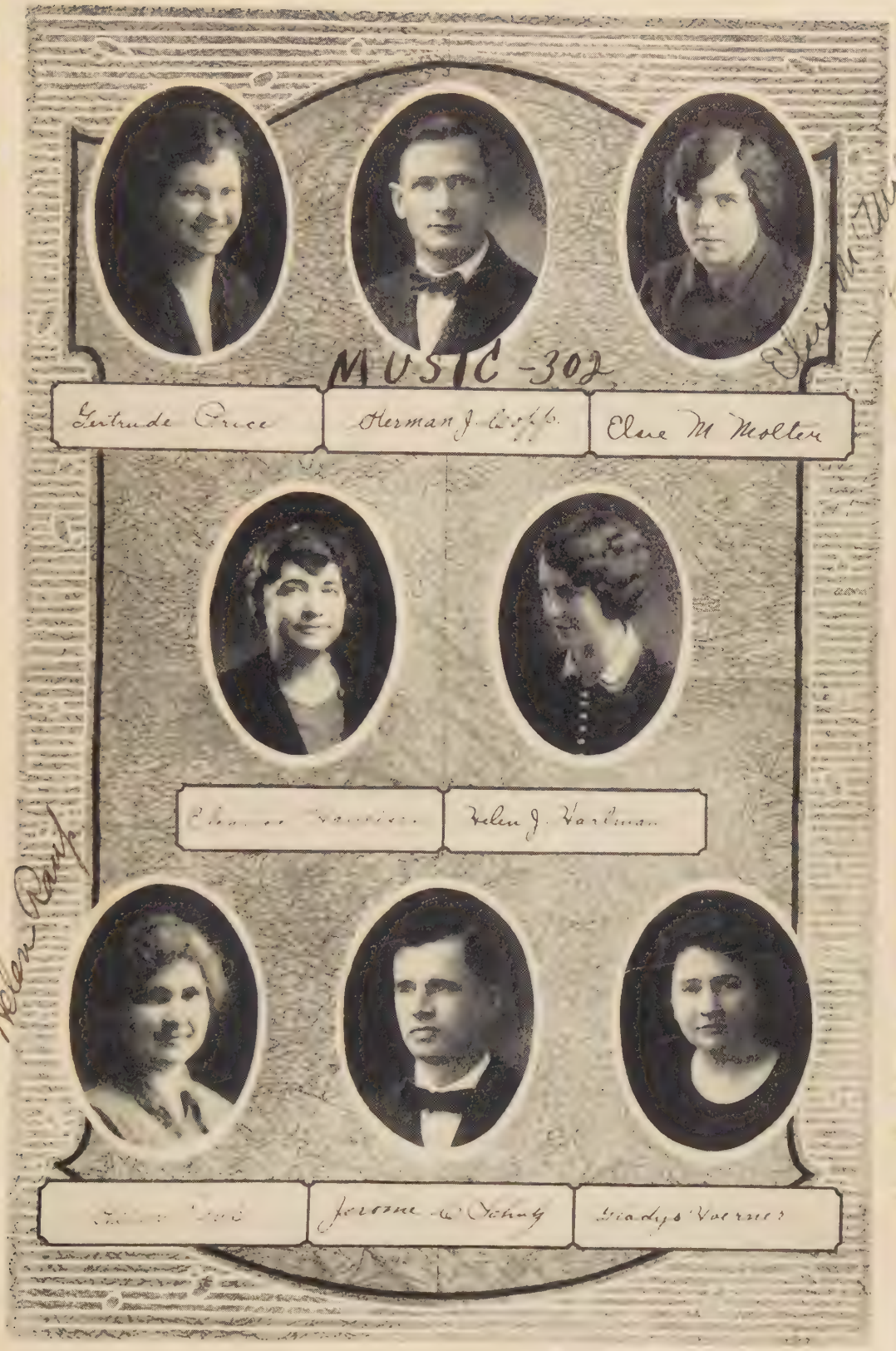
Lona Eberhard

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Herman J. Kolb
Clara M Molter
Helen J. Vorhman
Jerome A. Schultz
Gladys Varner

ALICE AND PHOEBE

IMA LITTLE WILDFLOWER

HIMSELF

ROUGHING IT

PEEK-A-BOO

TAXI?

MOPS

MODERN FLOPS

ANXIOUS

BOSSES

BABES-IN-THE-WOOD

MAPPY

THE JOLLY TAR

SPRING PLANTING

DIGNIFIED 18

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VIE
SENIOR
JUNIOR
SOPHOMORE
FRESHMAN

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PAUL RUPP, Vice-President
THOMAS DUANE, Treasurer

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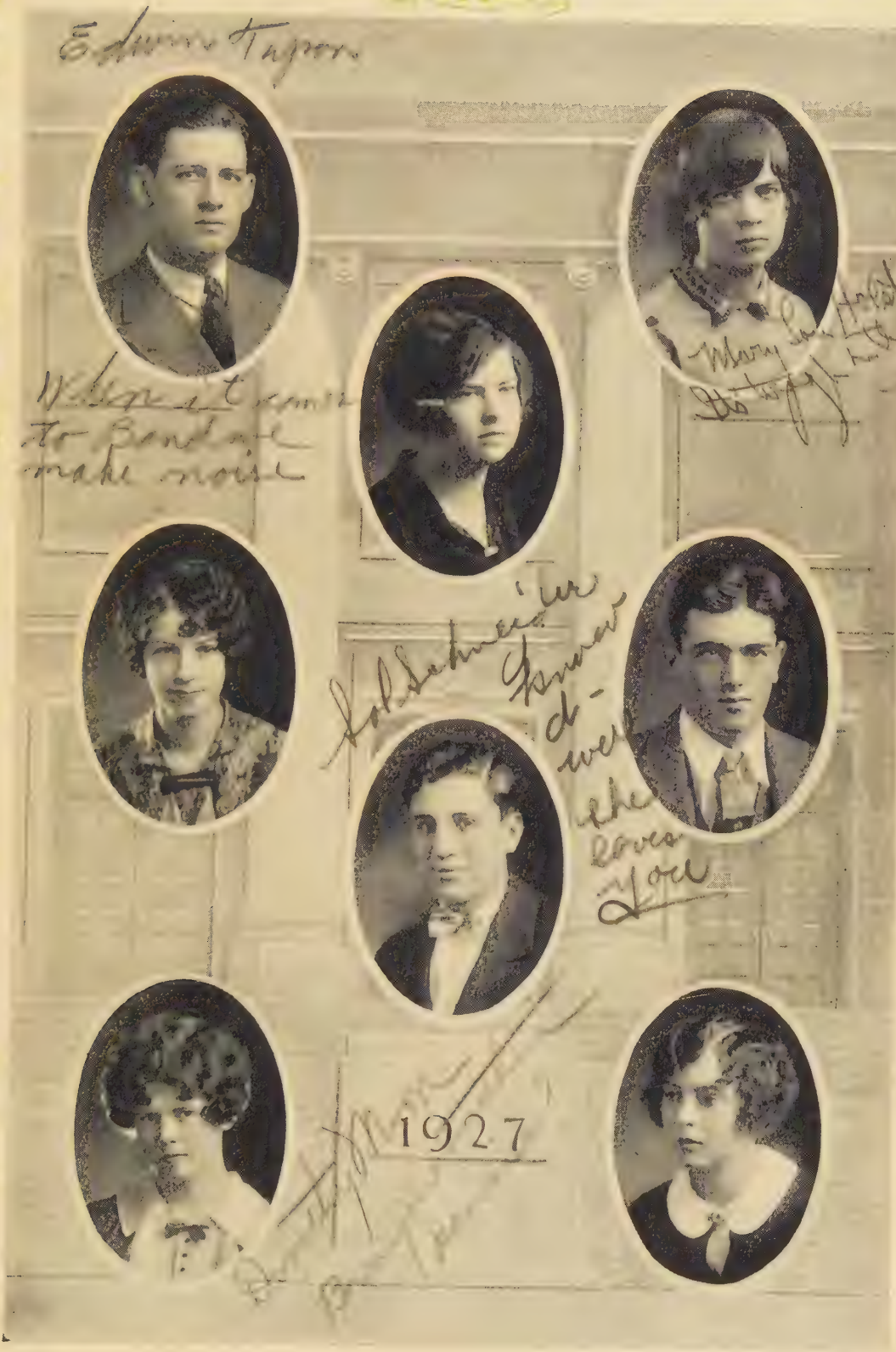
BETTY WILSON, Secretary

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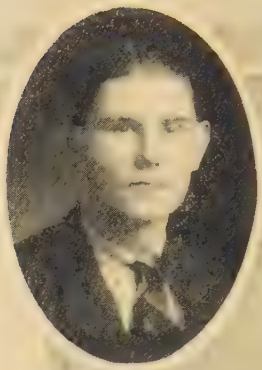


1927

ALMA PALMER
DONALD CHRISTMAN
SAM SELBY

MABEL MORNINGSTAR
DELLA BYRD

WILLARD DAILY
EDNA EVERS
MADELINE MCMAHON

Monroe Davis
Ruth Hannah
Oleda Augspurger

Burton Upton
Owen Combs

Bernice Palmer
Margaret Dillon
Francis McMahon

ELISABETH SEIPEL
DONALD OSBORNE
IDA PETERSON

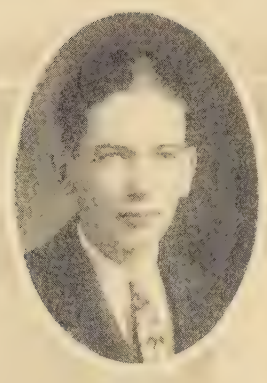
WALTER PUTHOFF
MARGARET SCHWEITZER

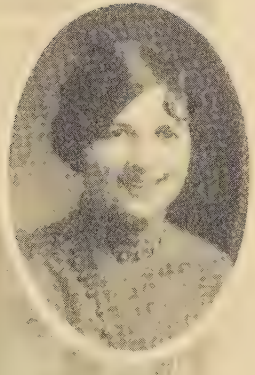
BETTY SEBALD
DORIS BUSSARD
RUSSEL NEAL

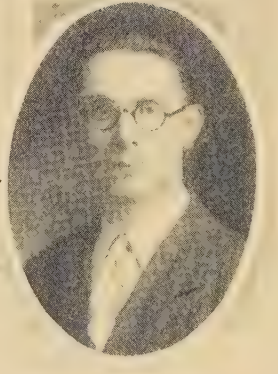
WILLIAM JORDAN, JR.
EDNA CARTER
CHARLOTTE STAHL

MILDRED WINKLEMAN
RICHARD WERTZ

EVELYN SETTY
CLINTON MOTZER
ALICE SELBY







1927

EUGENE MARTS
PEARL DENNIS
RUTH BALLARD

ANNA BRUCK
HOWARD HARTMAN

LOUELLA BOXWELL
ROBERT JOHNSON
MABEL EBY

LOUIS SELBY
KATHRYN DUGAN
ELEANOR LARSH

MILDRED EAGLE
HOWARD HARMON

ELIZABETH FAY
WILLIAM FULTON
MOLLIE FINKLEMAN

Norman Cox
Ida Kleczinski
Sally Cope

Gladys Rodgers
Lawrence Blumberg

Marie Jones
Marvin Manker
Mary McChesney

HERRON ADAMS
RICHARD HEISE
IRENE HANCOCK

IMOGENE STONEBRAKER
CHARLES LANG

BERNICE STAMPER
RUTH MARY DIMMACK
MARY RITA DOMHOFF

JANET MCGRAW
FREDA MCGLAUGHLIN
BRUNELL HODSHIRE

GENEVA RHOADS
THELMA WINGLEWISH

LYLON LONG
WILLIAM LESLIE
HELEN SNYDER

JAMES SELBY
FLORENCE BEEDLE
BERTHA HILTON

HAROLD CANTER
HENRY PURCELL

GRACE ADAMS
FRANCES HILL
MALCOLM DEMOSS

CORA LITTLE
WALTER ZECKER
GEORGE RALSTON

VELMA ADAMS
IDA HULL

FRANCIS BURK
MAE ALDERTON
ZELMA BENNETT

Anna Bunnell
Curtis Poffenbarger
Ruth Busseer

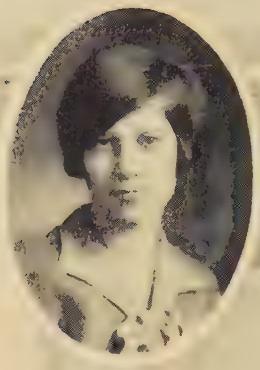
Daniel Eppelsheimer
Marian Hilling

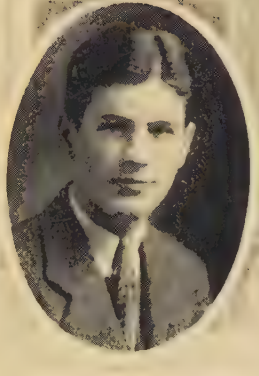
Izora Arp
Mildred Crout
Robert Jennens

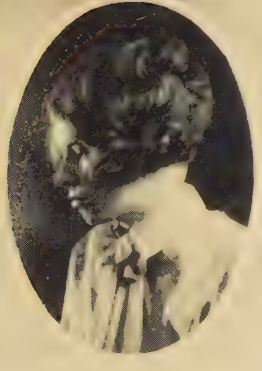
ELEANOR THOMPSON
ELEANOR VAN DE VENTER
RICHARD MILLER

KATHERINE STEVENS
ROBENA THOMAS

HAROLD RHOADS
THOMAS VRADELIS
THELMA ORTMAN







1927

Richard Kast
Carl Hovel
Vivian Conn

Marie Combs
Jonathan Freeze

Bertha Schneider
Alexandria Chakeres
Helen Berk

Louise Morgan
Stanley Faulkner
Opal Medley

Robert Swanger
Norine Rose

Lenora Price
Carrie Williamson
John Lamphier

PAULINE HALL
CHARLES FARIES
IDA LOUISE PETERS

PAUL ADAMS
RUTH HEFFNER

EDNA SCHWALL
LOUISE DENNIS
PAUL WIKOFF

HOWARD VOORHIS
CLARENCE MILLER
MAXINE KNABEL

MARY CANTER
RICHARD SHOCKLEY

ALBERTA LAUDERBACK
HAROLD RYAN
HELEN IRWIN

MARGUERITE ABBOTT
NOBLE DAVISON
CHARLES EARLY

LAURA RHOADS
ADA WEISHAAR

MELVIN EPSTEIN
OPHELIA KINCAID
FRANCES SPADER

EUGENE SEIBERT
MABEL LAMB
CHARLES SMITH

LOUELLA WITTERS
ALICE GATES
ELIZABETH LATIMER

DONALD KELLEY
MAMIE STRINGER
HOSEA KIRKSEY

## SENIOR CLASS HISTORY

OFFICERS

ALVIN DEISS, President

PAUL RUPP, Vice-President

BETTY WILSON, Secretary

TOM DUANE, Treasurer

At last our ship has come to port! When we first set sail, how long the voyage seemed! But now that we look back, it has gone much too quickly. Many have awaited our return, but the most anxious to see us drop anchor are the Juniors. They are eager to step into our places, but when their time comes to bid good-bye, they also will have their regrets.

It has been a hard voyage to weather, with our sorrows, joys, loves (?), hates, triumphs, and mistakes—but what would we not give to be beginning again! In spite of trouble we have had our fun and our thrills. Last year our Junior-Senior Prom and our Junior Play were undisputed successes. This year our Banquet, our Class Prom, and Play, given on the last stretch of the homeward voyage, will linger in our memories, as well as in those of the rest of the crew.

We have proved our physical and moral strength as well as our mental ability by weathering the storms and coming through, we can say, almost unscathed, at the end of our trip. Our parting advice to the next adventurers, is to profit by our mistakes and weaknesses and we wish them even a more successful and happy voyage than our own.

# SENIOR INDEX

### Marguerite Abbott

Marguerite is "just that type",
Who's liked by everyone;
She's an editor and a scholar
Who likes to have lots of fun.

Chorus, Booster's Club (1) (2) (3); Middletonian Staff, Glee Club, Amicitia Club (3) (4); Optimist Staff, Editor (4), Student Senate (4); Latin Club (3), Vice-President (4).

### Grace Adams

The editor sits with her pen in her hand,
The students and teachers she's trying to please;
If you think that it's simple, just try it and see,
But we've found that Grace does it with ease.

Orchestra (1) (2) (4); Boosters' Club (1) (2) (3); Optimist Staff (3); Latin Club (2); Reading Club, Amicitia Club (3) (4); Middletonian Staff (3), Editor (4); Dramatic Club, Student Senate (4).

### Herron Adams

A youth with friendly twinkling eyes
Comes walking down the hall;
We know that he is Grace's twin
By his pleasant smile for all.

Boosters' Club, Orchestra (1) (2) (3); Engineers' Club (2); Reading Club (3) (4); Radio Club (4).

### Paul Adams

Who's that tall, dark, sunburned shiek?
Who's the one who looks so meek
When a certain little doll
Stops to talk awhile? It's Paul.

Cheer Leader (3) (4); Football Letter Man (4).

### Velma Adams

I dreamed a dream in the midst of my slumbers,
Velma Adams I could see,
Was patiently toiling o'er columns of numbers,
For a bookkeeper fine was she.

Chorus (1); Boosters' Club (1) (2) (3); French Club (2); Amicitia Club (3) (4); Commercial Club (4).

### Mae Alderton

There is a girl in our school
Who is a wonderful dancer,
And if you wish to know her name,
Mae Alderton is the answer.

Latin Club, Class Baseball (2); Boosters' Club (1) (2) (3); Commercial Club (4).

### Izora Arp

Izora's one of the tiny tots
Of the '27 Class.
Smiling, shining, dimpling,
Is this curly-headed lass.

Eaton High School (1) (2); Orchestra (3); Amicitia Club (3) (4).

### Oleda Augspurger

Hers is the smile, hers the grades
That bring her many a friend.
She's helped us with the Optimist,
On her we can depend.

Student Senate, Art Club (2); Boosters' Club (2) (3); Hi-Y (2) (3); Treasurer (4); French Club, Latin Club, "Seventeen" (3); Amicitia Club (3) (4); Glee Club, Optimist Staff, Sandwich Girls (4).

### Ruth Ballard

When the troublesome lessons are ended,
And school for the day is dismissed,
Ruth wends her way toward the library,
For a novel she cannot resist.

Boosters' Club (1) (2) (3).

### Florence Beedle

We now present a little miss
Whose name is Florence Beedle.
They say she's fine at keeping house
And handy with her needle.

Boosters' Club (1) (2) (3).

### Zelma Bennett

If I were asked to name someone,
On whom you might depend,
I'd tell you it was Zelma,
You can trust her to the end.

Chorus (1); Glee Club (2) (3); French Club, Boosters' Club (3); Amicitia Club (3) (4); Dramatic Club (4).

### Helen Berk

With other names of other girls
Who fed you at the games,
Don't forget to name this girl,
For thus she won her fame.

Boosters' Club (1) (2) (3); Chorus (2); Class Basket-Ball (2) (4); Amicitia Club (3) (4); Sandwich Girls, Student Senate (4).

### Lawrence Blumberg

Blumberg himself in person
Is coming down the hall.
Make way for good old "Ginsberg"
As he speaks to one and all.

Orchestra (1); Boosters' Club (1) (2) (3).

### Louella Boxwell

Louella's a helpful sort of girl
When she's around, things hum.
She has helped swell Wrigley's fortune
By her love for chewing gum.

Class Baseball (1); Boosters' Club (1) (2) (3); "Seventeen" (3); Latin Club (2); Optimist Staff, Amicitia Club, Commercial Club (4).

### Anna Bruck

Though Anna may be quiet
Just take this tip from me,
In Shorthand and in Typing
A regular shark is she.

Amicitia Club (3) (4); Commercial Club, Middletonian Staff (4).

### Anna Bunnell

There is no one who can resist
The charming smile of this little miss.
It has won for her a host of friends
Who will hate to see her school days end.

Chorus (1) (2); Music Club (1) (2) (3) (4); Boosters' Club (1) (2) (3); Amicitia Club (3) (4); Glee Club (4).

### Francis Burk

You say that he is dignified?
Well, you don't know the half;
F. O. B's many bright remarks
Are bound to make you laugh.

Student Senate (1); Spanish Club (3); Middletonian Staff (4).

### Doris Bussard

I come from haunts of Heno Hills,
I make a sudden journey;
I hasten out across the bridge
Unto the halls of learning.

Amicitia Club (3) (4); Commercial Club (4).

### Ruth M. Busseer

I'll tell to you a secret,
Mrs. Compton told to me,
She said that Ruth's a brilliant girl
Of sterling quality.

Dramatic Club, Boosters' Club (2); French Club, Amicitia Club (3); Bible Club (4) Secretary (3); Optimist (4).

### Della Byrd

Della says she does her best
In everything she tries;
She likes American History tests
And for fun she always sighs.

Boosters' Club (1) (2) (3); Commercial Club, Amicitia Club, Middletonian Staff (4).

### Harold Canter

Who's that in the corner seat?
Harold Canter, I opine.
Come on Harold, let's be friends,
We'd like to treat you fine.

### Mary Canter

Oh, don't you remember sweet Mary,
Sweet Mary, whose eyes are so blue?
A smile of delight she willingly lends,
To all of her friends good and true.

Student Senate (3); Glee Club, Amicitia Club (3) (4).

### Edna Carter

We know a charming miss as sweet
As any 'teen-age girl you'll meet,
In mansions grand or village street
To read her verse is quite a treat.

Reading Club, Amicitia Club (3); Middletonian Staff (3) (4).

### Alexandria Chakeres

Alexandria never has the blues,
We often wish we were in her shoes.
She always has some place to go
'Cause her Daddy owns a picture show.

Latin Club (1) (2) (3); Boosters' Club (2) (3); French Club (3).

### Donald E. Christman

Listen to that deep gruff "Hello, tough"
That's Don's way of greeting.
You will find that this is true
Of nearly every meeting.

Student Senate (1); Football (4).

### Marie Combs

A maiden there lives whom you may know
By the name of Margaret Marie,
And this maiden lives with no other thought
Than to be kind to you and me.

Boosters' Club (1) (2); Chorus (3); Reading Club, Amicitia Club (3) (4); Commercial Club (4).

### Owen Combs

A Youth light-hearted and content
He wanders round the school.
His escapades come out all right,
He's one you can not fool.

Boosters' Club (1) (2) (3); Art Club, Student Senate (2); Football Letter Man (4).

### Vivian Conn

Whose sweater's that you've got,
And where'd you get that tie?
Vi wears so many boy's clothes,
But we know the reason why.

Art Club (2); Latin Club (4); Treasurer (3); French Club (3); Vice-President (4); Amicitia Club (3) (4).

### Sally Cope

From out in Oklahoma
Came little Sally Cope,
So cheerful and so friendly
She's ne'er been known to mope.

French Club (3); Commercial Club (4).

### Norman Cox

When Norman walks along the street
Determined and sedate,
You'll know that he's out getting ads
For the Purple Advocate.

Boosters' Club (1) (2) (3); French Club (2); Radio Club, Middletonian Staff (4).

### Mildred Crout

"Cabbage" has so many good points
We cannot tell them all;
But we will tell you this much,
She's a star at basketball.

Boosters' Club (1) (2) (3); Class Basketball (3); Amicitia Club (3) (4).

### Willard Daily

There are many, many things
Right next to Willard's heart,
And you won't be surprised to know
That one of them is—Art.

Student Senate (2); Art Club (2) (3); Reading Club (3) (4); Optimist Staff, Dramatic Club (4).

### Monroe Davis

There's a football center in our midst,
He played two years—no game he missed,
When in the battle he'd line up
The other team would just give up.

Orchestra (1) (2); Hi-Y (1); Football (1) (3); Class Basketball (1) (2) (3); Band (1) (2) (3) (4); Student Senate (3); Optimist Staff, Debate Club, Spanish Club (4).

### Noble Davison

Noble always likes to argue,
He must enjoy such strife;
But, ah! They say a dark-haired girl
Has come into his life.

Boosters' Club, Chorus (3); Orchestra, Latin Club (4).

### Alvin Deiss

"Dike" never grows discouraged,
When the ads don't come in fast,
He's a popular student of M. H. S.
And President of his class.

Hi-Y (2), President (1), Secretary (3) (4); Band, Orchestra (1) (2) (3) (4); Music Club, Class Basket Ball (1) (2) (3); Boosters' Club (1); Student Senate (2) (3); Pageant, State Band (3); Class President, Middletonian Staff, Optimist Staff (4).

### Malcolm Demoss

Malcolm is a quiet boy,
Who's never grown very tall;
But ask anyone who knows him,
And you'll find he's liked by all.

Chorus (1); Boosters' Club (3).

### Louise Dennis

What would we do in this school of ours
Were it not for our promising poet?
She uses her talent wherever she can,
She'll be successful, we know it!

Art Club (1) (2); Middletonian Staff, Hi-Y Club (2) (3) (4); Optimist Staff (2) (3); Debate Club, Amicitia Club, Reading Club (4).

### Pearl Dennis

Pearl is quiet but never blue,
She is quite ambitious, too,
She always has her lessons just right,
Because she works with all her might.

Debate Club (1) (2) (3); Middletonian Staff (2) (3) (4); Amicitia Club (3) (4); Optimist Staff (4).

### Margaret Dillon

Some people are bright in some ways
And others are only fair,
But Margaret is bright in all ways,
She's the girl with the auburn hair.

Boosters' Club, "Seventeen", Reading Club (3); Amicitia (3) (4); Glee Club, Middletonian Staff, Latin Club, Spanish Club (4).

### Ruth Mary Dimmack

Ruth Mary is always in line
To dance and have a good time,
It often reaches us by rumor
That she is always in good humor.

Boosters' Club (1) (2) (3); Amicitia Club (3) (4); Music Club, French Club, Dramatic Club (4).

### Mary Rita Domhoff

Do you know Mary Rita?
She is a quiet lass,
Brown eyes and hair and rosy cheeks,
A member of our class.

Amicitia Club (3) (4).

### Tom Duane

In careless mood he looks at you,
But with a friendly greeting true;
Tom's the boy who southward went,
And goes to class on mischief bent.

Student Senate, Boosters' Club (1) (2); Spanish Club, Radio Club (2); Class Treasurer (3) (4).

### Kathryn Dugan

Kathryn is a blue-eyed lass,
Who doesn't say so much in class;
She wins her friends by her smile so sweet,
We might add, too—she's little and neat.

Boosters' Club (1) (2) (3); Music Club (2) (3); Amicitia Club, Commercial Club (4).

### Mildred Eagle

Mildred is a Latin shark,
We'll tell you how we know.
We looked at her report card
And that A-plus told us so.

Chorus (1) (2) (3); Latin Club (3); French Club, Amicitia Club (3) (4); Glee Club, Commercial Club (4).

### Charles Early

Charles is everybody's friend,
Do you know the reason why?
Because he always greets his chums
With a loud and cheery "Hi".

Band, Radio Club (3); Dramatic Club, Debate Club, Student Senate (4).

### Mabel Eby

I hear on the stairs above me
The sound of a cheery "Hello!"
On looking I see it's Mabel,
She's the kind we like to know.

Boosters' Club (1) (2) (3); Chorus (1) (2); Amicitia Club (3) (4); Glee Club (4).

### Daniel Eppelsheimer

If HCl is Hydrochloric,
And Zn stands for zinc,
Then D. E. is a scientist
Whose theories make you think.

Boosters' Club (1); Student Senate (1) (2); Engineers' Club (2); Radio Club (2) (3) (4); Minute Men (2) (3); Biology Club, Reading Club (3); Debate Club, Latin Club (4).

### Melvin Epstein

It's a gay old world when Melvin's around,
You can't help but laugh at his jokes;
It's a successful book when Melvin gets ads,
For her smile wins 'most all the folks.

Radio Club, Band (1) (2) (3) (4); Orchestra (1) (2); Optimist, Middletonian (4).

### Edna Evers

She whose locks outshine the sun,
(Golden tresses wreathed in curls),
Is forever full of fun,
And was one of the Sandwich girls.

Bible Club, Music Club (2); Boosters' Club (3); Amicitia Club (3) (4).

### Charles Faries

Charles is a very quiet boy,
Midst a host of noisy ones,
But just the same, remember this,
Still water deepest runs.

### Stanley Faulkner

Stanley is a quiet boy
Who keeps us all a guessin',
For he has never yet been known
To not have studied his lesson.

Band (1) (2) (3) (4).

### Elizabeth Helen Fay

As long as Elizabeth's gone to school,
She's hardly ever broken a rule,
So success is bound to come some day
To one who continues in such a way.

Boosters' Club (1) (2) (3); Music Club (1) (2) (4); Latin Club (2); Reading Club, French Club (3); Amicitia Club (3) (4); Reading Club (4).

### Mollie Finkleman

Mollie likes Debating,
And also Dramatic Art,
And when it comes to getting ads
She makes the Staff take heart.

Dramatic Club (1) (2) (4); Music Club (1); Debate Club (2) (3) (4); Glee Club (3); Amicitia Club, Optimist Staff (4).

### Jonathan Freeze

The Honorable Jonathan Freeze
They say is very clever,
He always strives to please the men
But to please the women—Never!

Hi-Y (1) (3) (4); Boosters' Club (1) (2) (3); Minute Men (2) (3); "Seventeen", French Club, Class Basketball (3).

### William Fulton, Jr.

'Tis said that Bill is rather wild,
To us he always seemed quite mild,
His worst offense (and we've seen some)
Is masticating chewing gum.

Hi-Y (1); Boosters' Club (1) (2) (3); Engineers' Club, Art Club (2); Minute Men, Football, Optimist Staff (4).

### Alice Gates

Alice believes in friendship
For she has found it good,
And she believes in friendly words,
For she has understood.

Boosters' Club (3).

### Pauline Hall

"It's a friendly world, it's a friendly world,"
Says Pauline Hall with glee,
"There's always a friend to lend a hand,
Wherever you may be."

Boosters' Club, Class Baseball (1) (2) (3); Student Senate, Art Club (1); Optimist Staff (3) (4); Sandwich Girls, Amicitia Club (4).

### Irene Hancock

No matter how the day may go,
Irene is never sad,
As soon as darkness falls at eve,
Her Robert comes to make her glad.

Boosters' Club (1) (2) (3); Commercial Club (4).

### Ruth Hannah

Plays, clubs, and basketball,
There's nothing Ruth can't do.
She has a smile for everyone,
As her picture shows to you.

Class Basketball (1) (2) (3) (4); Dramatic Club (1) (2) (4); Chorus, Boosters' Club (1) (2); Hi-Y (2) (3), President (4); Student Senate, French Club, Reading Club, "Seventeen", (3); Optimist Staff, Middletonian Staff (3), Editor (4); Debate Club, Sandwich Girls, Amicitia Club (4).

### Howard Harmon

Howard's a cute little fellow
Who's always on the spot
Regardless of whether the teacher
Thinks he should be there or not.

Radio Club, Student Senate, "Seventeen" (3); Minute Men (3) (4); Optimist (4).

### Howard Hartman

If ever you see a tall fellow
With glasses and glossy black hair,
And you hear sounds of hearty laughter,
Then you'll know Howard Hartman is there.

Engineers' Club (2).

### Ruth Heffner

Ruth Heffner is a booster,
On her we can depend,
And when she plays the game herself,
A helping hand we'll lend.

Boosters' Club (1) (2) (3); Class Basketball, Class Baseball (3) (4), Captain (3) Student Senate (3); Optimist Staff (4).

### Richard Heise

Richard says he likes to work,
And I suppose it's true,
For I've never yet seen Richard
Without some task to do.

Latin Club, Reading Club (2); Boosters' Club (2) (3).

### Frances Hill

Everything pleases our Frances,
She's never been known to complain,
She smiles if the sky is brilliantly blue
And smiles if it's gray with rain.

Commercial Club (4).

### Marian Hilling

Oh, do you remember sweet Marian,
Sweet Marian with the fair brown hair?
Whenever you look at the honor roll,
Her name is sure to be there.

Amicitia Club (4).

### Bertha Lane Hilton

Up from the Southland came Bertha,
A studious, serious lass;
But where does she get the idea
That maybe she's not going to pass?

Bible Club (3); Commercial Club, Amicitia Club (4).

### Brunell Hodshire

Just give Bud a good old banjo,
We'll guarantee he'll make you tango,
But wait—don't think that that is all,
He also plays good basketball.

Boosters' Club (1) (2) (3); Basketball (2) (3) (4); Spanish Club (4).

### Marylou Holstein

Above our heads the sullen clouds,
Lay black across the sky;
But even that can't make us blue,
With Marylou near by.

Chorus (1) (2); Student Senate, Class Baseball, Class Basketball, Music Club (2); Glee Club, French Club (3); Optimist Staff (4).

### Helen Hoover

Helen may be small,
But you don't know the half;
She works all the time
On the Optimist Staff.

Boosters' Club, Latin Club (2); Amicitia Club (3); Music Club (2) (3), Secretary (4); Student Senate (3), Sergeant-at-Arms (4); Optimist Staff (4); French Club (3) (4).

### Carl Hovel

There are trusty souls, there are spirits brave,
There are hearts that are loyal and true,
That are hidden within a quiet boy
Whose actions show he's true blue.

Chorus (1) (2); Boosters' Club (2) (3); Middletonian Staff (2); French Club, Bible Club, Class Basketball, Bible Pageant (3).

### Ida Hull

Boots is a good-natured Senior
Who is greatly admired by all;
She's fond of all athletic games
But fondest of basketball.

Boosters' Club (1) (2) (3); Class Basketball (1) (2), Captain (3); Class Baseball (1) (2); Sandwich Girls, Athletic Board President, Optimist Staff (4).

### Helen Irwin

List to the tale of a fair young maid
Who played love's daring game,
And lost her heart to a nice young man,
But we won't tell his name.

Boosters' Club (1) (2) (3); Music Club (2) (3) (4); Student Senate (2); Amicitia Club, Commercial Club (4).

### Robert Jennens

Now Robert can get his books
And there's nothing wrong with his looks,
But when drowsiness does o'er him creep
He drops his books and goes to sleep.

Boosters' Club (1) (2) (3).

### Robert Johnson

Bob never has very much to say,
But it isn't because he is shy;
He has learned the wisdom of silence
And that's the real reason why.

Boosters' Club (1) (2) (3); Reading Club (3).

### Marie Jones

What would we do in this school of ours
Were it not for the girls like Marie?
She has a smile and a pleasant word,
For all whom she chances to see.

Amicitia Club (3) (4); Commercial Club (4).

### William Jordan, Jr.

Laughing, rejoicing, arguing,
Onward through school he goes.
Each morning sees some trick begun,
Each evening sees it close.

Boosters' Club, Band (1) (2) (3); Orchestra, Baseball (1) (2); Basketball (2) (4), Captain (3); Football (4).

### Dick Kast

They speak of the small and mighty,
Napoleon was this you see,
The same thing applies to Richard,
For all of this is he.

Boosters' Club (1) (2) (3).

### Donald Kelley

There is a boy in our school
Whom perhaps you do not know;
He's an excellent cartoonist,
This book has proved him so.

Football (1); Class Basketball (3); Radio Club, Optimist Staff (4).

### Ophelia Kincaid

O for Ophelia,
So modest and trim,
In getting her lessons
She works with a vim.

Bible Club (3); Amicitia Club (4).

### Hosea Kirksey

Hosea Kirksey is a boy
Whom everybody knows,
And he makes for himself
Friends wherever he goes.

Bible Club (3).

### Ida Kleczinski

I is for Ida
Who has a long name,
With the tips of her fingers
She'll surely win fame.

Class Baseball (1) (2) (3); Chorus (1) (2); Class Basketball (2) (3); Glee Club (2); Boosters' Club (3); Amicitia Club (3) (4); Commercial Club, Middletonian Staff (4).

### Maxine Knabel

The one girl who is able
Is Maxine Knabel;
She is quiet, yet full of fun,
And her lessons are always done.

Boosters' Club (2); Amicitia Club (3) (4); Spanish Club, President, Commercial Club, President, Middletonian Staff (4).

### Mabel Lamb

Mabel lives far out of town,
And walks to school each day,
She has to walk to school because
No jitneys go her way.

Class Baseball (1); Bible Club (3).

### John Lamphier

You may rave at wornout batteries
And rage at static roar,
But you can't convince John Lamphier
That a radio is a bore.

Boosters' Club, "Seventeen" (3); Radio Club, Vice-President (3), President (4); Debate Club (3) (4); Latin Club, President (4).

### Charles Lang

Charles is another History shark,
And always happy as a lark;
He is a sport both loyal and true
And will always speak to me and you.

Chorus (1) (2); Boosters' Club (1) (2) (3); Radio Club (2); Chemistry Club (3).

### Eleanor Larsh

By uncounted little pleasures
Her life is richly blessed.
There's never for Eleanor a single minute
That doesn't hold something lovely in it.

Amicitia Club (4).

### Elizabeth Latimer

Sometimes it is hard to tell
What Elizabeth really thinks,
For among the girls and boys
She makes very little noise.

French Club (3); Bible Club, Amicitia Club (4).

### Alberta Lauderback

Alberta plays a violin,
She's full of pep and fun;
And when it comes to Optimist,
We find her work's well done.

Orchestra (1) (2) (3) (4); Boosters' Club (1) (2) (3); Music Club (2); Latin Club (2) (3); Reading Club (3); Amicitia Club (3) (4); Dramatic Club, Middletonian Staff, Optimist Staff (4).

### William Leslie

Ted Leslie says the funniest things,
In this you will agree;
And here's another established fact,
He's happy and carefree.

Boosters' Club (1); Student Senate (2); Reading Club, Bible Club (4).

### Cora Little

Who's that coming down the street
Wrapped in fur from head to feet?
Why! Cora Little, everyone knows,
Who pauses now to powder her nose.

Bible Club (2); Boosters' Club (3); Commercial Club (4).

### Byron Long

Byron's never been known to speak
Unless he has something to say,
And when he is working in 315
You'll find him happy and gay.

Engineering Club (1); Boosters' Club (2) (3).

### Mary McChesney

Where did you get that wonderful smile
That cheers us whenever we're blue?
It's so pleasant and sweet that I believe
A good fairy gave it to you.

Commercial Club, Amicitia Club (4).

### Freda McGlaughlin

Oh, poor Freda, what would she do
If it weren't for that powder can?
She'd have to go with a shiny nose
To see her handsome man.

Boosters' Club (1) (2); Commercial Club, Amicitia Club (4).

### Janet McGraw

A popular girl in our M. H. S.
Is good old "Chick" McGraw,
A football game she'd never miss,
But is always there with a rah!

Boosters' Club (1) (2) (3); Class Basketball, Class Baseball (1) (2); Student Senate (1) (4); Commercial Club Secretary, Optimist Staff (4).

### Francis McMahon

His feats are few but tried and true,
His airs are frank and bold,
He's always a jolly good sport,
By many it has been told.

Debate Team, Debate Club, Radio Club, Boosters' Club, Middletonian Staff (3); Optimist Staff, Football (4).

### Madeline McMahon

Her laughter brings an echo
Wherever she is found,
A lasting friendship she has made
With everyone around.

Boosters' Club (3); Reading Club, Amicitia Club (3) (4); Music Club, Dramatic Club, Optimist Staff (4).

### Marvin Manker

Marvin is a funny boy
And fills us all with joy;
He always has some jokes to tell,
And as a druggist, he is "swell".

Chorus (1); Band (1) (2); Class Basketball (3).

### Eugene Marts

Though Gene seems very quiet,
And studious does appear,
We sometimes really wonder
If in this he's quite sincere.

Radio Club (1) (2) (3) (4).

### Opal Medley

Opal is a well-liked girl
Who doesn't do things in a whirl;
There's few like her, so wise and prudent,
And we might add, as good a student.

Boosters' Club (1) (2) (3); Glee Club, Debate Club, Amicitia Club (3) (4); Commercial Club (4).

### Clarence Miller

Clarence is a jolly fellow
And never does anything half;
He's also a very hard worker,
Especially on the Optimist Staff.

Student Senate, Engineers' Club (2); "Seventeen" (3); Radio Club, Hi-Y, Band, Optimist Staff (4).

### Richard Miller

Dick is a "Jack-of-all-trades",
But wait, he's mastered them, too,
An editor, actor, and scientist,
And a friend who is tried and true.

Boosters' Club (1) (2) (3); Minstrel (2); Latin Club (2); President (3); French Club Secretary, "Seventeen" (3); Pageant (2) (3); Optimist Staff (2) (3); Editor (4); Middletonian Staff (2) (3) (4); Debate Club, Student Senate, Vice-President, Dramatic Club (4); Reading Club, President (3) (4).

### Dorothy Moon

Everyone knows this cheerful girl,
A jolly friend, by many said,
Her hair is thick with many a curl
That clusters 'round her head.

Class Baseball (1) (2); Class Basketball, Boosters' Club, Latin Club (2) (3); Chemistry Club (3); Amicitia Club (3) (4); Middletonian Staff, Optimist Staff, Commercial Club, Vice-President (4).

### Louise Morgan

Little and neat, anxious to please,
A girl who is liked by all,
A sunny smile—yes, that's Louise,
She loves to play basketball.

Boosters' Club, Class Baseball (1) (2) (3); Class Basketball (3); Art Club, Amicitia Club (3) (4).

### Mabel Morningstar

If I were a voice, a gentle voice,
I'd whisper secretly,
That Mabel's taking Household Arts
And an excellent cook is she.

Chorus (3); Commercial Club, Amicitia Club (4).

### Clinton Motzer

"Bus" Motzer wears an "M" this year,
As guard he was just fine;
And he struts around the building
As if to say "It's mine."

Northwestern High School, Detroit, Michigan, (1) (2) (3); Football (4).

### Russell Neal

If Russell could only get Latin
In proportion to his height,
Things would be as smooth as satin,
He'd be a man of great might.

Hi-Y (1); Boosters' Club (2).

### Thelma Ortman

Thelma with the meek brown eyes,
In whose orbs a shadow lies,
And although she's very quiet,
Still she seems to profit by it.

Boosters' Club (2) (3); Bible Club (2); Chemistry Club (3); Amicitia Club (3) (4); Commercial Club, Spanish Club Secretary (4).

### Donald Osborne

Donald is well known in school,
Since he is very loud,
But don't count that against him,
For he's the life of a crowd.

Boosters' Club (1) (2) (3).

### Alma Palmer

We hear a voice so friendly
As we pass along the hall;
She always seems to know us,
Alma Palmer beats them all.

Boosters' Club (1) (2); Hi-Y (2) (3) (4); Middletonian Staff, Bible Club (2); French Club (3); Latin Club (3) (4), Vice-President (3); Amicitia Club (3) (4); Optimist Staff (4).

### Bernice Palmer

Beany's another of the Palmer clan,
A good sport as all the rest,
Her grades are fair as her auburn hair,
Her smile, 'tis frank and debonair.

Glee Club (1) (3); Spanish Club, Optimist Staff (4).

### Ida Louise Peters

Ida Louise Peters to be sure,
Who has the gift of "gab",
And when you learn to know her,
You'll find she's never sad.

Boosters' Club (1) (2) (3); Art Club (2) (4); Spanish Club, Sandwich Girls (4).

### Ida Peterson

Ida sews for Dramatic Club,
'Till she thinks she's almost dead.
She can also play the piano,
Besides plying her needle and thread.

Boosters' Club (1) (2) (3); Music Club, Debate Club (1) (2) (3) (4); Reading Club (3); Amicitia Club (3) (4); Sandwich Girls, Dramatic Club (4).

### Curtis Poffenbarger

Curtis is the big man
You see in the hall;
But his high altitude
Doesn't turn his head at all.

Boosters' Club (1) (2) (3); Commercial Club (4).

### Lenora Price

Lenora's little and cute and bright,
She's always smiling and does it just right,
She doesn't get angry when things go wrong,
But considers the source and just goes on.

Boosters' Club (1) (2) (3); Student Senate (2); French Club (3); Amicitia Club (4).

### Henry Purcell

He's the man who gets the tip-off,
He's the man who leads our band,
These are not the only feats
That he has at his command.

Band (1) (2) (3) (4); Boosters' Club (1) (2) (3); Basketball (3) (4); Optimist Staff, Middletonian Staff (4).

### Walter Puthoff

Walter is a country lad,
Who comes to school each day,
He is our very best critic
In Public Speaking, so they say.

Engineers' Club (2).

### George Ralston

Remember the Junior Play?
Of course—George was in it,
He has a happy grin and friendly "hi"
For someone every minute.

Hi-Y (1) (2), Vice-President (3) (4); Chorus (1) (2) (3); Student Senate, Boosters' Club (2); Glee Club, Class Basketball (2) (3); Class President, "Seventeen", All State Chorus, Pageant (3); Middletonian Staff, Optimist Staff, Debate Club President, Music Club, H. S. Quartette, Student Athletic Manager, Cheer Leader (4).

### Geneva Rhoads

You see here a friendly young lady,
A favorite of all whom she knows,
Her generous nature will win lots of friends
For Geneva wherever she goes.

Boosters' Club (2); Amicitia Club (3); Commercial Club, Middletonian Staff, Optimist Staff (4).

### Harold Rhoads

An all around good sport is he,
Always ready for a lark,
Harold keeps this very quiet,
He's a public speaking shark.

Boosters' Club (1); Art Club, Minute Men (2) (3) (4); French Club (3); Dramatic Club, Middletonian Staff, Optimist Staff (4).

### Laura Rhoads

Laura is one of the N. K'ers,
And is always willing to do
The tasks which are often facing her,
And smiles as she does them, too.

Boosters' Club (1) (2); Bible Club, Student Senate (3); Optimist Staff, Dramatic Club, Commercial Club (4).

### Gladys Rodgers

She's another of our quiet girls,
But that twinkle in her eyes
Shows "Glad" to be as full of fun
As her name signifies.

Commercial Club (4).

### Norine Rose

Norine's tall and slender and neat,
And with it all is very sweet;
She's efficient and wise and merry
And dainty and light as a fairy.

Ben Blewett Junior High, St. Louis (1); Grandview High School, Columbus (2) (3); Amicitia Club, Dramatic Club (4).

### Paul Rupp

We'll now consider a boy named Rupp,
In French he never made a scoop,
He's not a snob and not a goof,
So here's a hand for good old Rupp.

Boosters' Club (1) (2) (3); Hi-Y Club (1) (2) (3) (4); Class Vice-President (3) (4).

### Harold Ryan

Though he's little he has might,
Harold is a pleasing sight,
He plays forward like his brother,
Drops in one right after the other.

Boosters' Club (3); Basketball (3) (4).

### Bertha Schneider

Bertha's little and she's pretty,
Has grades worthy to be seen;
She won our heart right from the start,
When she played in "Seventeen".

Student Senate (1); Boosters' Club (2) (3); Latin Club (2); Reading Club, Bible Club, "Seventeen" (3); Amicitia Club (3) (4); Dramatic Club Secretary, Optimist Staff, Debate Club, Commercial Club (4).

### Sol Schneider

A sudden rush from the stairway,
A sudden yell in the hall,
But when everyone turns around to look,
It's only our old friend, Sol.

Boosters' Club (2) (3); Basketball (2) (3) (4).

### Edna Schwall

Edna says she likes to be
Where smiles and joy abound,
She doesn't know that those things are
Wherever she is found.

Boosters' Club (2); Commercial Club, Amicitia Club (4).

### Margaret Schweitzer

Margaret is very witty and wise,
She can brighten most any place,
Just look at the mischief in her blue eyes
And the smile on her pleasant face.

Boosters' Club (1) (2) (3); Class Basketball (1); Commercial Club (4).

### Betty Sebald

Eyes glad with smiles and brow of pearl,
Shadowed by many a permanent curl,
Accomplishes everything within her reach,
We agree with Bill—she's a peach.

Chorus (1) (2); Student Senate (1) (2) (3); Optimist Staff (2) (3) (4); Dramatic Club (2) (3); French Club, Glee Club, Amicitia Club (3) (4).

### Eugene Seibert

Seibert hails from the country,
In that little Ford machine;
"Isn't it queer," says Eugene,
"That it will run on gasoline?"

Engineers' Club, Science Club (2); Radio Club (4).

### Elisabeth Seipel

She's steady and dependable,
We've always found her so.
If she continues in this way,
She'll find success, we know.

Reading Club (3) (4); Latin Club (4).

### Alice Selby

Our Alice is a peppy lass
Who adds a great deal to our class;
In Public Speaking, French and such
She's not surpassed—at least not much.

Boosters' Club (1) (2) (3); Chorus (1) (2); Music Club (2) (3); Student Senate, Class Basketball (3); Hi-Y (3) (4); French Club, Optimist Staff, Glee Club, Amicitia Club Secretary (4).

### James Selby

If you see a tall boy ahead of the crowd,
A fair headed chap so happy and gay,
And you hear peals of laughter sudden and loud,
Then you'll know that Jimmy is on the way.

Boosters' Club (1) (2) (3).

### Louis Selby

We've never yet seen Louis
When he didn't wear a smile,
And in his work on Optimist
We've found him quite worth while.

"Seventeen" (3); Optimist Staff (4).

### Samuel Selby

On the football field of battle,
As in class rooms and the hall,
Of smiling Sam just hear them prattle,
He's the sheik who's loved by all.

Student Senate (1) (3) (4); Engineers' Club (2); "Seventeen" (3); Hi-Y (3) (4); Football (3), Captain (4); Dramatic Club, Optimist Staff (4).

### Evelyn Setty

Sometimes Evelyn's rather shy,
We don't know the reason why;
Maybe it's 'cause she's dreaming away
Of the faithful wife she'll be some day.

Chorus (1) (2); Amicitia Club (3); Commercial Club (4).

### Richard Shockley

An hour passed on—and "Red" awoke,
His dream abruptly ended,
The teacher at his elbow spoke,
"'Tis time your ways were mended."

Hi-Y (1) (2) (3) (4); Cheer Leader, Basketball (1) (2); Radio Club (1); Class Basketball (3).

### Charles Smith

Charlie is the "tough luck" boy,
Who's always hurt or sore,
But what we give him credit for
Is that he just comes back for more.

Football (3) (4); Bible Club (4).

### Helen Snyder

A dillor, a dollar, an excellent scholar,
In Scouting, Helen's fine;
And when it comes to industry
She'll always head the line.

Boosters' Club (1) (2) (3); Amicitia Club (3) (4); Commercial Club (4).

### Frances Spader

She came, she went, and never tarried.
But now we know that she is married.
And some are sad they weren't elected
To be the one whom she selected.

Dramatic Club, Reading Club (4).

### Charlotte Stahl

Who comes rushing down the hall,
At eight fourteen and a half;
Everyone knows her—Charlotte Stahl.
She's a chairman on the Staff.

Boosters' Club (1) (2) (3); Student Senate, Chorus (1) (2); Hi-Y, Glee Club (3) (4); Optimist Staff (2) (4); Amicitia Club, Latin Club (3).

### Bernice Stamper

When coming down the hall she's seen
With a clickety, clickety, click,
You can make a safe bet that it's eight fourteen.
And the clock's getting read to tick.

Bible Club (3); Reading Club (4); Amicitia Club (3) (4).

### Katherine Stevens

Katherine's a commercial student,
Who never has much to say;
She's usually seen with "Beany"
With whom she used to play.

Boosters' Club (1) (2) (3); Chorus (1); Commercial Club (4).

### Imogene Stonebraker

In a little shop on Main Street,
Is a girl called Imogene;
In her uniform so trim and neat
She's the sweetest picture ever seen.

Boosters' Club (1) (2); Chorus (1); Amicitia Club (3); Glee Club (4).

### Mamie Stringer

Though Mamie is usually jolly,
Please don't consider this a folly;
And if by chance she speaks to you
She'll say "Comment allez-vous?"

Bible Club (2) (3); Boosters' Club, French Club (2); Amicitia Club (4).

### Robert Swanger

Bob Swanger is not one of those
Who say to you, "Yes, I suppose."
He's there with all the vim and punch
That makes us feel he's with the bunch.

Football (4).

### Robena Thomas

Whenever you're feeling discouraged,
And things don't seem right at first,
Remember Robena's wise saying,
"Cheer up! It might have been worse."

Music Club (2); Latin Club, Orchestra (2) (3); Bible Club President, Amicitia Club, Reading Club, (3) (4); Boosters' Club (3).

### Eleanor Thompson

A systematic girl is she,
Whose air denotes efficiency,
Her work is never done by halves,
A valued member of both staffs.

Bible Club Treasurer (2); Latin Club (2) (3), Secretary (4); Debate Club (3), Secretary (4); Amicitia Club (3), Treasurer (4); Middletonian Staff (3) (4); Optimist Staff (4).

### Edwin Tyson

Ed is our faithful cartoonist,
Who is very artistic, too;
He printed for our Optimist,
And we find he's tried and true.

Poster Committee, Optimist Staff (2) (3) (4); Radio Club, "Seventeen" (3).

### Burton Upton

Now Burton is a jolly fellow
Who makes you roar with laughter,
And when he comes into your room,
It's Optimist money he's after.

Boosters' Club (1) (2) (3); Radio Club (1) (2), Secretary-Treasurer (3); Minute Men, Hi-Y, Student Senate (3) (4); Debate Club, Optimist Staff (4).

### Eleanor Van de Venter

A quiet smile plays 'round her lips,
As up and down the hall she trips,
Studying the scenes on every side,
And for herself "Art" is her pride.

Boosters' Club (1) (2) (3); Class Basketball, Chorus (1); Optimist Staff (2) (3) (4); Art Club (2), Vice-President (3), President (4); Poster Committee (2) (3); Pageant (3); Middletonian Staff, Amicitia Club (3) (4); Sandwich Girls, Dramatic Club, Student Senate Secretary (4).

### Virginia Venatta

While passing a local theater
I saw and chanced to know
A girl named Virginia Venatta,
Who sold tickets for the show.

Boosters' Club (3).

### Howard Voorhis

Howard is a collegiate model,
With spiffy suspenders and tie.
All the fair damsels turn to look
When he and his Ford go by.

Hi-Y (1); First Aid, "Seventeen" (3); Optimist Staff (4).

### Tom Vradelis

And when the time shall come, Tom,
And we shall graduate,
We'll not forget our best ad man,
Who was our true school mate.

Boosters' Club (1) (2) (3); Radio Club (3), Vice-President (4); Optimist Staff (4).

### Helen Weber

Fair is she to behold,
This maiden of seventeen summers,
With a heart as good as gold,
She's one of the loyal Seniors.

Class Baseball (2) (3); Chorus (3); Student Senate, Glee Club, Optimist Staff (4).

### Ada Weishaar

A pianist fine is Ada,
Who plays remarkably well;
There's something we know about Ada
That she would not let us tell.

Chorus (1) (2) (3) (4); Music Club (1) (2) (4), Secretary (3); Glee Club (1) (3) (4); Boosters' Club (1) (2); Orchestra, Bible Club (2); Amicitia Club (3) (4).

### Richard Wertz

Richard is a funny lad
Who likes to think he's old,
And he would like to make us think
He's big and bad and bold.

Radio Club (1) (2) (3) (4); Boosters' Club (1) (3); Football (2); "Seventeen" (3); Optimist Staff (4).

### Paul Wikoff

There are many, many sheiks
That are found within our hall;
One who thus won great renown
Is just our old friend Paul.

Boosters' Club (1) (2) (3); Hi-Y (2) (3) (4); Pageant, Class Basketball (3).

### Carrie Williamson

Wherever you find Louella,
There you'll find Carrie, too.
She likes to have just lots of fun.
You'll seldom find her blue.

Music Club (2); Boosters' Club (3); Commercial Club (4).

### Betty Wilson

Quiet, serene, and content,
Is the secretary of our Class;
But even more than that,
She's a very artistic lass.

Student Senate (1) (4); Boosters' Club (1); Hi-Y (2) (3), Vice-President (4); Latin Club (2) (3); Art Club (2), Vice-President (4); Class Secretary (3) (4); Bible Club (2); Amicitia Club (3); Optimist Staff (2) (4).

### Clifford Wilson

Clifford comes from east of town,
To study in our school;
He likes to work for Optimist;
He seldom breaks a rule.

Class Baseball (3); Optimist Staff (4).

### Thelma Winglewish

"Oh, tweet ickle sisser,
Oo's the tweetest dirl I's seen,"
You say who is this speaking?
Why, Lola in "Seventeen".

"Glass Slipper", Vaudeville, Class Basketball (1); Class Baseball, Music Club (1) (2); Dramatic Club (1) (2) (3) (4); Boosters' Club (1) (3); French Club, "Seventeen" (3); Amicitia Club, Commercial Club (4).

### Mildred Winkleman

She is airily, merrily active;
She always looks her best;
Her smile is ever attractive;
She's never seen to rest.

Boosters' Club, Chorus (2) (3); "Seventeen" (3); Glee Club, Amicitia Club (3) (4); Sandwich Girls, Optimist (4).

### Louella Witters

Louella is a girl
Whom we know won't fail,
For she has the ability
To write an excellent tale.

Music Club (1) (4); Class Basketball (2); Amicitia Club (3); Reading Club (3) (4); Bible Club, Chorus (4).

### Walter Zecher

A greater "cut up" was never found
'Till Walter Zecher came around;
He likes to talk; he's never quiet;
To have a date—he's never tried it.

First Aid, Boosters' Club (3).

## OUR FAREWELL

We, watching other Seniors pass,
Through all the years, to some far place
Think not that we can pass from view
And leave no trace.

But, as our time to go draws near,
We see how quick the flight of fame,
And so we seek some niche where we
May carve our name.

These memoirs that we leave behind,
Of years and trials that we have met,
Will leave some thought of us, that you
May not forget.

L. C. D.

# LAST WILL AND TESTAMENT OF THE CLASS OF 1927

Know all Men, Women and Freshmen by these Presents:

That we, the members of the Class of 1927, having as much gray matter as we ever will have, and being (we hope) of sound mind and memory, do hereby, before we sally forth to set the world on fire, bequeath the following:

**To the School:**

We leave our treasures, The Optimist and the Middletonian. May they grow and prosper. In addition we leave the sincere hope that M. H. S. may continue to grow, and may ever maintain her position to the fore, although we have left her behind.

**To the Faculty:**

To our esteemed instructors we give our thanks and appreciation for their untiring service; but the wonderful results really should satisfy them.

**To the Juniors:**

We bequeath our Senior dignity, which we have borne with so much grace; and our loving corps of teachers (take good care of them) who have succeeded in cramming so much intelligence (?) into our craniums; and our privileges of running the school; and a large assortment of rat and mouse traps and a large carton of Black Flag powder to be used in combating vermin and other insects in study halls.

**To the Sophomores:**

We bequeath, without reservations, our old neckties and our multitudinous good looks. To you we entrust our athletic ability (take care of it) bless your dear little hearts; we also bequeath a large motor bus to be used by you for the purpose of seeing America first; we trust that you will start touring this summer; we might add that said bus runs on compressed air.

**To the Freshmen:**

We bequeath our intellectual powers; and next year, and ensuing years, when another flood of green Freshies arrive, be patient with them as we once were with you.

**To the Janitors:**

We bequeath the task of cleaning up for another year after the messy bunch of pupils we leave behind.

The members of the class wish to will their personal belongings in the manner following:

I, Alvin Deiss, do hereby will and bequeath my position as class president to Tom Wilson; and to Charles Rybolt my ability as a cornet player.

I, Paul Rupp, do hereby will and bequeath my position as vice-president to Ed Moon; and my distinction as Beau Brummel to Robert Graham.

I, Betty Wilson, do hereby will and bequeath my position as class secretary to Nan Palmer; and my artistic temperament to Marjorie Woods.

I, Tom Duane, do hereby will and bequeath my position as class treasurer to Glenn Kraft; and my noise to Paul Pardonner.

I, Betty Sebald, do hereby will and bequeath my love affair to Betty Augspurger.

I, Melvin Epstein, do hereby will and bequeath my bright remarks to James McDermott.

I, James Selby, do hereby will and bequeath my great length to Jake Sebald.

We, Oleda Augspurger, Charlotte Stahl, Marylou Holstein, and Helen Weber, do hereby will and bequeath our skill in flirting with young men to Dot Sohngen, Ida Mae Brooks, Helen Graff, and Marjorie Snider.

I, Dorothy Moon, do hereby will and bequeath my school girl complexion to Virginia Weber.

I, Dick Wertz, do hereby will and bequeath my bombast to Harvey Thompson.

We, Mildred Winkleman and Norine Rose, do hereby will and bequeath our likes and dislikes to Miss Daub and Miss Olenhausen.

I, Cora Little, do hereby will and bequeath my fur coat and grand clothes to Lillie Duff.

I, Jonathan Freeze, do hereby will and bequeath my bashfulness to my brother, Louis.

I, Ada Weishaar, do hereby will and bequeath my position as chapel pianist to Mary Buehl.

I, Molly Finkleman, do hereby will and bequeath my particular shade of red hair to whoever can match it.

I, Clarence Miller, do hereby will and bequeath my ability to chew gum to Helen Knapp.

I, Janet McGraw, do hereby will and bequeath my quietness to Louise Schneider.

We, Helen Hoover and Ruth Mary Dimmack, do hereby will and bequeath our diminuitiveness to Susie Gross and Lauretta Huffman.

I, Edwin Tyson, do hereby will and bequeath my position as school cartoonist to Oscar Slagle.

I, Thelma Winglewish, do hereby will and bequeath my likeness to Nita Naldi to Catherine Lambert.

I, Ida Hull, do hereby will and bequeath my adorable laugh to Neva Cannoy.

We, Ed Ryan and Clifford Wilson, do hereby will and bequeath our "ponies" to Ralph Galeese and Charles Berry.

I, Daniel Eppelsheimer, do hereby will and bequeath my powers of scientific exposition to Merlin Smelker.

I, Paul Adams, do hereby will and bequeath my ability to be seen and never heard to Arthur Albaugh.

I, Richard Shockley, do hereby will and bequeath my red hair to Miss Watson.

We, Grace Adams and Herron Adams, do hereby will and bequeath our distinction as twins to James and Jane Faries.

I, Mae Alderton, do hereby will and bequeath my dancing ability to Miss Metzler.

I, Louise Cain Dennis, do hereby will and bequeath my goo-goo eyes to Delpha Howland; and my poetic inspiration to Bessie Johnston.

I, George Ralston, do hereby will and bequeath my cheerfulness to Frank Butler.

I, Ruth Hannah, do hereby will and bequeath my giggles to Dorothy Brosius.

We, Willard Daily and Madeline McMahon, do hereby will and bequeath our devotion to Herbert Harris and Sara Marie Weaver.

I, Stanley Faulkner, do hereby will and bequeath my likeness to Napoleon to Eddie Wilson.

I, Walter Zecher, do hereby will and bequeath my ability to steal kisses to Roy Kettman.

I, Sol Schneider, do hereby will and bequeath my postiion as guard to Bill Wilson.

I, Ruth Busseer, do hereby will and bequeath my braids to Peggy Ralston.

I, Henry Purcell, do hereby will and bequeath my untiring love for studying to Dick Layer.

We, Russell Neal and William Fulton, do hereby will and bequeath our willingness to walk a mile for a Camel to Robert Ingram and John Fisher.

We, Monroe Davis and Francis McMahon, do hereby will and bequeath our huge vocabularies to Ralph Butterfield and Robert Sebald.

I, Malcolm DeMoss, do hereby will and bequeath my height to Edgar Long.

I, Marvin Manker, do hereby will and bequeath my lordly swagger to Herschel Watson.

I, Charles Early, do hereby will and bequeath my green and brown sweater to my brother, Walter.

I, Margaret Dillon, do hereby will and bequeath my characterization of Mother to Ruth Shively.

I, Pauline Hall, do hereby will and bequeath my vivacity to Anna Mae Duvall.

I, Brunell Hodshire, do hereby will and bequeath my banjo to Harvey Apple.

I, Ophelia Kincaid, do hereby will and bequeath my sweet voice to Margaret Tyson.

I, Carl Hovel, do hereby will and bequeath my oratorical abilities to Elmer Barker.

I, Ida Peterson, do hereby will and bequeath my imagination to Raymond Hedlund.

I, William Leslie, do hereby will and bequeath my Ford to Paul Barkley.

I, Alberta Lauderback, do hereby will and bequeath my freckles to Donald Alexander.

I, John Lamphier, do hereby will and bequeath my smile to Russell Pence.

I, Don Osborne, do hereby will and bequeath my faculty for mispronouncing words to Christine Gregory.

I, Bill Jordan, do hereby will and bequeath my beard to Gardner Harvey.

I, Harold Ryan, do hereby will and bequeath my place on the basketball squad to Leroy James.

I, Nora Van de Venter, do hereby will and bequeath my old paint brushes to Virginia Kitchen.

I, Sam Selby, do hereby will and bequeath my capacity as captain of the football team to the lucky man.

I, Bernice Palmer, do hereby will and bequeath my well-prepared chemistry lessons to Vernon Taylor.

I, Burton Upton, do hereby will and bequeath the honor of Student Athletic Manager to Bill Fishback.

I, Helen Berk, do hereby will and bequeath my blue dresses to Dorcas Moon.

I, Imogene Stonebraker, do hereby will and bequeath my vanity case to Marge Huffman.

I, Eleanor Thompson, do hereby will and bequeath my position on the Middletonian Staff to Ruth Eleanor Ranck.

I, Harold Rhoads, do hereby will and bequeath the job of overseeing the cafeteria food supplies to Harrison Morton.

I, Richard Miller, do hereby will and bequeath my job as class flunkie to anybody that's fool enough to be it.

The others in the class do hereby will and bequeath their chewing gum and Ever-sharp pencils to the office stenographers for safe keeping.

The remainder of odds and ends of our property regardless of its nature, kind, quantity, or quality, whatsoever it may be (after all our debts are paid), we give and bequeath to our Principal to be divided among the various classes.

And we do hereby appoint the said Principal sole executor of this, our last Will and Testament, for the faithful performance of these duties.

(In testimony, whereof), We, the Glass of 1927, have to this signed our names and affixed our seals, this 15th day of March, One Thousand Nine Hundred and Twenty-seven.

Signed, sealed, and delivered by

THE SENIOR CLASS.

# CLASS PROPHECY

*The curtain rises disclosing a desolate heath. To the right appears a cave in the side of a mountain. In the entrance to this cave a weird figure is bending over a huge iron cauldron stirring the contents, which glow sufficiently to cast a ghastly light on the hag's inhuman face. The rest of the scene is devoid of all vegetation except a few scattered blasted trees. Occasional lightning flashes illuminate the threatening sky.*

WITCH: I am the genius of evil;
Of prophecy also am I.

*Three knocks are heard from without.*

Who comes? Enter.

Voice from without: A patron.

*Enter Miss Metzler.*

WITCH: Greetings, Fraulein Metzler. What wouldst?

MISS METZLER: Woe is me! Another class is about to leave me. If I might but know what will become of them, I perhaps could be consoled! Alas!

WITCH: Want you no more than that? Poof! I can satisfy you in a jiffy. Stand back here and watch.

*Miss Metzler steps within the cave, while the witch pours a new ingredient into the fire. It hisses and sputters, throwing out a bright glow. Presently dim figures issue from the background.*

WITCH: Achtung! Fraulein. Here are your darlings, grown twenty years older. I shall point each out to you.

*The procession of figures has grown larger, seemingly endless. After crossing before the cave entrance, they disappear into space.*

WITCH: This proud and haughty woman is Marguerite Abbott, and that young man following her with the imploring gesture is Louis Selby. She has refused him twenty times but he still persists. She is the proprietor of a Modiste Shoppe.

There is Ruth Busseer, poor lass! She is a missionary to the Eskimos of the Antarctic Continent.

The next one there is Molly Finkleman, the woman Congressman from her district.

Here is Daniel Eppelsheimer. He is Cavendish Professor of Physics at the University of Cambridge.

Then comes Grace and Herron Adams, starring ballet dancers with a noted Russian Troupe, managed by Walter Zecher.

Charles Early and Carl Hovel are corporation lawyers. They defended Sol Schneider in the desertion suit brought against him by his wife, formerly Mary Lou Holstein. Louise Morgan has been named co-respondent.

Here comes Paul Rupp and Howard Voorhis. They are running a men's Smart Clothing store on Bond Street in London,

Paul Adams and his wife (nee May Alderton) are doing exhibition dancing. They are the originators of the famous "Greyhound" dance.

Elizabeth Fay and Elisabeth Seipel are co-authors of a number of novels, the chief of which is "Gretchen, Where Are You?"

Cora Little is a celebrated designer of women's clothes. Pauline Hall and Helen Berk are her models.

Edwin Tyson and Donald Kelly are rival authors of comic strips in the newspapers.

Thelma Winglewish is leading lady in the Davis Follies. Monroe Davis is the producer of this theatrical. Velma Adams, Ruth Ballard, Louella Boxwell, Anna Bruck, Anna Bunnell, Sally Cope, Kathryn Dugan, Frances Hill, Ophelia Kincaid, Mabel Lamb, Mary McChesney, Mabel Morningstar, Gladys Rodgers, Margaret Schweitzer, Katherine Stevens, Virginia Venatta compose the chorus known as the Sixteen Sunny Susans. Mildred Winkleman and Norine Rose are starred in duet dances.

Harold Rhoads is the manager of a chain of cafeterias in New York.

Francis Burk is Governor of Florida. His lieutenant is Robert Johnson.

Alvin Deiss is National Secretary of the Y. M. C. A. Mrs. Deiss, once Betty Brooks, is President of the National Association of Women Music Teachers.

Betty Sebald is now the wife of William Anderson. Their twins have just graduated from high school.

George Ralston is pastor of the "Little Church Around the Corner".

Howard Hartman is manager of the Ohio experiment station. So far he has remained invulnerable to the continued proposals of Louella Witters, noted in the literary world.

Frances Spader is the modern Bluebeard. With ten husbands behind her, she's looking for another.

Opal Medley and Geneva Rhoads are employed by the National Typewriters Manufacturing Company.

James Selby, Noble Davison and Marvin Manker are the owners of a chain of drug stores all over the country.

Brunell Hodshire and Henry Purcell are members of the "Senenium" orchestra of national repute.

Harold Ryan and Bill Jordan are now playing professional basketball.

Richard Shockley is the author of a new set of basketball rules. It is said his wife, formerly Bertha Schneider, helped him in their preparation. She is known as a dramatic reader.

Dick Kast, John Lamphier and Norman Cox are endeavoring to revive the discarded wave theory of light, so successfully destroyed by the efforts of Eppelsheimer and Miller.

Mabel Eby is co-starred with Eugene Seibert in the new Paramount release, "The Worst Is Yet to Come."

Mamie Stringer and Alice Gates are the best caterers in Middletown.

Stanley Faulkner and his wife, the former Ruth Mary Dimmack, are the proprietors of a flourishing delicatessen.

Richard Heise has become a nationally known spiritualistic medium. His services are in great demand.

Charles Smith is a prominent physician. His wife is Elizabeth Latimer.

Charles Lang is National Commissioner of Boy Scouts. His wife, the former Laura Rhoads, is National Commissioner of Girl Scouts.

Nora Van de Venter and Betty Wilson are the two highest paid artists in the country. They are the originators of a distinctly new type of art.

Mr. and Mrs. Willard Daily (nee Madeline McMahon) are the parents of ten handsome children.

The Countess Gadinska, formerly Charlotte Stahl, has just returned from Europe.

Marian Hilling, the violin virtuoso, is making her first farewell tour of Europe. Her accompanist is Ada Weishaar.

Burton Upton is Circulation Manager of the New York Whirl.

Robert Swanger, Clifford Wilson, Paul Wikoff, Charles Faries, and Harold Canter are reporters on the same publication.

Ida Hull is running a fashionable Beauty Parlor. She has vowed never to marry.

Louise Cain Dennis is poet laureate of Arizona.

Melvin Epstein is editor of "College Scandal".

Maxine Knabel is State Auditor.

Helen Weber is a matron in the Hamilton County Orphan Asylum.

Tom Duane has recently been made a Cardinal by Pope Pius XII.

Howard Harmon is an undertaker in Blueball.

Ruth Heffner is now living in Hamilton with her husband and children.

Ruth Hannah is President of the National W. C. T. U.

Mrs. Irene Hancock McCandless is manager of the Trenton day nursery.

Robena Thomas is Professor of Mathematics at Ohio University.

Lenora Price is a prominent figure in the National Red Cross.

Helen Hoover is solo pianist with the Phialdelphia Symphony.

Dorothy Moon is preparing a new motion picture entitled "Red".

Ida Peterson is now established in her paternal castle in Hungary.

Francis McMahon, Lawrence Blumberg, and Clinton Motzer are touring as the "Three Blind Mice" on Keith circuits.

Robert Jennens has recently been elected Mayor of Amanda.

Alice and Samuel Selby are National Doubles Tennis Champions. They hold numerous trophies.

Donald Christman, Owen Combs, Malcolm DeMoss, William Fulton and Richard Wertz are training for the 1948 Olympic games.

Eleanor Thompson is Women's Correspondent for the Associated Press in Switzerland.

Thomas Vradelis is Professor of Greek at Harvard University.

Imogene Stonebraker has opened up a new Sweet Shop in Franklin.

Jonathan Freeze has been named as co-respondent in the divorce case of Walter Puthoff against his wife, Marie Jones Puthoff.

Freda McGlaughlin, Ida Louise Peters, Eleanor Larsh, Alberta Lauderback, Dorothy Kindred, Bertha Hilton and Ida Kleczinski have banded themselves together under the name of the Society for the Prevention of Cruelty to Men.

Hosea Kirksey is pastor of the First Baptist Church of his district.

Curtis Poffenbarger is the operator of the largest theater in Middletown.

Edna Schwall, Helen Snyder, Bernice Stamper, Carrie Williamson, Edna Evers, Mildred Eagle, Pearl Dennis, Mildred Crout, Vivian Conn, Marie Combs, Edna Carter, Della Byrd, Doris Bussard, Zelma Bennett, Florence Beedle, Izora Arp, and Alexandria Chakeres form the corps of teachers in Monroe High School.

Richard Miller is the husband of the Duchess of Wellesly. He is internationally known as a critic of literature and the drama.

*As the last apparition passes from view, the first faint streaks of dawn are seen in the sky.*

WITCH: Go, Fraulein. The dawn approaches. I have shown you what you desired. I am ever at your service.

*And with a roll of thunder, she vanishes into a cloud, together with her pot, gayly chanting as she disappears,*

"Seek to know no more;
Now slowly 'pears the light.
Come sister spirits,—good night."

CURTAIN

ATLANTIC CITY
BEAUTY CONTEST
B G BAD GOLD
NIZE BABY
WINK
SAM
MARG
BARBARA PRITCHE
MORE AIR
THELMA
S.O.S.
MORE PANTS
STRING QUARTET
HERE I AM, MAMA
IN THE SWIM
JANE
HER MAN
STILL WATERS
HANSEL+GRETEL
HA-HA
LOVE ON A STILE
A. DELLA BYRD

JUNIORS
MIDDLETONIAN
SUPT.
SENIOR
LAWYER
ATHLETE
STATES MAN
MECHANIC
EDITOR
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J.WILSON
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V. CANNOY
R. RIGGINS
J. RIZZO
A. WEAVER
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A. COMBS
M. WATSON
C. BUEHL
M. WRIGHT
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B. MARTIN
M. GELT
E. MEDWARDS
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J. TERRY
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L. CLARK
C. KIRKSEY
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P. STRONG

# JUNIOR CLASS ROLL

Miss Johnson and Mr. Barkley, Advisors

Abney, Claudia
Albaugh, Arthur
Atchley, James
Atkins, Kenneth
Augspurger, Betty
Babington, Florence
Bachelor, Harry
Bailey, Martha
Bailey, Rose Mary
Barker, Elmer
Barnett, Margaret
Barritt, Dorothy
Beacom, Richard
Beck, Hilda
Beier, Paul
Berry, Charles
Bowers, Walter
Bowlus, Paul
Bramble, Smith
Brehany, Mary
Brooks, Edwin
Brooks, Ida Mae
Bruck, Elizabeth
Buehl, Charles
Buehl, Mary
Butler, Winifred
Butterfield, Fred
Butterfield, Ralph
Campbell, Arthur
Cannoy, Neva
Carr, Faye
Casper, Gertrude
Casper, Isidor
Clark, Louise
Cline, Addie
Cohon, Fillmore
Combs, Alton
Compton, James
Conrad, Jake
Corson, Catherine
Crump, Urvin
Cunningham, Helen
Davis, Ruth
Day, Gertrude
DeBolt, Russell
Denis, Leslie
Derrickson, Joe
Doench, Dorothy
Domanick, John
Duff, Lillie
Duvall, Anna Mae
Eagle, Marianna
Early, Walter
Edwards, Etta Mae
Eisele, Leroy
Evans, Helen
Figgins, Ruth
Fisher, Alma E.
Follmer, John
Ford, Elizabeth
Fouts, Arthur
Fraley, Gladys
Freeman, Garnet
Freeman, Gladys
Freeze, Louis
Galeese, Ralph
Gebhart, Amy Mae
Georgopoulos, Marie
Gerber, Fred
Gibson, Lillian
Gradolf, Ferol
Graff, Helen
Graham, Robert
Green, John
Gregory, Ruth Marie
Hackney, Minnie
Hall, Rose
Haller, Zola
Harvey, Gardner
Hayes, Carolyn
Haynes, Elizabeth
Henderson, Margaret
Hess, Dorothy
Hill, Denver
Honaker, Dorothy
Houston, Karl
Huffman, Marge
James, Edward
James, Leroy
Johnson, Charles
Johnson, George
Johnson, Maude
Johnston, Bessie
Joyner, Helen
Kast, Jean
Kelley, Dorothy
Kerschbaum, Elsie
Kindred, Dorothy
Kirksey, Charlcie
Kitchen, Virginia
Kraft, Glenn
Kruse, Matilda
Kurtz, Margaret
LaFayette, Elizabeth
Lambert, Catherine
Layer, Richard
Leach, Bradford
Lenharr, Eva
Litsakos, Charles
Lockmeyer, Paul
McClintic, Melva
McDermott, James
McGriff, James
Martin, Blanche
Martin, Marie
Marts, Virginia
Mattson, Ruby
Mears, Glenn
Meehan, Robert
Mehl, Helen
Moon, Arthur
Moon, Bernal
Moon, Edward
Moon, Helen
Moore, Earl
Morlatt, Myron
Morton, Elizabeth
Murphy, Margaret
Nock, Melva
Nuxhall, Bertha
Oglesby, Charles
Oglesby, Nathan
Page, Lorena
Palmer, Nan
Pendleton, Dolores
Phelps, Frederick
Poffenbarger, Helen
Pratt, Luther
Pressler, Edna
Pressler, Earl
Ralston, Helen
Risner, Hattie
Rizzo, Josephine
Roberts, Audrey
Rose, Sara
Rosing, Harold
Savage, Lyle
Savage, Vera
Schulze, Harold
Sebald, Robert
Shepherd, Evelyn
Shirer, Harry
Shively, Ruth
Simonton, Prosper
Sims, Hazel
Slagle, Oscar
Smelker, Helen
Smelker, Merlin
Smith, Edwin
Smith, Elizabeth
Snider, Margie
Snider, Ralph
Sohngen, Dorothy
Spicer, John
Stamper, Robert
Stigler, Harry
Strodtbeck, Eleanor
Strong, Edward
Stutz, Jack
Taylor, Vernon
Teckmeyer, Robert
Terry, John
Tesmer, Arthur
Thiel, Luther
Thomas, Beulah
Thomas, Garnette
Thomas, Shirley
Thomson, Charles
Thompson, Harvey
Tobitt, Fred, Jr.
Treadway, Geneva
Tyson, Margaret
Vail, Harrison
Valandingham, Viola
Vandervoort, Lucille
Ware, Audrey
Ware, Jack
Watson, Herschel
Watson, Martha
Watson, Nellie
Weaver, Arnold
Weidel, Glenna
Wilkinson, Violet
Williamson, Mary
Wilson, John
Wilson, Tom
Wilson, William
Winkleman, Richard
Woods, Marjorie
Worcester, Benjamin
Wright, Mollie
Yorgen, Mary Lou

## ALL HAIL! THE JUNIOR CLASS!

OFFICERS

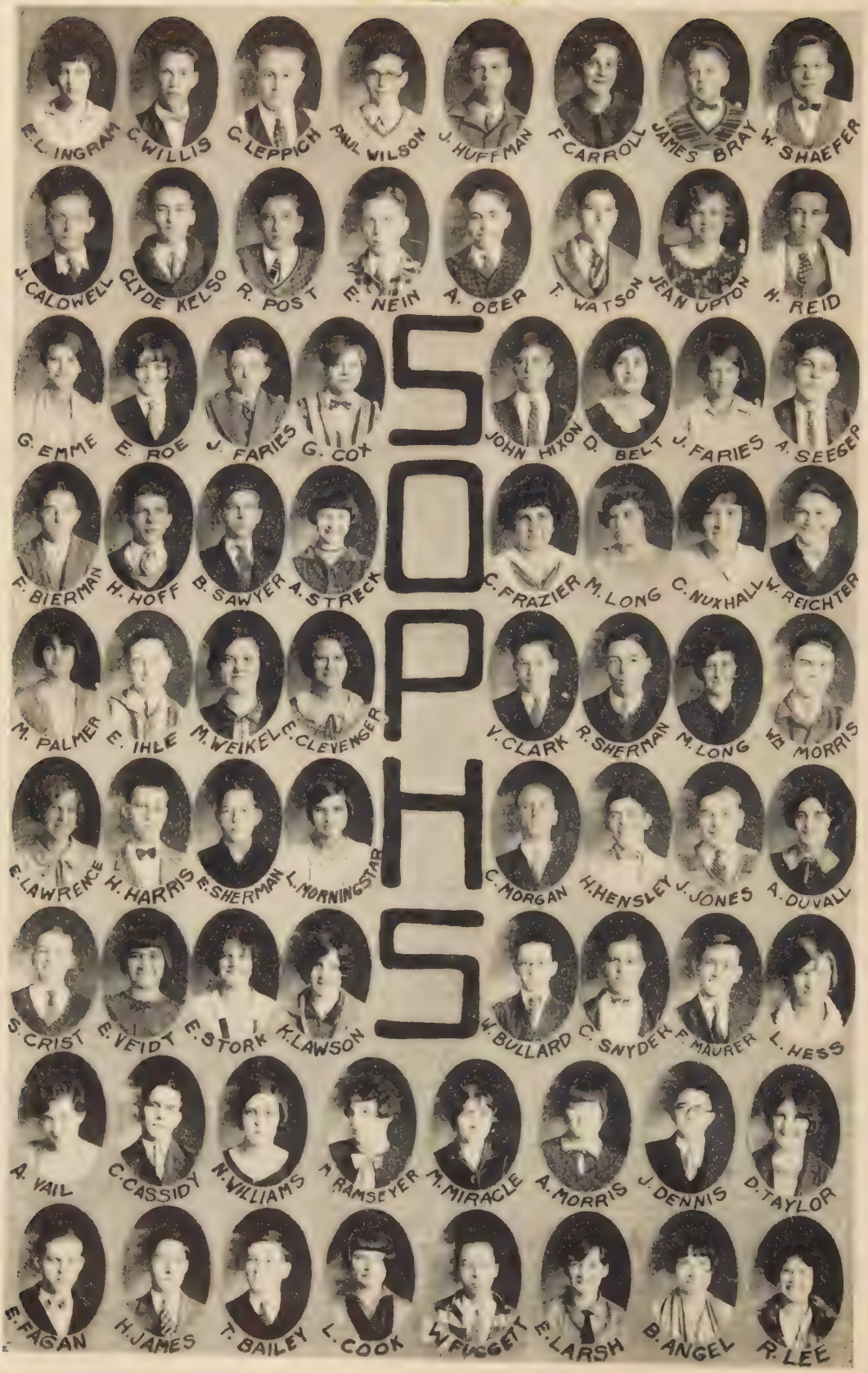
TOM WILSON, President
ED MOON, Vice-President
NAN PALMER, Secretary
GLEN KRAFT, Treasurer

To whom do we look for the great things of the future? Why, the Juniors, of course. Are they not to lead our school next year into better and finer things than have ever been attempted before? During their Freshman and Sophomore years they upheld the standards of the school in a very admirable manner. This year the Juniors have attracted much attention. First of all, they presented in a splendid manner their class play, "The Goose Hangs High." The question of whether beneath the surface frivolity of the modern youth there is something fine and good, was created and solved to the satisfaction of the entire audience. The Cast spared neither time nor effort to make the play the great success that it was.

Another important event of the year will be the Junior-Senior Prom. The various committees are putting forth their very best efforts to make it the most enjoyable that has ever been given. It will serve as a happy remembrance of the Junior Class.

DON'T LAUGH
DON'T THEY LOOK SWELL?
YOUNGSTERS
CAMPING DAYS
BABY FACE
SOME HEROES
HERE FIDO
SHY
CHICK
DEE
FOOTBALL DAYS
GENTLE JULIA
WE USE PEPSODENT
GOLDY LOCKS
THE PUMPGIRL
OUR HERO
AT MIAMI

# SOPHOMORE


E. L. INGRAM
C. WILLIS
C. LEPPICH
PAUL WILSON
J. HUFFMAN
F. CARROLL
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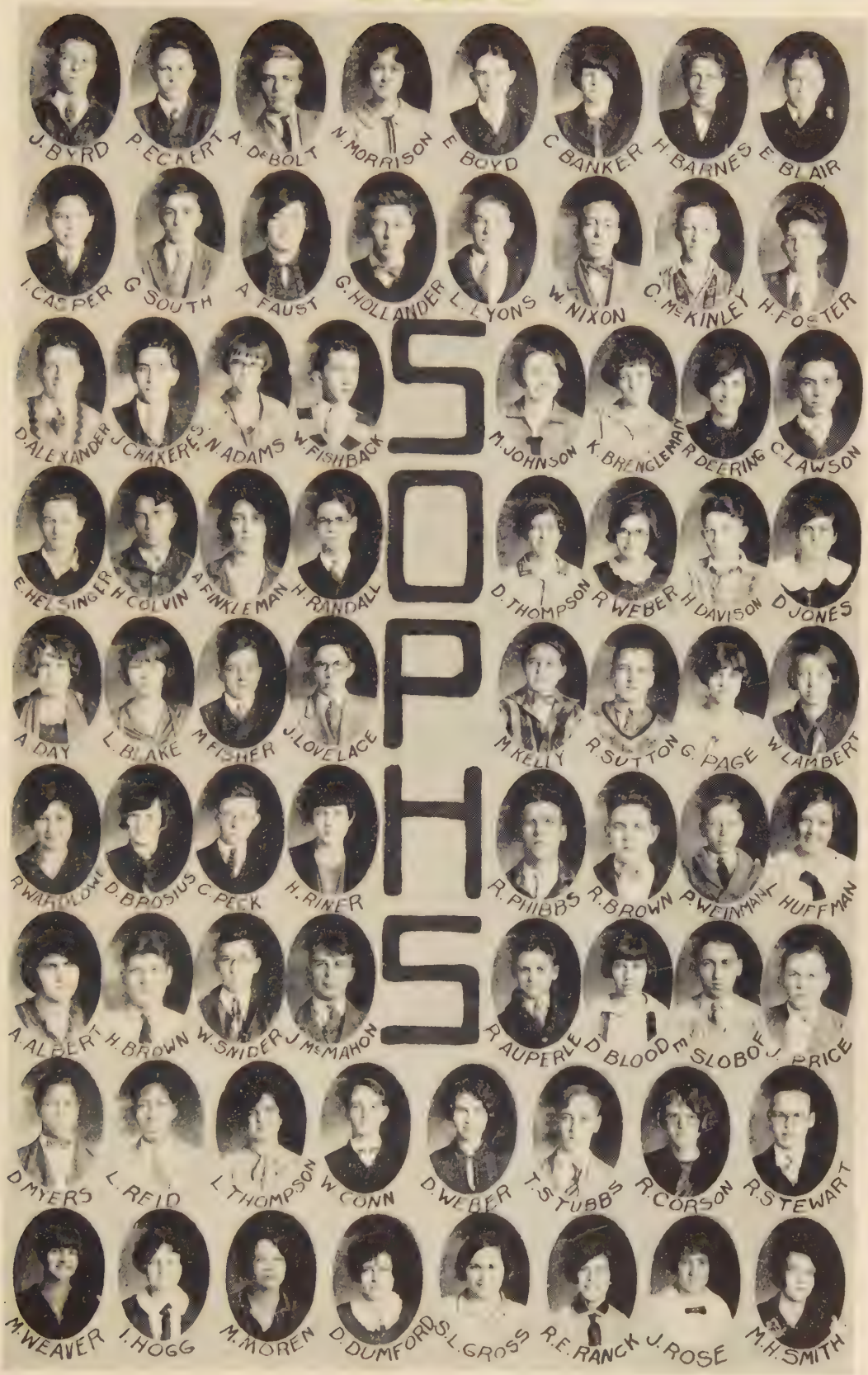
W. SHAEFER
J. CALDWELL
CLYDE KELSO
R. POST
E. NEIN
A. OBER
T. WATSON
JEAN UPTON
M. REID
SOPHS
G. EMME
E. ROE
J. FARIES
G. COX
JOHN HIXON
D. BELT
J. FARIES
A. SEEGER
F. BIERMAN
H. HOFF
B. SAWYER
A. STRECK
C. FRAZIER
M. LONG
C. NUXHALL
W. REICHTER
M. PALMER
E. IHLE
M. WEIKEL
M. CLEVENGER
V. CLARK
R. SHERMAN
M. LONG
W. MORRIS
E. LAWRENCE
H. HARRIS
E. SHERMAN
L. MORNINGSTAR
C. MORGAN
H. HENSLEY
J. JONES
A. DUVALL
S. CRIST
E. VEIDT
E. STORK
K. LAWSON
W. BULLARD
C. SNYDER
F. MAURER
L. HESS
A. VAIL
C. CASSIDY
N. WILLIAMS
A. RAMSEYER
M. MIRACLE
A. MORRIS
J. DENNIS
D. TAYLOR
E. FAGAN
H. JAMES
T. BAILEY
L. COOK
W. FUGETT
E. LARSH
B. ANGEL
R. LEE


SOPHS
J. BYRD
P. ECKERT
A. DeBOLT
N. MORRISON
E. BOYD
C. BANKER
H. BARNES
E. BLAIR
I. CASPER
G. SOUTH
A. FAUST
G. HOLLANDER
L. LYONS
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C. McKINLEY
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C. LAWSON
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D. JONES
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L. BLAKE
M. FISHER
J. LOVELACE
M. KELLY
R. SUTTON
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R. WARMLOW
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C. PECK
H. RINER
R. PHIBBS
R. BROWN
P. WEINMANT
HUFFMAN
A. ALBERT
H. BROWN
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J. McMAHON
R. AUPERLE
D. BLOOM
SLOBOF
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W. CONN
D. WEBER
T. STUBBS
R. CORSON
R. STEWART
M. WEAVER
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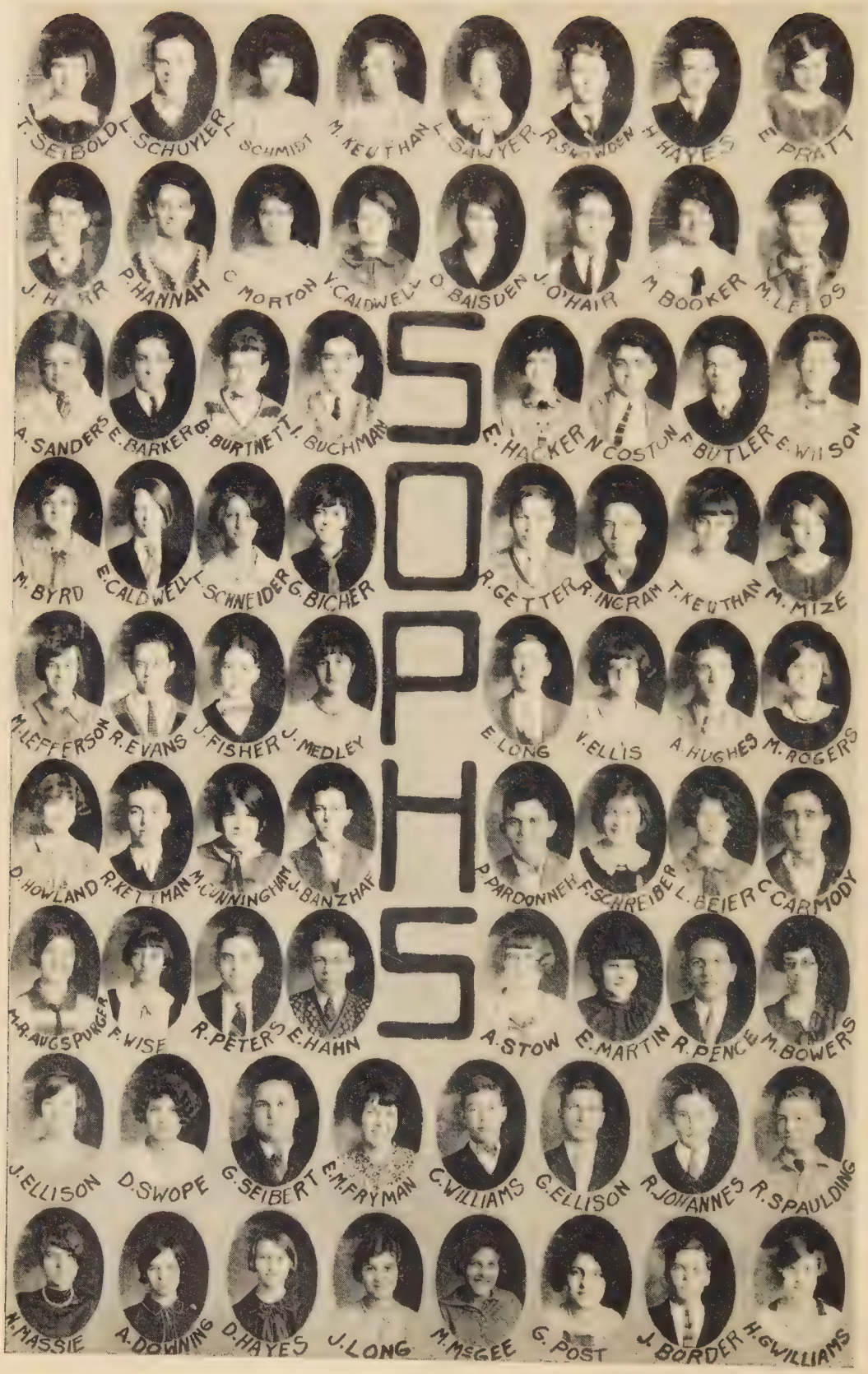
M. MOREN
D. DUMFORD
S. L. GROSS
R. E. RANCK
J. ROSE
M. H. SMITH


SOPHS
T. SEIBOLDT
SCHUYLER L
SCHMIDT
M. KEUTHAN
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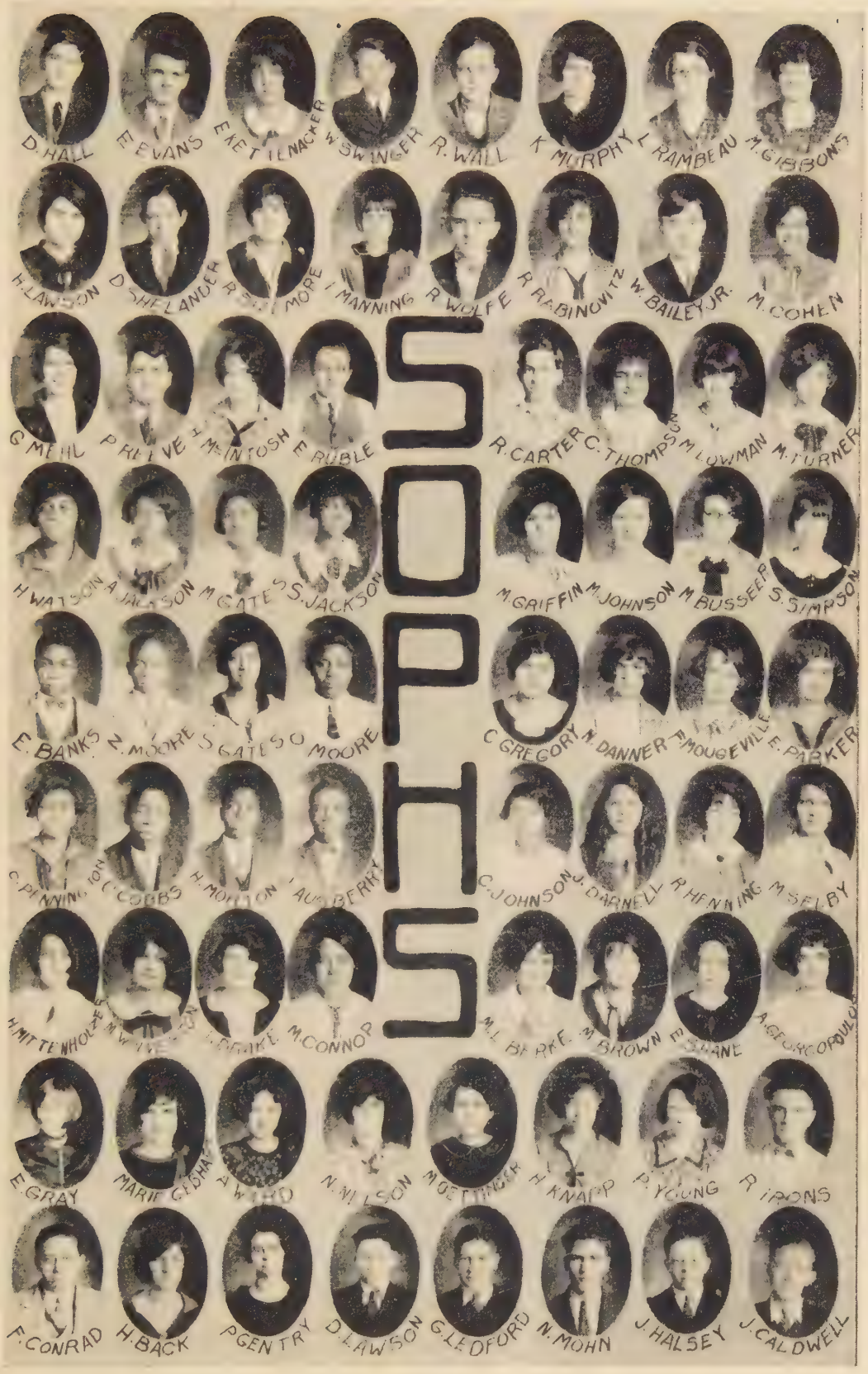
R. SNOWDEN
HAYES
PRATT
J. H AIR
P. HANNAH
C. MORTON
V. CALDWELL
O. BAISDEN
J. O'HAIR
M. BOOKER
M. LEEDS
A. SANDERS
E. BARKER
G. BURTNETT
I. BUCHMAN
E. HACKER
N. COSTON
F. BUTLER
E. WILSON
M. BYRD
E. CALDWELL
SCHNEIDER
G. BICHER
R. GETTER
R. INGRAM
T. KEUTHAN
M. MIZE
M. LEFFERSON
R. EVANS
J. FISHER
J. MEDLEY
E. LONG
V. ELLIS
A. HUGHES
M. ROGERS
D. HOWLAND
R. KETTMAN
M. CUNNINGHAM
J. BANZHAF
P. PARDONNET
F. SCHREIBER
L. BEIER
C. CARMODY
M. R. AUGSPURGER
F. WISE
R. PETERS
E. HAHN
A. STOW
E. MARTIN
R. PENCE
M. BOWERS
J. ELLISON
D. SWOPE
G. SEIBERT
E. M. FRYMAN
C. WILLIAMS
G. ELLISON
R. JOHANNES
R. SPAULDING
N. MASSIE
A. DOWNING
D. HAYES
J. LONG
M. McGEE
G. POST
J. BORDER
H. G. WILLIAMS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T. EVANS
E. KETTENACKER
W. SWINGER
R. WALL
K. MURPHY
L. RAMBEAU
M. GIBBONS
H. LAWSON
D. SHELANDER
R. S... MORE
I. MANNING
R. WOLFE
R. RABINOWITZ
W. BAILEY JR.
M. COHEN
G. MEHL
P. REEVE
I. McINTOSH
E. RUBLE
R. CARTER
C. THOMPSON
M. LOWMAN
M. TURNER
H. WATSON
A. JAMESON
M. GATES
S. JACKSON
M. GRIFFIN
M. JOHNSON
M. BUSSEE
S. SIMPSON
E. BANKS
N. MOORE
S. GATES
O. MOORE
C. GREGORY
N. DANNER
T. MOUGEVILLE
E. PARKER
C. PINNINGTON
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AUBERRY
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J. DARNELL
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M. CONNOR
M. L. BURKE
M. BROWN
E. SHANE
A. GEORGOPOULOS
E. GRAY
MARIE GEBHART
A. WARD
N. NILSON
M. STRINGER
H. KNAPP
P. YOUNG
R. IRONS
F. CONRAD
H. BACK
P. GENTRY
D. LAWSON
G. LEDFORD
N. MOHN
J. HALSEY
J. CALDWELL

# SOPHOMORE CLASS ROLL

MISS PRICE and MR. MCCANDLISH, Advisors

Adams, Nellie
Albert, Angelina
Alexander, Donald
Angel, Betty
Augspurger, Mae Ruth
Aupperle, Robert
Ausberry, Joseph
Back, Chester
Back, Hazel
Back, Minnie
Bailey, Tom
Bailey, William, Jr.
Baisden, Olive
Banker, Cornelia
Banks, Ebie
Banzhaf, John
Barker, Edward
Barnes, Haldrea
Beier, Lillian
Belt, Dorothy
Berk, Mary Louise
Bicher, Grace
Bierman, Francis
Blair, Eugene
Blake, Lucy
Blood, Dorcas
Booker, Mildred
Border, Jess
Bowers, Marguerette
Boyd, Earl
Bray, James
Brengleman, Kennett
Brosius, Dorothy
Brown, Howard
Brown, Mary
Brown, Robert
Buchman, Isadore
Bullard, Walter
Burtnett, Robert
Busseer, Mary
Butler, Frank
Byrd, James
Byrd, Martha
Caldwell, Elizabeth
Caldwell, Joseph
Caldwell, Virginia
Carmody, Clarence
Carroll, Francis
Carter, Mary
Carter, Robert
Casper, Isadore
Cassidy, Clifton
Clarke, Virgil
Clevenger, Elizabeth
Cobbs, Call
Cohen, Mollie
Colvin, Homer
Conn, Wayne
Conner, Marie
Conrad, Fred
Cook, Lucille
Corson, Ruth
Coston, Nick
Cox, Gertrude
Crist, Stanley
Cunningham, Mary
Danner, Helen
Darnell, Juanita
Davison, Homer
Day, Addie
Dearth, Cora
DeBolt, Adrion
Deering, Ruby
Dennis, Jacob
Downing, Atha
Drake, Idah
Dumford, Dorothea
Duvall, Alice
Eckert, Palmer
Ellis, Virginia
Ellison, Glenn
Ellison, Joyce
Emme, Georgia
Evans, Ellsworth
Evans, Robert
Fagan, Ed
Faries, James
Faries, Jane
Faust, Anna
Finkleman, Anna
Fishback, William
Fisher, John
Fisher, Martin
Foster, Harold
Frazier, Catherine
Fryman, Edna Mae
Fugett, Winford
Gates, Margaret
Gates, Sarah
Gebhart, Marie
Gentry, Pauline
Georgopoulos, Alice
Getter, Richard
Gibbons, Marjorie
Gray, Esther
Gregory, Christine
Griffin, Maphia
Gross, Susie Lee
Gwilliams, Helen
Hacker, Ethel
Hahn, Earl
Hall, Denton
Halsey, Jesse
Hannah, Paul
Harris, Herbert
Hayes, Dorothy
Hayes, Harold
Helsinger, Earl
Henning, Ruth
Hensley, Harlan
Herr, James
Hess, Louise
Hixson, John
Hoff, Harold
Hogg, Irene
Howland, Delpha
Hollander, George
Huffman, John
Huffman, Lauretta
Hughes, Albert
Ihle, Eugene
Ingram, Ella Lou
Ingram, Robert
Irons, Ralph
Jackson, Anna
Jackson, Sallie
James, Harry
Johannes, Robert
Johnson, Catherine
Johnson, Margaret
Johnson, Myrtle
Jones, Dorothy
Jones, John
Jones, Lucile
Kelly, Mark
Kelso, Clyde
Kettenacker, Elaine
Kettman, Roy
Keuthan, Mary
Keuthan, Thelma
Kincaid, Roscoe
Knapp, Helen
Lambert, Wahnita
Larsh, Emily
Lawrence, Ethel
Lawson, Clyde
Lawson, Delbert
Lawson, Helen
Lawson, Kathleen
Ledford, Glenn
Lee, Ruth
Leeds, Merle
Lefferson, Mary
Long, Edgar
Long, Jane
Long, Mary
Long, Mildred
Leppich, Charles
Lovelace, James
Lowman, Mildred
Lyons, Leroy
Lytle, Kathleen
McGee, Jeff
McGill, Myrtle
McIntosh, Helen
McKee, Magdalene
McKinley, Chester
McMahon, Joe
Manning, Inez
Martin, Elva
Massie, Nellie
Maurer, Frederic
Medley, Juanita
Mehl, Glendora
Miracle, Myrtle
Mittenholzer, Helen
Mize, Margaret
Mohn, Norman
Moore, Orangie
Moore, Zeb
Moren, Margaret
Morgan, Carl
Morningstar, Lucille
Morris, Alice
Morris, Willie
Morrison, Nella
Morton, Cynthia
Morton, Harrison
Mougeville, Florence
Murphy, Katherine
Myers, David
Nein, Earl
Nelson, Nora
Nixon, William

Nuxhall, Clara
Ober, Alfred
Oettinger, Mable
O'Hair, John
Page, Grace
Palmer, Mabelle
Pardonner, Paul
Parker, Eleanor
Peck, Clyde
Pence, Russel
Pennington, Carrie
Peters, Robert
Phibbs, Raymond
Post, Glendora
Post, Russell
Pratt, Edith
Price, Jack
Rabinovitz, Ruth
Rambeau, Louise
Ramseyer, Mary
Ranck, Ruth Eleanor
Randall, Herbert
Reeve, Paul
Reichter, Walter
Reid, Hobart
Reid, Lofton
Riner, Helen
Rodgers, Miriam
Roe, Eugenie
Rose, Jessie
Ruble, Estal
Sanders, Albert
Sawyer, Ben
Sawyer, Louise
Schaefer, Walter
Schmidt, Louise
Schuyler, Leonard
Schneider, Louise
Schreiber, Fannie
Seeger, Alven
Seibert, George
Seibold, Theresa
Selby, Mary
Shane, Elizabeth
Shelander, Donald
Sherman, Edwin
Sherman, Ralph
Simpson, Saraline
Sizemore, Ruth
Slobof, Eli
Smith, Mary
Smithson, A. J.
Snider, William
Snowden, Raymond
Snyder, Cristy
South, Grover
Spaulding, Robert
Stamper, Robert
Stewart, Robert
Stork, Ernestine
Stow, Alberta
Streck, Anna
Stubbs, Tom
Sutton, Robert
Swanger, Wilbur
Swope, Dorothy
Taylor, Dorothy
Thompson, Chrystal
Thompson, Louise
Thompson, Dorothy
Turner, Mildred
Upton, Jean
Vail, Alice
Veidt, Elsie
Wall, Robert
Ward, Alma
Wardlowe, Rose
Watson, Hattie
Watson, Jeannette
Watson, Tom
Weaver, Myrtle
Weber, Dorothy
Weber, Ruth
Weikel, Marie
Weinman, Paul
Williams, Charles
Williams, Nettie
Willis, Charles
Wills, Ransom
Wilson, Eddie
Wilson, Paul
Wise, Florence
Wolfe, Robert
Wolverton, Martha
Young, Pearl

## SOPHOMORE HISTORY

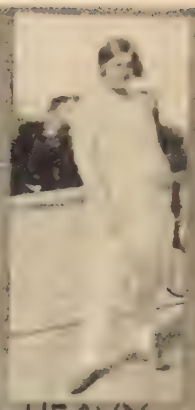
The Sophomores are surely living up to the standard they set as Freshmen last year. When this class first entered M. H. S. it may have contained a great deal of "Green material", for Freshmen are usually considered as "green"; but this reputation was quickly lost when they began leading in almost every thing that was put before them.

This year they are going equally strong, entering into athletics and the different activities with a true and whole hearted M. H. S. spirit. Although many difficulties must be faced in the Sophomore year as well as the other years, this class has passed through them with an "Optimist" outlook and many bright hopes for the future. We only hope that the class of "29" will progress as much in its Junior and Senior years as it has done in its first two years at M. H. S.

The Sophomore class has already accomplished much, but a great deal more is expected of them in the future, for they have the ambition and the will to do, which will, without doubt, result in a successful finish. So come on, "Sophomores", let's go!

SISTER

M.H.S.



HEAVY

CLEOPATRA

SOX

ELAINE, THE LILY MAID

DRUGS?

LE BALLET RUSE

NIECE

MARG + GRACE

TROUBLE?

FRESHIE

BIG SISTER

# FRESHMAN

FROSH

FROSH

FROSH

FROSH

# FRESHMEN CLASS ROLL

Miss Roudebush and Mr. Apple, Advisors

Abell, Clarence
Abner, Dora
Albrandt, Roger
Armitage, Cecil
Augspurger, Alice
Bailey, Evelyn
Bailey, Marguerite
Bales, Virginia
Barrett, Douglas
Beatty, Clayton
Bell, Robert
Bennett, George
Bennett, Harold
Benson, Fred
Blair, Marian
Bohne, Ferdinand
Bohne, John
Bowling, Beulah
Bowman, Russel
Brate, Lucille
Brewer, Edward
Brewer, Mary
Bronson, Warren
Buehl, Ralph
Burkhardt, Betty
Burton, William
Butterfield, Mark
Byrd, Arthur
Cain, Geneva
Campbell, Gillian
Campbell, Harry
Campbell, John
Canter, Edwin
Carmody, Mary
Carter, Lowell
Casper, Jake
Caswell, Angeline
Catching, Paul
Chakeres, Mike
Chamberlin, Marjorie
Chapman, Frank
Childs, Christine
Clark, Mary
Clevenger, Wilma
Cogan, Kenneth
Colantonio, Tony
Collier, Lester
Combs, Corrine
Comstock, Albert
Connaroe, Mildred
Conover, Fred
Cook, Isabell
Corson, Helen
Cowgill, Cora
Cravens, Leonard
Crawford, Oscar
Creech, Arminta
Crocker, Marie
Crout, Anna
Crow, Leroy
Crump, Maude
Cull, Grace
Curlis, Paul
Curryer, Mary
Dakin, Norman
Davidson, Ular
Davis, Fannie
Davis, Orma
Davison, Robert
Day, Herschel
Dehart, Alma
Dennis, Raymond
Dennis, Samuel
Diehl, Ruth
Dillon, Eileen
Dillon, Irene
Diver, Annetta
Diver, Ruth
Dowling, Agnes Mae
Downs, Rinda
Dowrey, Robert
Drake, Forest
Drake, William
Draut, Florence
Drayer, Edward
DuChemin, Ruth
Dudley, Harriet
Duvall, Ruth
Earach, Frank
Early, Mary
Ecton, William
Edwards, Anne
Edwards, Mary Frances
Egleston, Lucille
Ellis, Alma
Emrick, George
Fagan, James
Falkenstine, Randolph
Farkas, Irene
Ferguson, Maebelle
Fink, Robert
Finkleman, Sol
Foreman, James
Francis, Dorothy
Frazier, Herbert
Freeze, Betty
Freeze, Louise
Fultz, Dwight
Garver, Robert
Gates, Paul
Gausman, Charles
Gentry, Ernest
Georgopoulos, Thelma
Gerber, Paul
Gibbs, Dorothy
Gidney, Louise
Gillen, Dick
Gilmore, Ernestine
Gloyd, Gaynelle
Goodman, Glenn
Gough, Mary Angela
Gradolf, Alma
Graff, Ernest
Graff, Howard
Gravette, Luke
Gray, Ruth
Green, Henry
Green, Ruth
Greene, Harold
Griest, Dorothy
Griffin, Maude
Griffith, Iva
Griffith, Lena
Grimes, Donald
Grissom, James
Hackney, Willie
Hall, Robert
Hamilton, Charles
Hamm, Eleanor
Hancock, Beatrice
Hancock, Charles
Hancock, Ora
Hatfield, Audrey
Hausman, Frances
Hedlund, Raymond
Herndon, Lawrence
Hill, Anna
Hinkle, Margaret
Hixson, Dannie
Hogg, Eldean
Howard, Dewitt
Howard, Taylor
Huff, Richard
Huff, Robert
Hughes, Israel
Hummel, Mildred
Irwin, Fred
Isbel, Donald
Jackson, Elsie
James, Robert
Jay, Ethel
Jeffries, George
Johnson, Jessie
Johnston, Maude
Jones, Henry
Kapple, Mary
Kemp, Florence
Kesling, Bernard
Kettman, Kathryn
Kiester, Charles
Kincaid, Martha
Kirk, William
Kitzmiller, Dorothy
Kleczinski, Anna
Knepshield, Howard
Knorr, Genevieve
Kramer, Dorothy
Kunz, Paul
Lang, Harrett Louise
Lange, Henrietta
Lanier, Ina
Lauderback, Delta
Lawson, Clarence
Lawson, Clyde
Lee, Paul
Lehmkuhl, Robert
Lemmons, Charles
Lewis, Mary
Liesenhoff, Robert
Lindsay, Norman
Littlejohn, Louise
Long, Edith
Loop, Alberta
Lowe, Kenneth
Loyd, Calvin
Luibel, Joseph
Mallott, Willie
Margerum, Earl
Margerum, Robert
Mason, William
Masoner, John
Matson, Helen
May, Ellis
Meeks, Reva

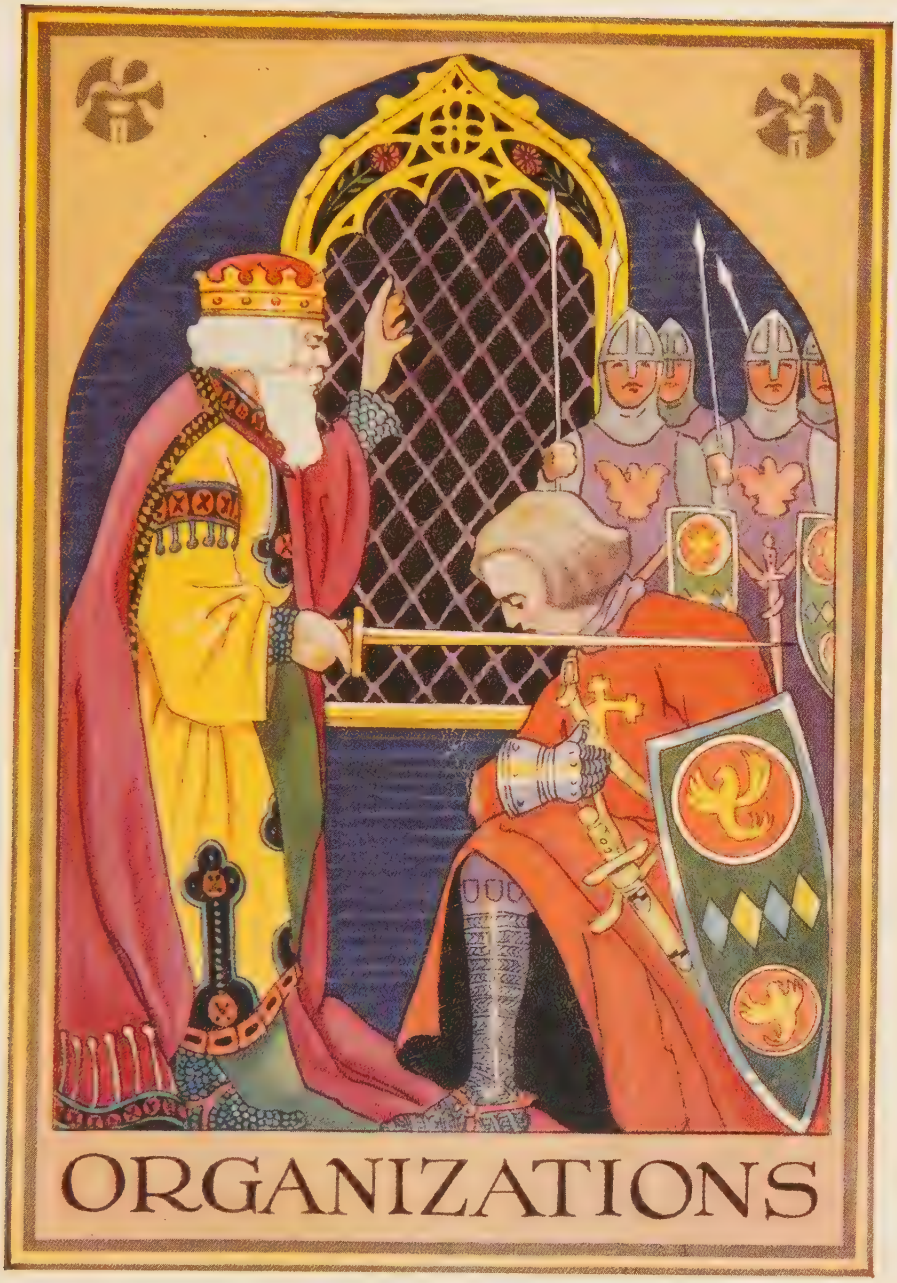
Mehl, Andrew
Mehl, Grace
Mehl, Margaret
Mehl, Ruth
Miller, Wadena
Mitchell, Ruth
Moon, Dorcas
Moon, Harold
Morgan, Emma Jean
Morris, Cleo
Morris, George
Morrison, Carmie
Mosiman, Leora
Mulholland, Dorothy
Myers, Fred
McCandless, Roger
McCarty, Hazel
McCarty, Nettie
McCoy, Mary
McFeeters, Leonard
McGlaughlin, Willis
McGraw, Ruth
McGuff, Jack
McLain, Ruth
McLaughlin, Clara L.
McLaughlin, Marcella
Newsome, Harold
Noble, Hazel
Offenhauer, Glenn
Orr, John
Osborne, Margaret
Osborne, Raymond
Parsons, Owen
Patterson, Martha
Pegg, Olin
Pickerell, Mary
Pierce, Dorothy
Pleasant, Pauline
Post, Irma
Post, Mary
Poulos, Georgia
Powell, Nervesta
Pressler, Russel
Price, Ruth
Pummill, Cary
Pumphrey, Gilbert
Purcell, Marguerite
Quiller, Thelma
Ramsey, Pauline
Redkey, Burdette
Reese, Eugene
Reid, Jesse
Reiner, Walter
Rhoads, Wendell
Rice, Mildred
Richardson, Mary
Risner, Audrey
Rizzo, Margaret
Rizzo, Mary
Robbins, Virginia
Rock, Helen
Root, Arthur
Rose, Louella
Rosing, Victor
Ross, Frieda
Roth, Elsie
Roth, Harry
Ruble, Glenna
Runyan, Cecil
Rusche, Lawrence
Rust, Helen
Rybolt, Charles
Salmon, Mae
Saylor, Edward
Saylor, Mary
Schaerges, Vivian
Schirm, Alice
Schmidt, George
Schmidt, John
Schneider, Viola
Schuyler, Dorothy
Schwab, Kenneth
Schwab, Willis
Sears, Leota
Sebald, Jake
Sebald, Martha Jane
Seegar, Carolyn
Selby, Gertrude
Selby, Glen
Selby, Luther
Sharitts, Lola
Shepherd, Fred
Shoemaker, Don
Shoemaker, Norman
Sickles, Joe
Signom, Robert
Simmons, Anna Mae
Skeens, Melva
Slezak, Joseph
Sloan, Anna
Smith, Bernice
Smith, Catherine
Smith, Helen
Smith, John
Smith, Martha
Smucker, Jane
Snowden, Marion
Spaulding, Mary
Springer, Anna Louise
Staab, Ida
Stallsmith, Jack
Stamper, William
Stanforth, Leora
Stauder, Jack
Stevens, Frances
Stewart, Fred
Storer, Catherine
Stratton, Jean
Stubbs, Paul
Stultz, Bertha
Taylor, Dorothy
Taylor, Hazel
Tennyson, Audrey
Tennyson, Lucy
Thomas, Carl
Tibbs, Monie
Tinder, Carol
Torrance, Nellie
Troutvine, Thomas
Turvey, Earl
Vigor, John
Wagner, Louise
Walters, Alta Mae
Ward, Helen
Washington, Robert
Watkins, Ella
Watson, Ferman
Watson, Howard
Weathers, Lulu
Weaver, Sara Marie
Weber, Pauline
Weber, Raymond
Weber, Virginia
Welch, Edward
Wells, Earl
Wendel, Vernerd
Wenzel, Louise
West, Wildred
Whitaker, Ethel
Wikel, Adeline
Williams, Anna
Williams, Lois
Williams, Esther
Wills, Homer
Wills, Vera
Wilson, Freda
Wilson, Marna
Wittlinger, Pauline
Woodrey, Kenneth
Yenser, Thelma
Young, Bernard
Young, William
Zulock, Mary

## FRESHMAN CLASS HISTORY

The Freshman Class this year is the largest one in the history of the school. There are 204 girls and 163 boys. How fine it would be if every one who entered this year would graduate.

Blue and yellow make green, and Freshmen are often called foolish, but certainly these terms cannot apply to this year's class. They lead in the number of honor roll and banking students. The Freshmen are doing well in all branches of the work and are proving that they are full of school spirit. They attend the ball games and support our activities as well as the upperclassmen.

Look out, you Seniors, Juniors and Sophomores, the "Freshies" are coming! As yet, this class has no history to speak of, but if it keeps on at this rate, it will have a wonderful one in its senior year.

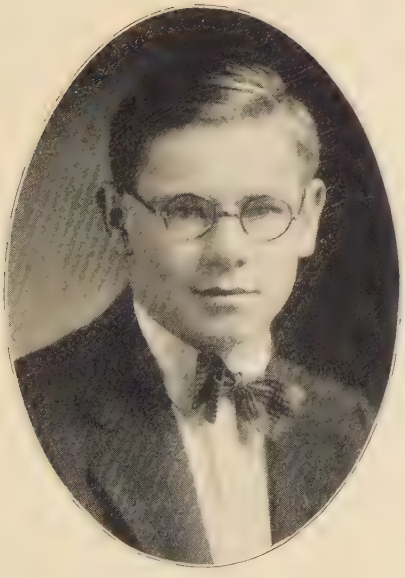


# ORGANIZATIONS

H. S. Irons
*Athletic Manager*

J. F. Winkleman
*Assistant Athletic Manager*

Elmo Lingrel
*Coach*



Burton Upton
*Student Basketball*
*Athletic Manager*

George Ralston
*Student Football*
*Athletic Manager*

JORDAN
BUEHL
SELBY
McMAHON
LAYER
WORCESTER
CARMODY

PARDONNER
WILSON
TAYLOR
STUTZ
MOTZER
MOON

# FIRST TEAM, FOOTBALL

**SAM SELBY, CAPTAIN, L. T.**

Peerless at defense, a flash at offense, that's Sam. He met no foe who proved his equal. He was well worthy of his appointment to the Captaincy and fighting always for M. H. S., led his men on to victory. Since Sam's football days are over, he has a new ambition. Rumor has it that she is a fair Sophomore!

**VERNON TAYLOR, Q. B.**

Here's to the boy who graduated from the "Cannon Fodder" ranks this year to star quarter-back. He got his strategy from Napoleon, his spirit at M. H. S. and his ability to chew gum from Will Rogers. Though small he should do much for M. H. S. next season.

**RICHARD LAYER, R. H.**

Zip! there he goes around the end! Dick's end runs are famous throughout Southern Ohio. His educated toe is another of his assets and has brought many points to M. H. S.

**TOM WILSON, L. H.**

Who threw that pass? That was Tom, our triple threat man. Tom started his football career when he was a "Freshie" and is indeed a credit to M. H. S. because of his smashing off tackle charges and great defensive work, in addition to the famous Wilson to Layer pass that was responsible for many a first down.

**PAUL PARDONNER, F. B.**

Well, look who's here! That little but mighty fullback. Paul always found the holes in the opponents' line and was a bear at defense. His motto was, "Come up smilin' ", and he always did. This is Paul's first year on the team and he still has two more. Do your stuff, Paul! Great things are expected of you!

**EDWARD MOON, R. E.**

Ed's that big, sturdy end who grabbed the ball on the triple passes, and made a gain every time. "Moony" worked hard, was aggressive, and possessed that "never say die" spirit that is so necessary to success. Ed proved one of our most valuable assets on defense. Seldom did an opponent go around his end for a gain.

**JACK STUTZ, R. T.**

We now introduce "Stonewall" Jack, who has used his massive body and keen mind for the glory of M. H. S. for three years. "This is the play that gets 'em," Jack would say on lining up when our team had the ball. It always did "get 'em" too, when played through Jack.

**CLINTON MOTZER, R. G.**

Bus received an injury early in the season which kept him out of the game most of the time, but when he was there he proved to be a valuable asset to our team. Bus was another reason why our defense was seldom penetrated.

**FRANCIS McMAHON, R. G.**

"Micky" put into every game all that he had and much credit is due him. Without any previous experience, Micky made the team and although his playing was not sensational, he was a steady fighter and one upon whom we could always depend.

**WILLIAM JORDAN, C.**

Here is the boy who needs no introduction. After being M. H. S.'s "big gun" in basketball last year, Bill came out and showed his mettle in football this season. Our big center was a "whiz" at breaking up punts. He will also be remembered for his accurate passing.

**BENJAMIN WORCESTER, L. G.**

After fighting hard to win a berth on the scrub team last year, Ben came to the front to play a big part in this season's success as a regular guard. Benny's fight and love for football made him a valuable line man and even greater things are expected of him next year.

**CHARLES BUEHL, L. G.**

Bud's hard tackling was a great feature of Coach Lingrel's warriors last fall. Few opponents relished the thought of a second encounter with this "hard hitting" boy. Let's hit them even harder next year, Bud!

**CLARENCE CARMODY, L. E.**

Who was always the first down under the punts and got his man? None other than Bus, the man who would not allow the opponents to go around "his end". Bus' motto was "Sock 'em and rock 'em" and he surely did that.

## OUR FOOTBALL SUBS

Paul Adams
Arthur Albaugh
Tom Bailey
Jess Border
Cliff Cassidy
Donald Christman
Owen Combs
Sam Dennis
Joe Derrickson
Leroy Eisele
Herbert Harris
Harlan Hensley
Charles Leppich
Leroy Lyons
William Nixon
Jack Price
Sol Schneider
Charles Smith
Robert Swanger
John Terry
Herschel Watson
William Wilson

One of the essential parts of a football team is its Subs. Only eleven players can play at a time but the Subs are needed to back up their fellow-comrades and play when necessary.

When we cheer for the regulars let us also remember the Subs who help to make the squad a success, for in future years our team will consist of these. The Subs this year displayed their loyalty to the team in every way possible. On several occasions they were given the opportunity to play and each time they filled their respective positions in a very commendable manner. We are proud of our Subs and the wonderful spirit and stick-to-it-iveness they displayed, although most of the time they were forced to sit on the bench. Three cheers for the Subs! Keep up the good work, boys, and some day we hope to cheer each of you on to victory as a first team man!

## Football Record of Middletown High School for 1926

| | | | | |
|---|---|---|---|---|
| September 25 | M. H. S. | Rain | Morton, Richmond | No game |
| October 2 | M. H. S. | 9 | Lima, Central | 0 |
| October 8 | M. H. S. | 45 | M. M. I., Germantown | 0 |
| October 16 | M. H. S. | 17 | Findlay | 6 |
| October 23 | M. H. S. | 20 | Hughes | 0 |
| October 30 | M. H. S. | 0 | Bloom, Chicago | 10 |
| November 6 | M. H. S. | 63 | Norwood | 0 |
| November 13 | M. H. S. | 0 | Lima South | 0 |
| November 20 | M. H. S. | 21 | Roosevelt | 0 |
| November 25 | M. H. S. | 21 | Miamisburg | 0 |
| | M. H. S. | 196 | Opponents | 16 |

Many loyal football fans followed the "Big Reds" to Richmond on September 25 for the first game, but due to their muddy field, the game was canceled. Attempts were made to schedule another game with Richmond later, but the "Weather Man" would not favor us.

On October 2, our boys traveled to Lima to meet Central High School and bring home their first victory. In the beginning the teams seemed well matched, but finally, due to Layer's thirty-five yard dash, it was soon possible for Carmody to carry the ball over for a touchdown. Layer failed to kick goal, but later in the game he made a beautiful place kick and our first game ended 9 - 0. Many of our warriors were new, but they played like veterans, and we realized that we had a glorious season ahead.

The M. M. I. gridders arrived in Middletown on October 8 with most of their classmates to cheer them on to victory. The teams were not at all evenly matched. After our first team had made several touchdowns, Coach began to substitute, but the Purple and White continued to score. Before the end of the game, every man on the bench was given a chance to play and the score was 45 - 0 in our favor.

The fourth game scheduled was with Middletown's old rival, Findlay. The Middies were out to revenge their defeat of last year, and they allowed nothing to shake their determination until a 17 to 6 victory was won, despite a muddy field and a terrific downpour in the last quarter. Moon, our fast end, contributed much to the success of the struggle, while Layer's wonderful toe did its share with a splendid field goal and two goals after touchdowns.

Then came our neighbors, Hughes of Cincinnati, on October 23. We expected a real battle, but soon found that their line was very weak, and as a result, the gains of their big Captain Lee brought little success for them. Our line could not be pierced and our back field men were ever alert and made gains whenever the opportunity was offered. Every man gave of his best to make this a 20 - 0 victory for M. H. S.

On a sea of mud the Middie gridders met the only defeat of the season at the hands of the fast Bloom High team from Chicago. Before the red-jerseyed M. H. S. warriors had found themselves, the huge Bloom ball-toters behind a perfect interference, which annihilated every obstacle, slashed and cut their way through the Middie line with such persistence that before the first period had come to a close, they had made a touchdown and a place kick, giving them a 10 - 0 lead. Then with Captain Selby to encourage them, the Purple and White team began to play real football and our opponents were not given another chance to score. Wilson seemed to be the only man who could get away from the Illinois boys. Much credit is due every man on the team. We only wish we could see these two teams play again some bright, sunshiny day.

M. H. S. won the easiest victory of the season on November 6, when Norwood met the "Big Reds" at Lincoln Field and were defeated 63 - 0. Our first team played the first quarter and made a score of 28 - 0. The second and third team men, with Wilson calling signals, played the next two quarters and continued the good work of the first team, scoring two touchdowns and a place kick. The fourth quarter saw our first team again in action with several more touchdowns to their credit.

November 13 must have been the Middies' unlucky day for the big Lima South team held us to a scoreless tie. The Middies were outweighed about fifteen pounds to the man. Taylor made some nice runs but because of his light weight he was powerless against the onslaught of the "Up-Staters."

On a nice, cold day, November 20, the Middies traveled to Dayton, accompanied by the Band and many enthusiastic fans, to play Roosevelt. Roosevelt started the game with all Seniors but one, although several were second string men. In a few minutes they realized that they needed all first team men on the field, and substitutions began. Our line could not be pierced. Selby and Pardonner played a better defensive game than ever, and our men whom we always depend upon to carry and pass the ball did not disappoint us. We came home with another victory of 21 - 0 to our credit.

Thanksgiving Day brought us another rain-soaked field, but our ever loyal fans were out to see the Middies play their last game of the season against Miamisburg. The first half was rather uninteresting although the Middies did make one touchdown. In the second half things were a little more exciting, for it rained harder and the more it rained the more our men gained, until at the last firing of the gun M. H. S. had tallied 15 more points, while her opponents were scoreless.

In this brief summary of the games, it has been impossible to relate all the brilliant plays made by the M. H. S. gridders. Every man deserves much credit, for he gave the best that he had in each game. Too often all our praise goes to the man who carries the ball, but eleven men were required to make each gain and to win every game. M. H. S. had a wonderful team this year of which we are mighty proud, and only wish words could express our full appreciation for their loyalty and earnest efforts.

JORDAN
TECKMEYER
RYAN
SCHNEIDER
WILSON

# FIRST TEAM, BASKETBALL

### SOL SCHNEIDER, CAPTAIN, R. G.

Here is the man of whom we are very proud, for he was chosen guard of the All-Star Class A team of Southwestern Ohio. Sol could guard two men just as well as one. He is one of the big reasons that our opponents were not permitted to score more baskets. Dribbling was Sol's specialty for he could dribble the entire length of the floor through almost any defense. Without doubt, Sol was one of the most sensational players ever seen in Middletown's gym.

### TOM WILSON, L. G.

Tom, our stellar running guard, has the real fighting spirit. He has played a steady game all this season with plenty of vim and grit. He plays all over the floor, in fact, he is always right where he is needed most. He is a snappy, scrappy player who is always urging the team forward to victory.

### WILLIAM JORDAN, C.

Bill is our center and high point man. Some people call him lucky. Perhaps he is, but along with it, Bill has worked hard for what he has gotten and will always be remembered as the man who dropped in baskets when they were most needed. Bill also brought honor to our team, for he was chosen center on the second team of Class A in Southwestern Ohio.

### HAROLD RYAN, R. F.

"Mugsy", the Middies' flashy forward, is one of whom our school can be proud. He is that hard-fighting, dashing type of player, always in the game. He is good on the defense and has an eagle eye for the basket. He can always be depended on for at least 3 or 4 goals a game. It is Mugsy who did much to bring about the wonderful success of the Middies this season.

### ROBERT TECKMEYER, L. F.

When our new forward stepped on the gym floor at the beginning of the season, many pepole whispered, "Who is he?" He soon proved to be what he really is—one of the best forwards M. H. S. ever produced. Though Bob is quiet, he is a real athlete and has that "never-say-die" spirit which always assures success.

## THE SECOND TEAM

Elmer Barker
Richard Beacom
Fred Butterfield
Leroy James
Glenn Ledford
Ed Moon
Henry Purcell
Bill Wilson
Ben Worcester

Every team must have its subs and our undefeated Basketball squad owes much to these men who gave them the practice which made their victories possible. This team has also made a record all its own of which they have a just right to be proud. They were defeated in only one game and that game had three overtime periods before the victory went to West Chester who, by the way, were also County Champions.

The record of the second team is as follows:

| | | | |
|---|---|---|---|
| M. H. S. | 41 | Miamisburg Second | 4 |
| M. H. S. | 20 | Springboro | 7 |
| M. H. S. | 27 | West Carrolton | 8 |
| M. H. S. | 21 | West Chester | 22 |
| M. H. S. | 25 | Roosevelt Second | 17 |
| M. H. S. | 21 | Parker | 7 |
| Total | 155 | Total | 65 |

## Basketball Record of Middletown High School For 1926-1927

| | | | |
|---|---|---|---|
| M. H. S. | 44 | Franklin | 8 |
| M. H. S. | 19 | Otterbein Home | 6 |
| M. H. S. | 47 | Alumni | 28 |
| M. H. S. | 46 | Miamisburg | 13 |
| M. H. S. | 28 | Newport | 11 |
| M. H. S. | 27 | Marietta | 17 |
| M. H. S. | 39 | Norwood | 14 |
| M. H. S. | 33 | Steele | 16 |
| M. H. S. | 27 | Libbey | 22 |
| M. H. S. | 39 | Findlay | 14 |
| M. H. S. | 41 | Xenia | 17 |
| M. H. S. | 37 | Roosevelt | 15 |
| M. H. S. | 26 | Eaton | 22 |
| M. H. S. | 26 | Columbus East | 20 |
| M. H. S. | 33 | Springfield | 21 |
| Total | 512 | Total | 244 |

The Middie Pur-White Cagers opened their basketball season on December 17 by defeating the Franklin Five with a score of 44 to 8. The Lingrelites appeared to be a very swift quintet when they stepped out on the floor for their first game. Within twenty seconds after the game had started Jordan made the first basket and from that time on, our team could not be stopped. The entire second team was substituted in the last quarter and kept up the good work that the first team had started.

The second game of December 22 was played with the Otterbein Home Five on our own floor. For three quarters, the teams were well matched and Middletown could only boast of an 8 - 6 lead. Finally in the last quarter, the Middies found themselves, and tallied up eleven more points, giving a final score of 19 - 6.

On December 29 the Alumni met the Middies. The first two quarters were rather uninteresting as the Middies were far too good for their opponents. In the third quarter the second team started to play. For a while they were able to hold the Alumni, when suddenly the Alumni broke loose and began some real team work. The first team was called to the rescue and the game ended 47 to 28.

Miamisburg, our conquerors of last year, came to meet us on our own floor this year, but with a very different type team than last. For the first quarter, the teams appeared to be well matched, for at the end the score was tied 6 - 6. In the second quarter, Middletown woke up, and succeeded in getting a nice lead which she kept throughout the remainder of the game. After the regulars had secured a 32 - 9 lead, the second team, who had already played one game that evening, was put in for the last quarter. They continued to score and the final score was 46 - 13. This game produced no individual stars but simply proved again the sterling worth of this year's Middies.

The following evening found the Lingrelites at Newport, Ky. The first half of the game was very easy and Middletown had real sport with her passing and dribbling. This period ended with a 21 -1 lead. Then Middletown ceased to show the old spirit and was outplayed by her opponents in the second half of the game. The game even then was a victory of 28 - 11, but it could have been much better if the boys had not been so sure of themselves.

On January 15 the Middies met Marietta here and handed her the second defeat in one week. This game was probably the most interesting one up to this time. Schneider played one of the best games of the year and gave the spectators several thrills with his wonderful dribbling. Ryan was high point man and with the help of the others brought the final score to 27 - 17.

Norwood, the team which was greatly feared, proved to be an easy foe and was downed by a 39 - 14 score. Jordan was easily the star of this game, making 27 of the 39 points. This is a record that we will challenge any high school forward in the state to beat.

January 22, the Lingrelites and many enthusiastic fans traveled to Dayton to play Steele at the Coliseum. This game was rather a disappointment although we came home with a 33 - 16 victory. Many fouls were called on both sides and the game was quite slow in comparison with some of the others.

The following week-end found the Pur-White Cagers bound for Toledo. At the end of the first half Libbey had succeeded in getting a lead of 13 - 6. Finally Jordan got started in the third quarter and real team work began. After a hard struggle, the Middies came out on top with a 27 - 22 score.

From Toledo they journeyed to Findlay and here again proved that the Middies could not be beaten. At no time in this game did their opponents get the lead, and the Lingrelites tucked another victory of 39 - 14 under their belts and started home happy.

February 5 brought Xenia into our midst and a real battle was expected. At no time in this game did interest lag, for every man played his position well, although none were outstanding stars. A 41 - 17 victory was finally won.

Roosevelt was our rival for February 9 at Dayton. Although 19 fouls were called on each side, the game was not as bad as this implies. The Middies' ability to shoot fouls, along with several pretty baskets, saved the day, and 37 more points were added to our credit, while only 15 went to the Daytonians.

On February 11 we met the Eaton Five and found her our hardest foe. In the first two quarters a little lead was secured, but in the third we were completely outplayed. Somehow the Middies couldn't find the basket. Everyone became panic-stricken, even the players. Finally the game ended 26 - 22 and everyone heaved a sigh of relief, for it surely looked as if our 13th game would be our Waterloo.

East High from Columbus were our opponents on February 19. Our team did not play up to standard. Teckmeyer was the star of this game. The last quarter proved a real nightmare, too, but again we were victorious with a 26 - 20 score.

The most unusual game of the season, with the largest crowd in attendance was played with Springfield on February 25. Many things might be said of this game which are better unsaid. At the end of the first quarter the score was tied. Finally in the second the Middies forged ahead and could not be stopped until they had won another 33 - 21 victory. Wilson, our guard who didn't fail us in a single game, and "Teck" were probably the outstanding men in this game, although in every game each of the five men could be mentioned as doing something really worth while.

This has been a glorious season. Fifteen victories and no defeats. All honor that can be given to any heroes is due Coach, Sol, Bill, Mugsy, Tom and Teck.

## SOUTHWESTERN REGIONAL TOURNAMENT

On March 5th the Class A teams of Southwestern Ohio met in Dayton at the Coliseum to play off the tournament which should decide who would represent this section at the State Tournament.

In the first game Middletown met Xenia. This game started out with a flash and the hearts of the Middletonians sank when Xenia ran up a 6 - 1 score, but the Middies soon rallied and at the end of the first quarter, the score was tied 9 - 9. The Pur-White Cagers then found themselves and completely outplayed their opponents and came out of the first round with a victory of 36-19.

The second round for the Middies took place on March 11th. Urbana was our opponent. Our men were far from standard and played a rather disappointing game, but even then scored 24 points to Urbana's 14. McAdams, the midget forward for our rivals, was the outstanding player and caused much amusement for Sol and all the spectators.

The Waterloo for the Middies came on March 12th when we met our long-standing rivals—Hamilton. Spirit was rampant especially when our team had a lead of 5 points at the end of the first quarter, 10 at the end of the second, and 12 at the close of the third. Victory seemed sure, but suddenly the neighbors rallied and after a sensational quarter won by 26 - 25. This was a terrible blow to Middletown after seventeen straight victories, but we still declare that Middletwn has the best team, in spite of the fact that Stivers represented this section at Columbus.

## THE LETTER MEN

### Football

| LETTERS | STRIPES |
|---|---|
| Paul Adams | Clarence Carmody |
| Charles Buehl | Bill Jordan |
| Owen Combs | Richard Layer |
| Francis McMahon | Sam Selby |
| Ed Moon | Jack Stutz |
| Clinton Motzer | Vernon Taylor |
| Paul Pardonner | Tom Wilson |
| Ben Worcester | |

### Basketball

| | |
|---|---|
| Robert Teckmeyer | Bill Jordan |
| Harold Ryan | Sol Schneider |
| Henry Purcell | Tom Wilson |
| Leroy James | Ed Moon |

Here we see the boys who have won a letter "M" either in Football or Basketball. All but two of these men played this year in one or both sports. Part of them have appeared as Letter Men before and have won stripes this year, but many new faces are seen which are gladly welcomed to the ranks. To these boys much credit is due, for they have fought hard to help make other schools throughout the state recognize Middletown High as a first class school in Athletics.

# ATHLETICS FOR GIRLS IN M. H. S., 1926-27

Last fall the class advisors chose two girls from each class to form a Girls' Athletic Board. This Board was composed of:

EUNICE CHANNELL, Advisor

| | | | |
|---|---|---|---|
| Seniors: | Ida Hull, President<br>Alice Selby | Sophomores: | Lucile Cook<br>Kennett Brengelman |
| Juniors: | Jean Kast, Vice President<br>Ruth Marie Gregory, Secretary | Freshmen: | Mary Lewis<br>Arminta Creech |

The problem which this board faced was that of making it possible for all girls, who were interested in athletics, to play on a team in the sports in which they were interested.

The first thing done to solve this problem was the organizing of a basket ball league, the members of which participated in an elimination tournament. Twenty teams or one hundred and fifty-one girls participated in this tournament which was won by the Lion Tamers under the captaincy of Leota Sears. After this tournament, the class teams were organized. These teams played for the school championship cup the latter part of March:

**Seniors**

| | |
|---|---|
| Oleda Augspurger, Mgr. | Marian Hilling |
| Mildred Crout | Ida Hull |
| Pauline Hall | Louise Morgan |
| Ruth Hannah | Alice Selby |
| Ruth Heffner, Capt. | Eleanor Van de Venter |

**Juniors**

| | |
|---|---|
| Florence Babbington | Dorothy Kindred |
| Winifred Butler | Catherine Lambert |
| Louise Clark | Helen Poffenbarger, Capt. |
| Zola Haller, Manager | |
| Dorothy Hess | |

**Sophomores**

| | |
|---|---|
| Addie Day | Dorothy Jones |
| Ida Drake | Eleanor Parker |
| Joyce Ellison, Manager | Ruth Rabinovitz |
| Edna Mae Fryman | Mary Ramseyer |
| Helen Gwilliams | Louise Schneider |

**Freshmen**

| | |
|---|---|
| Marian Blair | Anna Kleczinski |
| Marjorie Chamberlin, Mgr. | Mary Lewis |
| Mary Clark | Dorcas Moon |
| Alma Gradoff | Carmie Morrison |
| Katherine Kettman | Leota Sears |

The athletic board has also planned a Newcomb ball tournament, an interclass baseball tournament, and a tennis tournament.

By providing all these events we feel that every girl who is at all interested may take part in the athletic activities of her class.

BASKET BALL
BASKET BALL

## MINUTE MEN

To them fall the difficult tasks, and a good deal of the "dirty work." They have our admiration and respect because they do it willingly and voluntarily. At the football games, they decorated the field for the game and cleaned up afterwards. During the basketball season they had a similar job and they have worked so reliably and earnestly that they deserve every bit of praise and gratitude that we can give them.

Minute Men, left to right, top row: Randolph Falkenstine, Harold Schulz, Harold Rhoads, Jack Wilson. Bottom row: H. S. Irons, Bill Fulton, Harold Hoff, Walter Early, Howard Harmon, Burton Upton, Walter Bowers, Bill Fishback, J. F. Winkleman.

## SANDWICH GIRLS

Here are the boosters who helped us through the football season! They were out there whether the sun was shining or the mud was a foot deep. It is certain that they prevented death from starvation with their delicious hot-dogs and candies. Their record this year was superb—realizing a greater profit than the Sandwich Girls have ever received in preceding years.

Sandwich Girls, left to right: Helen Berk, Mildred Winkleman, Ruth Hannah, Edna Evers, Ida Hull, Pauline Hall, Ida Louise Peters, Grace Adams, Lenora Price, Oleda Augspurger, Ida Peterson, Nora Van de Venter, Chairman.

## THE POSTER COMMITTEE

They have been making posters to meet the needs of the school's athletics this whole year, and their work has been difficult. But somehow at the right time before every game, there were posters in just the right places to catch the eye of the passer-by. There is no doubt in our minds that the Poster Committee was indirectly responsible for the large crowds that responded to our games this year. The Chairman, whose clever ideas were the cause of so many attractive posters, must be commended for his conscientious work on this Committee.

Poster Committee, left to right: Richard Winkleman, Gardner Harvey, James Compton, Edwin Tyson, Chairman, Robert Aupperle, William Snider.

# BAND

H. J. Copp, Director

Henry Purcell, Drum Major

Clarence Abell, Snare Drum
Robert Anderson, Drums
William Bailey, Clarinet
Ebie Banks, Cymbals
Eugene Blair, Clarinet
Jesse Border, Melophone
Ed Brooks, Clarinet
Mark Butterfield, Slide Trombone
Ralph Butterfield, Euphonium
James Compton, French Horn
Stanley Crist, Clarinet
Monroe Davis, Sousaphone
Robert Davidson, E-flat Saxophone
Herschel Day, Snare Drum
Alvin Deiss, Cornet
Melvin Epstein, Clarinet
Edward Fagan, Cornet
Stanley Faulkner, Baritone
Robert Garver, Snare Drum
Dick Gillen, Snare Drum
Ernest Graff, Clarinet
Howard Graff, C Saxophone
Jesse Halsey, Alto
Willie Malott, Cornet
David Meyer, Slide Trombone
Clarence Miller, Clarinet
Norman Mohn, Cornet
Jack Price, E-flat Saxophone
Cecil Runyan, Tuba
Charles Rybolt, Cornet
Harold Schulz, Bass Drums
Kenneth Schwab, Clarinet
Willis Schwab, Cornet
Jack Stutz, C Saxophone
John Terry, Clarinet
Thomas Troutvine, Cornet
Edwin Tyson, Slide Trombone
Edward Welch, French Horn
William Young, Cornet
Herschel Watson, Slide Trombone

The high school and all Middletown are proud of our M. H. S. Band, which, in uniform, marched, countermarched and formed the famous "M" at our football games. Their aid in "pepping up" and entertaining the crowds throughout the basketball season also is not to be overlooked. Their appearances in concert two times during the year, in December and February, have proven that it is also a fine concert organization, due to the efficient leadership of Professor Copp. We seldom realize how much the band means to the school, and how much we owe them for their unstinted services. Let us take this opportunity to give three rousing cheers for the Band of M. H. S.

# ORCHESTRA I

# ORCHESTRA II

## ORCHESTRA I

Ebie Banks, Xylophone
Jesse Border, Melophone
Jake Casper, Violin
Call Cobbs, Bass Viol
Kenneth Cogan, Drums
Helen Corson, Violin
Robert Davidson, E-flat Saxophone
Noble Davison, Clarinet
Ruth Green, Violin
Lawrence Herndon, Violin
Thelma Keuthan, Piano
Willie Malott, Cornet
Georgia Poulos, Piano
Kenneth Schwab, Clarinet
William Snider, C Saxophone
John Terry, Clarinet
Thomas Troutvine, Cornet
Robert Washington, Violin
Lois Williams, Cello
William Young, Cornet

Any pupil in M. H. S. who wishes orchestral training may receive such, by enrollment in Orchestra I. The results obtained through Mr. Copp's instructions are very surprising in view of the fact that most people in the orchestra are but beginners upon the instruments when they start study here. The progress made by this orchestra was clearly seen when both orchestral units were combined in a chapel service for a rendition of Schubert's "Unfinished Symphony."

## ORCHESTRA II

Grace Adams, Violin
Robert Aupperle, Violin
William Bailey, Clarinet
Walter Bowers, Violin
Howard Brown, C Saxophone
Ralph Butterfield, Euphonium
Fillmoré Cohon, Violin
James Compton, French Horn
Alvin Deiss, Cornet
Louis Freeze, Bass Viol
Harold Hayes, Violin
Alberta Lauderback, Violin
Kathleen Lawson, Piano
James McGriff, Violin
Helen McIntosh, Piano
David Meyers, Slide Trombone
Edward Moon, Clarinet
Harold Schulz, Drums
Eli Slobof, Violin
Merlin Smelker, Violin
Edward Strong, Violin
Dorothy Thompson, Clarinet
Paul Weinman, Violin

Orchestra II is composed of graduate members of Orchestra I, or those who are already proficient on their instruments. This is the organization that entertains us with the Overtures and Interludes between our Junior and Senior plays, and contributes so materially to the success of other activities during the year.

A great deal of credit goes to Mr. Copp, the baton of music supervision in Middletown, for his development of this accomplished group of musicians.

GLEE CLUBS
MUSIC CLUB

## BOYS' GLEE CLUB

H. J. Copp, Director
Thomas Troutvine, Pianist

| 1st Tenor | 2nd Tenor | 1st Bass | 2nd Bass |
|---|---|---|---|
| James Bray | Louis Freeze | Charles Williams | Russel Bowman |
| Richard Getter | George Seibert | Ralph Snider | Ferman Watson |
| Sol Finkleman | | John Banzhaf | |

The Boys' Glee Club, like the girls' organization, is a regular school class, organized to stimulate development of musical talent among the boys of the school. The club has only one fault—its size, but we are mighty proud of what there is of it. The few occasions on which we have been privileged to hear the boys sing have shown the splendid results of Prof. Copp's training. We hope that in the future more boys will profit by this chance to train their voices and develop their latent talents.

## GIRLS' GLEE CLUB

H. J. Copp, Director
Ada Weishaar, Pianist

Marguerite Abbott
Oleda Augspurger
Dorothy Barritt
Mary Buehl
Anna Bunnell
Mary Canter
Mary Cunningham
Margaret Dillon
Mildred Eagle
Mabel Eby
Mollie Finkleman
Mary Lou Holstein
Margaret Kurtz
Opal Medley
Lorena Page
Bernice Palmer
Nan Palmer
Ida Peterson
Lenora Price
Helen Ralston
Betty Sebald
Alice Selby
Charlotte Stahl
Imogene Stonebraker
Chrystal Thompson
Jean Upton
Helen Weber
Violet Wilkinson
Mildred Winkelman

The Girls' Glee Club is composed of about twenty-five nightingales whose ambitions are to be well trained singers. The members have all taken chorus, and the club is a benefit as well as a pleasure for girls that enjoy music. The director can, by means of this organization, devote more time to the cultivation of individual voices. The work is more suited to girls' voices than that in a large chorus. Although essentially a school subject its excellent work outside is deserving of special note. It has received much praise this year on the presentation of the annual choral concert in which all musical activities of the school participate.

## MUSIC CLUB

H. J. Copp, Director

**Officers**

Mary Buehl, President
Nan Palmer, Vice President
Helen Hoover, Secretary
Ada Weishaar, Program Chairman

Dora Abner
Betty Augspurger
Evelyn Bailey
Anna Bunnell
Edna Brewer
Howard Brown
Angeline Caswell
Call Cobbs
Lucille Cook
Helen Corson
Juanita Darnell
Orma Davis
Ruth DuChemin
Elizabeth Fay
Louis Freeze
Dorothy Greist
Leva Griffith
Eleanor Hamm
Francis Hausman
Mildred Hummel
Helen Irwin
Kathryn Kettman
Thelma Keuthan
Harriet Lang
Ina Lanier
Hazel McCarty
Carmie Morrison
Ida Peterson
George Ralston
Harold Rhoads
Alice Schirm
Earl Turvey
Audrey Ware
Vera Wills
Freda Wilson
Adeline Weikel
Lois Williams
Louella Witters
William Young
Lucille Vandervoort

Do we need to know more about music? Ask Mr. Copp, the leader of the Music Club. He and the students who were especially interested in this subject formed the club to study good music and to acquire the experience of playing or singing before an audience. Under his efficient leadership the Club has progressed rapidly in the study of music and is one of the most important clubs in the school. Its bi-weekly programs are of such exceptional merit that it seems indeed a shame that no more are privileged to hear them. The student body was, however, given an opportunity to hear some of the best talent of the Club in a special Chapel service during the year. Helen Hoover, Ada Weishaar, Mary Buehl, Angeline Caswell, Lucille Cook, Leva Griffith, George Ralston, Nan Palmer, Herschel Watson and Ralph Butterfield were contributors to the great success of the program.

# DEBATE CLUB

Advisor, Miss Eldridge

## OFFICERS

George Ralston, President — Daniel Eppelsheimer, Vice President
Eleanor Thompson, Secretary

## TEAMS

| Affirmative | Negative |
|---|---|
| George Ralston | Daniel Eppelsheimer |
| John Lamphier | Richard Miller |
| Robert Sebald | Merlin Smelker |
| Eleanor Thompson | Chrystal Thompson |

| | | | |
|---|---|---|---|
| Isadore Casper | Alma Fisher | Nan Palmer | Robert Stewart |
| Juanita Darnell | Ruth Hannah | Ida Peterson | Burton Upton |
| Monroe Davis | Catherine Lambert | Helen Poffenbarger | Paul Weinman |
| Louise Dennis | Eva Lenharr | Sara Rose | Mary Williamson |
| Molly Finkleman | Opal Medley | Louise Sawyer | |

The Debate Club is one of the most important as well as instructive and entertaining clubs in our school. Its purpose is to instruct its members in the principles, and their application, of debating. The programs are composed of mock debates on such questions as, Resolved: That all women should have bobbed hair; or, Resolved: That the modern boy is not as good as his grandfather. The debates, while giving elementary practice to the debaters, furnish much enjoyment to the rest of the club. After each debate, an informal discussion is held and kindly criticisms and suggestions are given by Miss Eldridge and members. The Sophomores have entered into the spirit of the club and will certainly come to the fore in their Senior year. Early in the year Mr. Miller gave a most helpful lecture on debating in which he set forth some of the principles of debating as discovered in his wide field of experience.

In the early part of March, the tryouts for the interscholastic debates were held. While anyone in the school was eligible to participate, the teams were in the main chosen of Debate Club members. These teams practiced throughout March and April in preparation for the debates with Steele and Stivers on the question, Resolved: That further limitation of naval armaments is desirable. Everyone is familiar with the results of these debates.

The teams last year were quite successful. In two debates, with Withrow of Cincinnati, and McGuffey of Oxford, they received nine votes to their opponents' three.

## DRAMATIC CLUB

Advisor, Miss Powell

### OFFICERS

Ruth Hannah, President
Bertha Schneider, Secretary

Adams, Grace
Bennett, Zelma
Bramble, Smith
Carter, Mary
Daily, Willard
Dimmack, Ruth Mary
Doench, Dorothy
Early, Charles
Early, Walter
Finkleman, Mollie
Haller, Zola
Johnson, Maude
Kelly, Dorothy
LaFayette, Elizabeth
Lambert, Catherine
Lauderback, Alberta
Lenharr, Eva
McDermott, James
McMahon, Madeline
Miller, Richard
Peterson, Ida
Poffenbarger, Helen
Ralston, Helen
Rhoads, Harold
Rhoads, Laura
Rose, Norine
Rose, Sara
Selby, Samuel
Sims, Hazel
Smelker, Helen
Smelker, Merlin
Spader, Frances
Strodtbeck, Eleanor
Vandervoort, Lucille
Van de Venter, Eleanor
Winglewish, Thelma

The Dramatic Club was formed this year under the direction of Miss Powell. Its aim has been to afford an opportunity for dramatic training to others than those so fortunate as to receive places in the Class Plays. A play of some sort was given at each meeting. Among these were:

"Moonshine", "Daily Bread", "Manikin and Minikin", and "The Little Fool". In addition to the regular programs, the club entertained the assembly with a Christmas play, "Mistletoe and Hollyberry", portraying some of the old English customs, and an Easter play appropriate to the occasion.

The club has also taken up the study of costuming and scenery. It has been a great benefit to all of the members.

# THE MIDDLETONIAN

VOL. X, No. 6 MIDDLETOWN, OHIO, FEBRUARY 4, 1927 5c the Copy

## MIDDIES S[illegible]P LIBBEY.

### [illegible] Libbey

Early Friday morning, January 23, the Middle[illegible]gh School basketeers boarded [illegible] enroute to Toledo, O[illegible] on the Toledo court [illegible] night. Libbey had [illegible] the Middie[illegible] been "fish" [illegible]

The [illegible] game was [illegible] in Middie[illegible] [illegible] strong and [illegible] the half with [illegible]

[illegible]ter began with [illegible] back with his [illegible] They could not stop [illegible] scoring 7 points in the [illegible] lead of them. This period ended with the score considerably closer.

[illegible] ter, Jordan dropped [illegible] ficult shot from the [illegible] oor. Next Wilson br[illegible] r a neat [illegible] or two long [illegible] their supporters [illegible] when they needed them most.

The final whistle blew with the [illegible] down-state [illegible] ninth straight victory, 27-22.

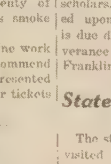
### Tenth Straight Vict[illegible]

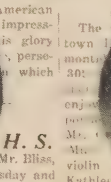
The Purwhites traveled fr[illegible] ledo to Findlay determined to [illegible] to Middletown undefeated.

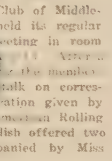
This game [illegible] one [illegible] Middie[illegible] They were ahead [illegible] comeback and [illegible] of the game. The Findlay boys fought hard for their school but their opponents proved to be too strong for them.

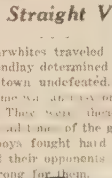
Jordan aga[illegible] shoot baske[illegible] 21 points. Teckmeyer [illegible] on the off[illegible] Schneider [illegible] guard posts Moo[illegible] while Purcell and [illegible] forward posts.

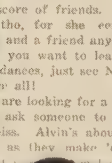
This was the [illegible] ght win for the Middies. It is hoped that they will go through their schedule undefeated. "We're with you Middies, [illegible]"

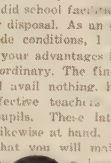


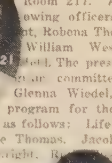


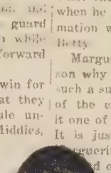


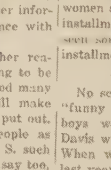


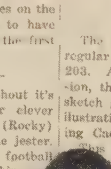












### All Urged to [illegible] Witness Junior Play

Again we [illegible] oyal student of M. H. S[illegible] tickets for Lewis Le[illegible] e Hangs High," to [illegible] to be presented [illegible] under the [illegible] Powell. The cast ha[illegible] g and consists [illegible] of all who [illegible] a fortunate [illegible] ough to witness [illegible] at rehearsal [illegible] that he has [illegible] until it is a reality [illegible] y is one of mingled [illegible] with the much [illegible] of the modern you[illegible] the problem in a new [illegible] convincing in its [illegible] that although youth may appear carefree to the observer, there is truly a fine [illegible] and plenty of strong char[illegible] this smoke screen of [illegible]

There [illegible] fine work back of th[illegible] recommend [illegible] presented [illegible] our tickets [illegible]

### Who's Who

We might call Norine Rose the "[illegible]" of her class. We agree that [illegible] appropriately named. Nor[illegible] come to town but she [illegible] score of friends. We [illegible] tho, for she certai[illegible] and a friend anyone[illegible] you want to learn [illegible] dances, just see Nor[illegible] 'em all!

If you are looking for a dandy [illegible] low just ask someone to show you Alvin Deiss. Alvin's about as "all-around" as they make 'em. It's Dikie that [illegible] the Opti[illegible] must such a [illegible] can play the corre[illegible] ton wonder what the [illegible] without him when he g[illegible] ther information wo[illegible] rence with Betty.

Marguerite [illegible] nother reason why our [illegible] going to be such a success. She furnished many of the clever ideas that will make it one of the best books ever put out. It is just such energetic people as Marguerite that make M. H. S. such a old school. We can say too, from Virgil gets to puzzling Marg and she'll help you out [illegible] predicament.

### [illegible]rominent Lawyer Speaks

Mr. Benja[illegible]z, attorney of this city, [illegible]nteresting speech on [illegible]klin," in our weekly [illegible] on Wednesday, Jan[illegible]

Mr. Harw[illegible] to perfection the ex[illegible]er of this great Americ[illegible] talk he told us how Benjamin Franklin, who was born of poor parentage, rose [illegible] rank of an ureme to that [illegible], and was one of the c[illegible] who drafted the immortal [illegible] declaring America an in[illegible] public in 1776.

Mr. Harwitz ended his addr[illegible] that although Be[illegible]klin was an uncultured, [illegible]h, uneducated youth, he is [illegible]ognized in American history as one of the very greatest of American scholars. Mr. Ha[illegible] so impressed upon us th[illegible] his glory is due directly [illegible], perseverance and [illegible] which Franklin pos[illegible]

### State Ins[illegible] . H. S.

The state school [illegible]tor Mr. Bliss, visited our school last Thursday and before leaving Middletown made the following statement to our reporter: "Students of Middletown [illegible] ought to be peculiarly [illegible] splendid school facil[illegible] their disposal. As an [illegible] wide conditions, I [illegible] that your advantages h[illegible] than ordinary. The fine [illegible] would avail nothing, how[illegible] but effective teachers and [illegible] ponsible pupils. These latter elements are likewise at hand. It is to be hoped that you will maintain [illegible] [illegible] keeping up with your [illegible]"

Accordi[illegible]ung paper women are [illegible]sses on the installmen[illegible]m to have seen some[illegible]g the first installment.

No school is complete without it's "funny man!" Of all our clever boys we believe Monroe (Rocky) Davis would be chosen as the jester. When we saw Hocky play football last year we didn't think of him as "funny man" tho. No siree! He's one fine center and is one of "little but mighty."

### School C[illegible]usy

#### SPANISH CLUB

The reg[illegible]eeting of the Spanish Cl[illegible] Tuesday, January [illegible] Margaret Mehl. [illegible]e program very [illegible]ter gave a most [illegible] Porto Rico, telling [illegible]s and manner of living [illegible] Spanish speaking people[illegible]onyson and Alma Ellis ga[illegible]tations in Spanish [illegible]r which Dorothy Hes[illegible]an Cass [illegible] Juanita Lambert [illegible] Spanish play, De[illegible]

[illegible]g this nu[illegible] of King Alfon[illegible] [illegible] was appointe[illegible]e next meeting. [illegible] adjourned.

#### COMMERCIAL CLUB

The C[illegible]ial Club of Middletown [illegible] held its regular month[illegible]eeting in room 30[illegible] [illegible] the meeting enjo[illegible] talk on correspon[illegible]ration given by Mr. [illegible] American Rolling Mi[illegible] ndish offered two violin solos accompanied by Miss Kathleen Banker.

#### BIBLE CLUB

The Bible Club held its first meeting in Room 217. At this meeting the following officers were elected: [illegible]nt, Robena Thomas; vice president, William Wesley; secretary, [illegible]el. The president appointed [illegible] committee: Ruth Bus[illegible] Glenna Wiedel, Helen Mehl. [illegible] program for the first meeting was as follows: Life of Moses, Garnette Thomas. Jacob receiving the [illegible]birthright, R[illegible]r Sacrifice, [illegible] Leah, [illegible]eeting will be held every [illegible] Monday in Room 21[illegible]

The C[illegible]s held their regular mee[illegible]y 27 in Room 203. After th[illegible]al business session, the club was entertained by a sketch given by Marguerite Abbott, illustrating a usual method of studying Caesar.

[illegible]his club is progressing [illegible] the leadership of Mi[illegible] has had some very [illegible]rams, including [illegible] host.

# THE MIDDLETONIAN

The Middletonian is a four page bi-weekly newspaper which is replaced eight times during the year by a magazine, The Purple Advocate, containing more literary than news.

Advisor, Mr. Schulz

Editors, Ruth Hannah (1) and Grace Adams, (2)

Marguerite Abbott (5) News
Oleda Augspurger (11) Features
Francis Burk (26) Business
Edna Carter, Humor
Norman Cox (25) Business
Alvin Deiss (23) Athletics
Louise Cain Dennis (7) Literary
Pearl Dennis (22) Humor
Margaret Dillon (12) News
Daniel Eppelsheimer (17) News
Melvin Epstein (28) Business
Mary Lou Holstein (9) Humor
Bessie Johnston (10) News
Virginia Kitchen (8) Exchange
Maxine Knabel (27) Business
Alberta Lauderback (13) News
Glendora Mehl (19) News
Richard Miller (3) Literary
Dorothy Moon (18) News
Nan Palmer (15) News
Henry Purcell (24) Business
George Ralston (21) Athletics
Ruth Eleanor Ranck (14) Literary
Harold Rhoads (29) Business
Hazel Sims (16) News
Eleanor Thompson (4) News
Eleanor Van de Venter (6) Exchange
Mary Williamson (20) News

The Middletonian Staff began work this year with much enthusiasm. The first number of the Purple Advocate, distributed on the opening day of school, was a decided departure from usual magazines, taking the form of a small vest-pocket handbook. It was assembled especially for the Freshmen, and contained any information one might desire concerning the school.

Shortly after this the staff lost two valuable members, one an editor and one a staff chairman, who resigned to undertake the editorial positions on the Optimist. This necessitated a complete rearrangement of the staff. Contrary to usual custom, the vacated editor's chair was given to a girl, who has proved quite worthy of her promotion. After this reorganization, the staff began afresh, and has carried the work to a glorious end.

Football, Hallowe'en, Thanksgiving, Christmas, February, Basketball, and Commencement numbers of the Purple Advocate offered some splendid material to the student body. The newspapers themselves were always very newsy, and quite worth reading.

The hard work of every member of the staff amply justifies any praise which we might give them. Even after the material was all in for an issue, the work of assembling it remained, and this the editors and Mr. Schulz together with other willing members of the staff did, no matter how much time was required. We perhaps do not appreciate all this time and effort spent solely in our behalf, and oftimes are apt to criticize our paper when we compare it with the large publications of other schools. Let us remember that if our staff was equipped with its own printing press, we, too, might do bigger and better things. But let us be proud of what we have, and give three cheers for the Middletonian!

R TECKMEYER
R MILLER
N VAN VENTER
B UPTON
H HOOVER
C EARLY
B WILSON
M ABBOTT
R HALLER
E BARKER
J RILEY
G ADAMS
R BIRK
T WILMER
J MCGRAW
M WATSON
P BIER
R ALBRANDT
F WISE
G ELLISON
H GREEN
L TENNYSON
E KIRSCHBAUM
L JAMES
M HUMMELL
T TOBITT
B THOMAS
M EDWARDS
B DENNIS
J MCGUFF
D SHOEMAKER
R SIENOM
E BREWER
E SMITH
J STRATTON
W MILLER
H MATTSON
R PRICE
C KEISTER
L MOSIMAN
C RYBOLT
P REEVE
K MURPHY
A ALBAUGH
B AUGSBURGER
F DRAUDT
H BENNETT
E LAWRENCE
M LONG
M BYRD
L SCHNEIDER
E BARKER
A ROBERTS
J KAST
I HOGG
W SNIDER
R HENNING
C THOMPSON
D WEINMAN
H DAVISON
F MAURER
A VAIL
C MCKINLEY
M GWILLIAMS

# STUDENT SENATE

Advisors, Mr. Miller and Mr. Irons

### OFFICERS

Robert Teckmeyer, President
Richard Miller, Vice-President
Nora Van de Venter, Secretary
Burton Upton, Assistant Secretary
Helen Hoover, Sergeant-at-Arms
Charles Early, Ass't. Sergeant-at-Arms

| Delegates | Alternates |
|---|---|
| Betty Wilson | Marguerite Abbott |
| Grace Adams | Helen Berk |
| Helen Weber | Elisabeth Seipel |
| Samuel Selby | Janet McGraw |
| Beulah Thomas | Fred Tobitt |
| Arthur Albaugh | Betty Augspurger |
| Zola Haller | Elmer Barker |
| Elsie Kerschbaum | Leroy James |
| Jean Kast | Audrey Roberts |
| Elizabeth Smith | Marge Hoffman |
| Paul Beier | Martha Watson |
| Paul Wilson | Harold Hoff |
| Ethel Lawrence | Mary Long |
| Alice Vail | Frederick Maurer |
| Mary Carter | Edward Barker |
| Louise Schneider | Martha Byrd |
| Florence Wise | Glenn Ellison |
| Chester McKinley | Helen Gwilliams |
| Paul Weinman | Homer Davison |
| Irene Hogg | William Snider |
| Paul Reeve | Katherine Murphy |
| Ruth Henning | Chrystal Thompson |
| Jack McGuff | Don Shoemaker |
| Robert Signom | Edward Brewer |
| Charles Rybolt | Leora Mosiman |
| Florence Draudt | Harold Bennett |
| William Kirk | Henry Green |
| Kenneth Cogan | Helen Matson |
| Ruth Price | Charles Keister |
| Samuel Dennis | Mary Frances Edwards |
| Helen Rust | Mildred Hummel |
| Mark Butterfield | Lucy Tennyson |
| Earl Turvey | Roger Albrandt |
| Wadena Miller | Jean Stratton |

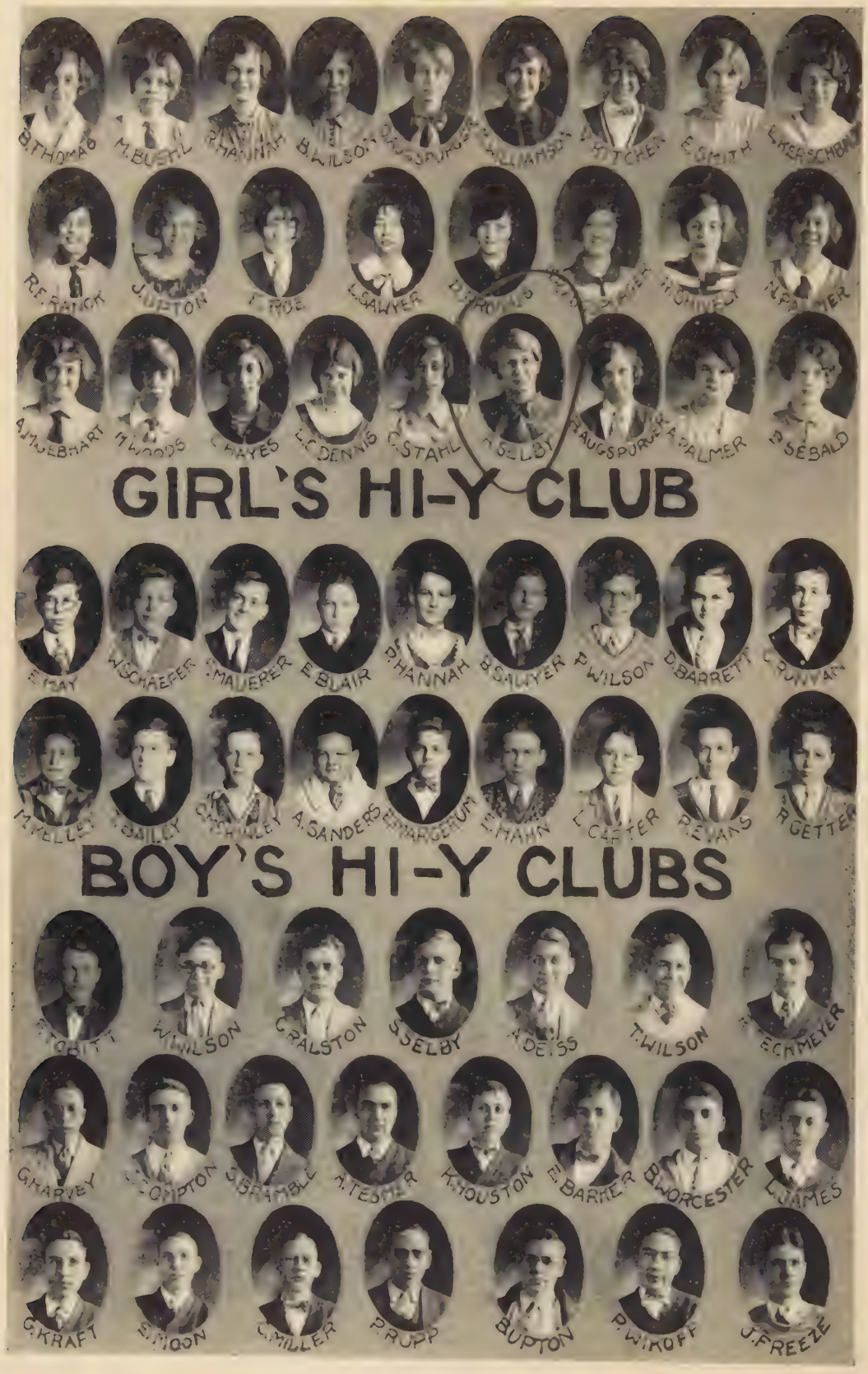
Hail Senate! We whom you rule are about to salute you! That may not be literal—but it is at least sincere.

When our school treasury runs low, we just need to mention it to the Senate and, presto! But it is not as easy as it sounds, for they work hard for what they accomplish, and most deservedly merit all the praise and backing that we ever have given them.

If they note our manners becoming shabby, they prop a book of etiquette under our noses until some impression of real school spirit has been left with us. Indeed, they are eternally seeking new ideas for the betterment of our school, and why not? A good idea means a "Free meal ticket."

Our Student Senate is one organization that really reaches every member in the school; and although it depends quite a bit on Mr. Miller and Mr. Irons, they in turn rely much upon it.

While we value our Student Senate as one of the best, it is of no small consequence to know that it is the oldest organization of its kind in the State.


GIRL'S HI-Y CLUB
BOY'S HI-Y CLUBS

# OUR HI-Y CLUBS

PURPOSE: To create, maintain, and extend throughout the school and community, a high Standard of Christian Character.

## GIRLS' HI-Y

Advisor, MISS MCCRAY

RUTH HANNAH, President
BETTY WILSON, Vice President
MARY WILLIAMSON, Recording Secretary
VIRGINIA KITCHEN, Corresonding Secretary
OLEDA AUGSPURGER, Treasurer

| | | |
|---|---|---|
| Betty Augspurger | Elsie Kerschbaum | Alice Selby |
| Mae Ruth Augspurger | Alma Palmer | Ruth Shively |
| Dorothy Brosius | Nan Palmer | Elizabeth Smith |
| Mary Buehl | Ruth Ranck | Charlotte Stahl |
| Louise Dennis | Eugenie Roe | Beulah Thomas |
| Amy Mae Gebhart | Louise Sawyer | Jean Upton |
| Carolyn Hayes | Betty Sebald | Marjorie Woods |

Last September, the Hi-Y girls again assembled to resume their annual cheery work. A few weeks later an enjoyable reception was given for Freshmen, new girls in our school from other classes, and lady members of the Faculty. This reception is now an annual event to which many look forward. On December 2, ten new members were welcomed into the Club. At the Yuletide Season the girls provided for six poor families, and tried to scatter Christmas cheer into many other family circles less happily blessed than their own. Once a month a special speaker was secured. Among these have been Mrs. A. B. Green and Mr. Frank Pauly. A trip was also made to the Butler County Orphan's Home to give an entertainment and bring a little sunshine into the lives of these little children. On April 9, they held their First Hi-Y Reunion dinner, which proved so great a success that it will undoubtedly become an annual affair.

## JUNIOR HI-Y

Advisor, MR. APPLE

FRED MAURER, President
EUGENE BLAIR, Vice President
PAUL HANNAH, Secretary
BEN SAWYER, Treasurer
PAUL WILSON, Sergeant-at-Arms

| | | |
|---|---|---|
| Tom Bailey | Richard Getter | Chester McKinley |
| Douglas Barrett | Earl Hahn | Cecil Runyan |
| Lowell Carter | Mark Kelly | Albert Sanders |
| Robert Evans | Earl Margerum | Walter Shaefer |
| | Ellis May | |

The Junior Hi-Y was organized at the beginning of the school year, 1926, by the members of last year's Freshmen Hi-Y. It is composed of both Sophomores and Freshmen who are willing to give their best efforts to carry out the Hi-Y purpose. This has proven a very successful year for the Junior Hi-Y, and much has been accomplished by the members.

Christmas baskets were taken to the poor during the Christmas season and similar things were done throughout the year, showing that the Club is doing a great deal of good for the school and community.

Several fine speakers have addressed the Club in the past year and have given the members some excellent thoughts on worthwhile topics.

## SENIOR BOYS' HI-Y

Advisor, MR. MOSSHART

WILLIAM WILSON, President
ALVIN DEISS, Secretary
GEORGE RALSTON (First Semester), Vice President
SAM SELBY (Second Semester), Vice President
TOM WILSON, Treasurer

| | | |
|---|---|---|
| Elmer Barker | Karl Houston | Robert Teckmeyer |
| Smith Bramble | LeRoy James | Arthur Tesmer |
| James Compton | Glen Kraft | Ted Tobitt |
| Jonathan Freeze | Clarence Miller | Burton Upton |
| Gardner Harvey | Ed Moon | Paul Wikoff |
| | Paul Rupp | |

One of the most prominent clubs in the school for service is the Boys' Hi-Y Club. This year, for the first time, they held a Freshmen Rally to help make the Freshmen realize their responsibility in M. H. S. Another special feature of the year was the annual Hi-Y Reunion Dinner which served to renew old friendships.

Eight members of the Club attended the Hi-Y State Conference at Lima this year. Each one that attended has been doing his best to apply ideas received at the Conference to the policies of the local Club.

Through individual pledges, sale of polar cakes, and the annual Hi-Y lawn fete, the Club sent $150 for foreign work. This is indeed a record for a High School Club.

One Sunday in each month the Junior and Senior Hi-Y Clubs attend church in a body.

The Club is always ready to be of service and will appreciate any suggestions that might be offered for its help in school or community.

# ART CLUB

Advisors, Miss Ehrhard and Miss Voorhes

### OFFICERS

Elfanor Van de Venter, President

Betty Wilson, Vice President

Marjorie Woods, Secretary

Harold Rhoads, Corresponding Secretary

| | |
|---|---|
| Robert Johannes | Ruth Price |
| Donald Kelley | Hobart Reid |
| Virginia Kitchen | Audrey Roberts |
| Louise Morgan | Donald Shelander |
| Ida Louise Peters | Martha Jane Smith |

The Art Club, this year, has proven very profitable to all of its members. Although not serving the function of a class, it gives the advisors a chance to offer the interested students work in advance, which the limited class periods prohibit for regular work. Figure sketching has been one of the Club's main problems this year. Heads, chiefly, were used as subjects, sketches being made from all angles. Soap carving was also undertaken. Many fine pieces were made by each member in competition for the Proctor and Gamble prize for such work. In addition to self-improvement along artistic lines, the members have aided the school in the matter of posters for plays and other activities, and in decorations for bulletin boards. The Club is indeed a worthwhile organization.

## BIOLOGY CLUB

Advisor, Mr. Pierson

Frederick Maurer, President
Ben Sawyer, Vice President
Dorothy Weber, Secretary-Treasurer

Hilda Beck
Frances Carroll
Wayne Conn
Alice Duvall
Robert Evans
Dick Getter
Delpha Howland
Eugene Ihle
Louise Sawyer
Walter Schaefer
Louise Schneider

The Biology Club, founded in 1925-1926, has continued its splendid work this year. Although few in number, the members have nevertheless endeavored to make the most of the opportunities offered.

The purpose of the club is to better acquaint the students with subjects of a biological nature. This was accomplished by various means. The meetings have been occupied with lectures by Mr. Pierson, reports by members on individual projects and observations, experiments on photosynthesis and work with the pathoscope. One of the meetings was replaced by a very interesting and instructive field trip to Armco Park where Nature was observed at first hand.

## RADIO CLUB

Advisor, Mr. Irons

John Lamphier, President
Tom Vradelis, Vice President
Norman Cox, Secretary

Herron Adams
Douglas Barrett
Walter Bowers
Smith Bramble
Daniel Eppelsheimer
Melvin Epstein
Arthur Fouts
Gardner Harvey
Karl Houston
Donald Kelly
William Kirk
Eugene Marts
Clarence Miller
Harold Rhoads
Eugene Seibert
Harry Shirer
Merlin Smelker
William Stamper
Robert Stewart
Carl Thomas
Shirley Thomas
Richard Winkelman

The members of this club are the students that are especially interested in the study of radio. Their purpose is to learn new facts in the development of wireless telegraphy.

Any literature required on radoi is supplied by a special committee, while another or short talks by the members. Each member brings his radio troubles to be discussed before the club. These discussions result in advice to other members as well.

Any literature required on radio is supplied by a special committee while another committee takes care of the electrical material.

This club strives not only to create interest, but also to stimulate the members to keep on in the field of radio.

# BIBLE CLUB

Advisor, Mr. Schulz

### OFFICERS

Robena Thomas, President
Helen Mehl, Secretary-Treasurer

Arthur Albaugh
Ruth Busseer
Della Byrd
Faye Carr
Leslie Dennis
Dorothy Doench
Anna Duvall
Dorothy Hess
Robert Ingram
William Leslie
Lenora Price
Vera Savage
Evelyn Shepherd
Charles Smith
Robert Spaulding
Beulah Thomas
Garnett Thomas
Robena Thomas
Glenna Weidle
Louella Witters

The Bible Club is one of the most unusual organizations in the school. Its meetings are not taken up with dull readings and Bible talks, but rather are devoted to specializing in one particular Bible study. The major portion of the year was devoted to the writing of a biblical drama depicting the entire life of Joseph, that most interesting Old Testament hero. Different scenes were assigned to the members, who, through their own original ideas, transcribed the familiar story into play form. The finished drama was finally presented at the end of the year's work.

Last year the Bible Club accomplished much the same thing in presenting to a large audience, a pageant, largely the work of Mr. Schulz, their advisor, with material aid from the club members. This spectacular pageant, entitled "The Scroll," depicted scenes showing the persecution of Christians in Roman days, and ended with the ten wonderful pictures contained in the Scroll, the treasured possession of the Apostle Paul. The Bible Club deserves much praise for their efforts to place before the public these familiar scenes from The Book.

J STRATTON
W VIRK
R GHEEN
STRICKLAND
W MILLER
R STEVENS
R DEVALL
M CROCKER
E MORGAN
E DILLON
J VIGOR
E GRAFF
E WATKINS
E GILMORE
HUGHES
FERGUSON
GATES

# LATIN I CLUB

Advisor, Miss Metzler

## OFFICERS

Jean Stratton, President
Virginia Robbins, Vice President
Catherine Storer, Secretary
William Kirk, Treasurer

Clarence Abell
Dora Abner
Roger Albrandt
Alice Augspurger
Marguerite Bailey
Douglas Barrett
Marian Blair
John Bohne
Marguerite Bowers
Beulah Bowling
Robert Bowman
Warren Bronson
Betty Burkhardt
Harry Campbell
Edwin Canter
Jake Casper
Angeline Caswell
Marjorie Chamberlain
Wilma Clevenger
Helen Corson
Arminta Creech
Marie Crocker
Anna Crout
Orma Davis
Homer Davison
Herschel Day
Eileen Dillon
Florence Draudt
Ruth DuChemin
Ruth Duvall
Anna Edwards
Mary Frances Edwards
Randolph Falkenstine
Mabelle Ferguson
Dorothy Francis
Louise Freeze
Paul Gates
Thelma Georgopoulos
Dick Gillen
Ernestine Gilmore
Gaynelle Gloyd
Glenn Goodman
Mary Angela Gough
Ernest Graff
Henry Green
Ruth Green
Dorothy Griest
Leva Griffith
Eleanor Hamm
Israel Hughes
Henry Jones
Charles Keister
Florence Kemp
Kathryn Kettman
Dorothy Kitzmiller
Harriet Louise Lang
Ina Lanier
Robert Liesenhoff
Delta Lauderback
Calvin Lloyd
Willie Malott
Helen Matson
Mary McCoy
Clara Louise McGlaughlin
Ruth McLain
Grace Mehl
Wadena Miller
Dorcas Moon
Harold Moon
Emma Jean Morgan
Leora Mosiman
Martha Patterson
Dorothy Pierce
Georgia Poulos
Ruth Price
Marguerite Purcell
Eugene Reese
Jesse Reid
Walter Reiner
Mary Richardson
Elsie Roth
Glenna Ruble
Cecil Runyan
Helen Rust
Charles Rybolt
Edward Saylor
Alice Schirm
Dorothy Schuyler
Willis Schwab
Martha Jane Sebald
Donald Shoemaker
Robert Signom
Anna Sloan
John Smith
Martha Jane Smith
Jane Smucker
Ida Staab
Jack Stauder
Frances Stevens
Lucy Tennyson
Carl Thomas
Carol Tinder
Nellie Torrence
Earl Turvey
John Vigor
Helen Ward
Ella Watkins
Pauline Weber
Mildred West
Lois Williams
Vera Wills
Freda Wilson
Marna Wilson
Pauline Wittlinger

This Club is one of the largest as well as one of the most interesting Clubs in school. It is organized for the purpose of stimulating interest in Latin among beginning Latin pupils. This is its second year of existence, and Miss Metzler has done all she could to make it better than before.

The meetings are held bi-monthly. The programs are of especial and varied interest. These consist of talks on the customs of the ancient Romans, on the early history of the Roman Empire from the time of Aeneas, and a brief insight into the more pleasurable years of Latin ahead. On special occasions such as Hallowe'en, Thanksgiving, Christmas, etc., the meetings are of longer duration. At such times Latin games are played, Latin songs sung, and "Latin" refreshments served. The Club has proved most profitable to its members.

# CONCILIUM HONORIS

# CAESAR CLUB

# CONCILIUM HONORIS

Advisor, Miss Roudebush

### OFFICERS

John Lamphier, Consul Primus
Marguerite Abbott, Consul Secundus
Eleanor Thompson, Chartularius
Mary Williamson, Quaestor

Betty Augspurger
Mary Brehany
Vivian Conn
Margaret Dillon
Anna Mae Duvall
Mildred Eagle
Walter Early
Daniel Eppelsheimer
Elizabeth Fay
Elsie Kerschbaum
Elizabeth Lafayette
Arthur Moon
Margaret Murphy
Alma Palmer
Elisabeth Seipel
Ruth Shively
Audrey Ware

The Concilium Honoris is composed only of students who are taking Cicero or Virgil. The club is organized as a Roman Senate, and the formal business is conducted in Latin. The club offers its members a chance to get better acquainted with Latin and to learn to really enjoy this beautiful language. This year their advisor, Miss Roudebush, has introduced dramatic Latin into the programs. This consists of short, simple Latin playlets of an entertaining nature. "Bona Dea", "Cordelia", "Vacuus", and "Alius est, Alius non est", have been among those given. In addition to telling an interesting story, they show many intimate things concerning life in Roman times, and usually contain some moral.

# SOPHOMORE LATIN CLUB

Advisor, Miss Maier

### OFFICERS

Chrystal Thompson, President
Louise Sawyer, Vice President
Joyce Ellison, Secretary
James Lovelace, Treasurer

Cornelia Banker
Lillian Beier
Eugene Blair
Dorcas Blood
Mildred Booker
James Bray
Mary Busseer
Martha Byrd
Mollie Cohen
Marie Connor
Urvin Crump
Noble Davison
Ruby Deering
Jane Faries
Bill Fishback
Dick Getter
Dorothy Kindred
Mildred Long
Inez Manning
Fred Maurer
Chester McKinley
Joe McMahon
Juanita Medley
Nella Morrison
Mabel Oettinger
Eleanor Parker
Dolores Pendleton
Edith Pratt
Ruth Rabinovitz
Ben Sawyer
Robert Stewart
Tom Stubbs

The Sophomore Latin Club holds its meeting once every two weeks on Thursday. A majority of the meetings were spent in studying the dress, customs, and habits of the old Romans. They have had some very interesting and helpful talks, and the members have also given several Latin plays, one of the best being "Saturnalia".

Besides the meetings held at school, they had a Christmas party and Valentine party at the homes of two of the members.

Miss Maier, who had charge of the club this year, was largely responsible for so many enjoyable and instructive meetings.

## LE CERCLE FRANCAIS

Advisors, Miss Daub and Miss Olenhausen

### OFFICERS

Mary Carter, President
Vivian Conn, Vice President
Betty Sebald, Secretary and Reporter

Nellie Adams
Ida Mae Brooks
Mary Carmody
Louise Clark
Addie Day
Jacob Dennis
Mildred Eagle
Etta Mae Edwards
Anna Faust
Gladys Fraley
Helen Hoover
Lauretta Huffman
Myrtle Johnson
Magdalene McKee
Orangie Moore
Zeb Moore
Cleo Morris
Carmie Lee Morrison
Eugenie Roe
Alice Selby
Alberta Stowe
Beulah Thomas
Jean Upton
Elsie Veidt
Ferman Watson
Hattie Watson
Howard Watson
Mary Weaver
Nettie Williams

The purpose of the French Club is to afford its members a chance to apply book French to elementary conversation. As a help towards this aim, everything in the meeting is conducted in French; even games are played "a la francaise." The meetings of the past year have been taken up with short talks by various members, simple short plays, familiar French songs and games. The Club was much indebted to Miss Loree Hagen for one of its programs. She spoke on her trip to France, giving in a very able and interesting manner many items of note concerning customs and conditions in France. The meetings are not only pleasurable but educational, for the student becomes better acquainted with and more fluent in the use of French conversation and its idioms.

## EL CLUB ESPAGNOL

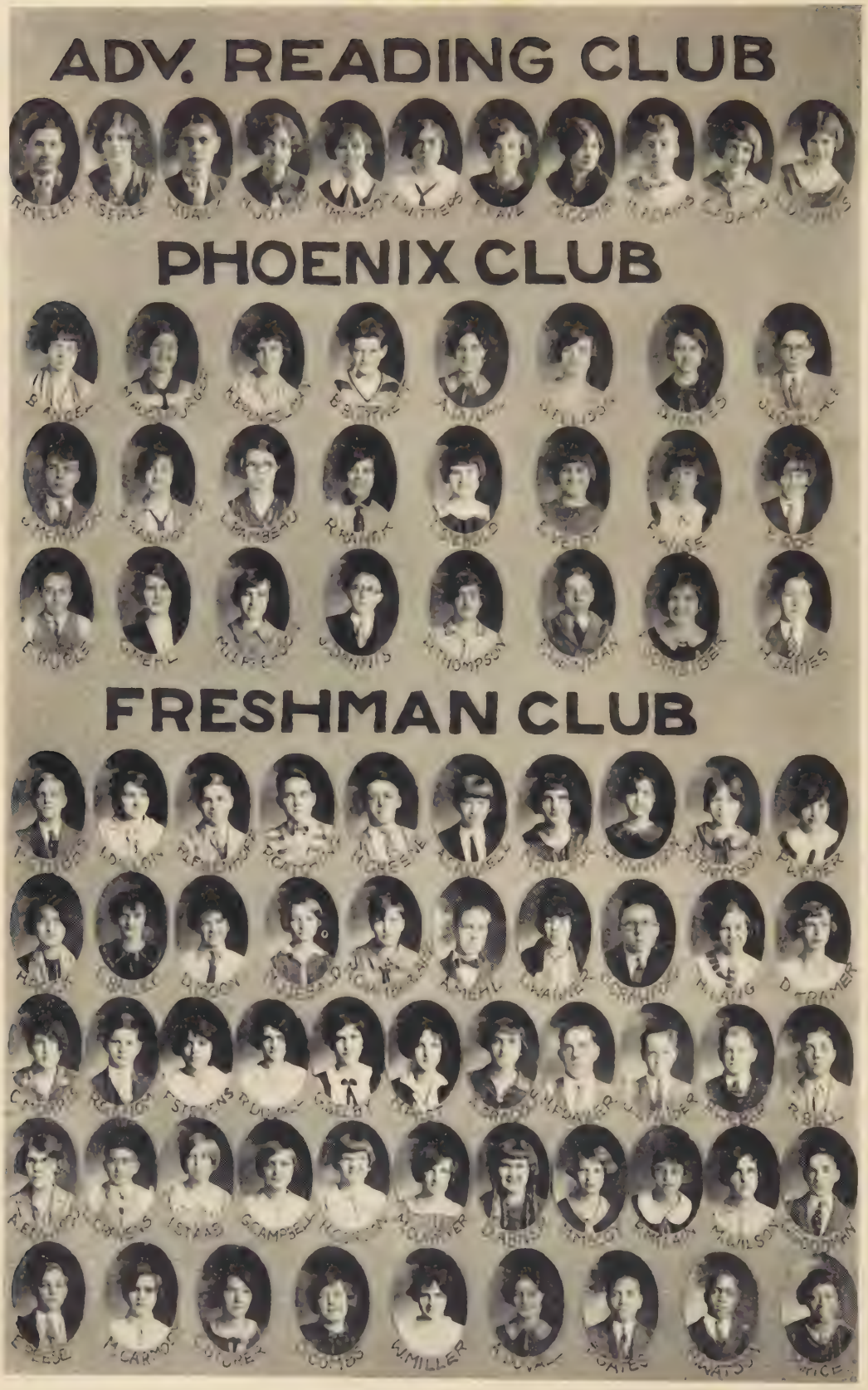
Advisor, Miss Johnson

Maxine Knabel, President
Bernice Palmer, Vice President
Thelma Ortman, Secretary
Margaret Dillon, Reporter

Fred Butterfield
Ralph Butterfield
Cliff Cassidy
Kenneth Cogan
Monroe Davis
Russell DeBolt
Louise Dennis
Ruth Diver
Rinda Downs
Lucille Egelston
Alma Ellis
Dorothy Hess
Brunell Hodshire
Wahnita Lambert
Helen Lawson
Bradford Leach
Alberta Loop
Hazel McCarty
Margaret Mehl
Bernal Moon
Earl Moore
Dorothy Mulholland
Grace Page
Ida Louise Peters
Thelma Quiller
Vernon Taylor
Audrey Tennyson
Garnette Thomas
Martha Watson

The Spanish Club, under the leadership of Miss Johnson, has had a difficult goal in view during this year. They wished by practice in the meetings to obtain a more fluent control over their Spanish. The encouragement given by these meetings undoubtedly aided the students to work with a greater persistency on their Spanish, outside of school.

At the meetings, which are held monthly, Spanish plays, readings, and conversations are taken up. The club has enjoyed several excellent talks, given by people who have visited Spain.


ADV. READING CLUB
PHOENIX CLUB
FRESHMAN CLUB

# LITERARY CLUB

Advisors, Miss Daub and Miss Molter

Richard Miller, President — Willard Daily, Secretary
Elizabeth Fay, Vice President — Helen Joyner, Sergeant-at-Arms

Grace Adams
Herron Adams
Marie Combs
Louise Dennis
Madeline McMahon
Elisabeth Seipel
Louella Witters

The purpose of the Advanced Reading Club is to promote an interest in good literature, and to learn how to gain the most pleasure from reading. The members of this club during the past year have written many clever short stories. At several meetings the time was devoted to the writing of a play which was later given. Besides a Christmas party, a number of similar affairs were given during the year. With their purpose ever in view, the club has studied novels, poetry, drama and essays in a most profitable way.

# PHOENIX CLUB

Advisor, Miss Hoover

## OFFICERS

**1st Semester**

Eugenie Roe, President
James Lovelace, Secretary
Florence Wise, Treasurer

**2nd Semester**

Ruth Ranck, President
Bob Burtnett, Secretary
Florence Wise, Treasurer

Betty Angel
Mae Ruth Augspurger
Kennett Brengleman
Jacob Dennis
Alice Duvall
Joyce Ellison
Dorothy Hayes
Harry James
Robert Johannes
Mary Lefferson
Joseph McMahon
Glendora Mehl
Ruth Rabinovitz
Louise Rambeau
Estal Ruble
Fannie Schreiber
Theresa Seibold
Dorothy Thompson
Elsie Veidt
Paul Weinman

The Phoenix Club is composed of Sophomores who are interested in a more advanced study of literature than the regular school work affords. The programs of the year have been very interesting. Among the books reported on were "Janice Meredith," "Adam Bede," and the "Prince and the Pauper." Various readings have been given, chief among which were some by Edgar Allen Guest. Two programs were taken up with dramatization of selected portions of "Silas Marner" and "Julius Caesar." The members have gained much from their experience in this club.

# FRESHMAN ENGLISH CLUB

Advisor, Miss Olenhausen

## OFFICERS

Glenn Goodman, President — Dorcas Moon, Secretary
Douglas Barrett, Vice-President — Helen Rust, Reporter

Dora Abner
Evelyn Bailey
Robert Bell
Gillian Campbell
Mary Carmody
Angeline Caswell
Paul Catching
Marjorie Chamberlain
Corinne Combs
Helen Corson
Leonard Cravens
Oscar Crawford
Mary Curryer
Irene Dillon
Alice Duvall
Ruth Duvall
Anna Edwards
Herbert Frazier
Paul Gates
Alma Gradolf
Henry Green
Dorothy Kramer
Henrietta Lange
Robert Liesenhoff
Mary McCoy
Ruth McLain
Andrew Mehl
Wadena Miller
Cleo Morris
Mary Post
Eugene Reese
Mildred Rice
Helen Rock
Martha Jane Sebald
Gertrude Selby
Robert Signom
Idah Staab
Jack Stauder
Frances Stevens
Catherine Storer
Paul Stubbs
Audrey Tennyson
Lucy Tennyson
Louise Wagner
Howard Watson
Pauline Weber
Raymond Weber
Marna Wilson
Mary Zulock

This club is more or less in the nature of an experiment. Its aim is to stimulate interest among the Freshmen in good literature that they may benefit from it during the remainder of their high school course. The programs of the monthly meetings consist of reports on short stories, biographies, and novels. Readings and dialogues also have their place. About the last of March the club members entertained the student body in a chapel service with a short play entitled "The Little Mistake." It reflected the success of the club as an organization.

M. ADAMS
M. ANABEL
M. BAILEY
M. BARNETT
M. BREWER
C. BREWER
D. BUSSARD
M. CASPER
M. KRUSE
M. MORRISON
M. MULHOLLAND
M. ORTMAN
G. PAGE
R. DAVIS
L. DENNIS
M. EAGLE
M. EAGLE
A. ELLIS
A. FAUST
G. FAWLEY
C. FRAZIER
S. CROSS
C. HAINES
L. HESS
R. HALL
F. HILL
M. HUMMEL
H. IRWIN
M. JOHNSON
M. JONES
E. KRAFT
T. QUILLER
M. RAMSEYER
A. ROBERTS
E. RIDLE
E. SEITZ
B. SCHAFFER
K. STEVENS
M. SCHWEITZER
C. UPTON
A. WARD
G. WEIDLE
C. WILLIAMSON
WRIGHT W. BUTLER

# COMMERCIAL CLUB

## ADVISORS

Mr. Neel
Miss McDermott
Miss Watson
Mr. Ehrle
Mr. Barkley
Miss Haueisen
Miss Long

## OFFICERS

Maxine Knabel, President
Dorothy Moon, Vice President
Hazel Sims, Society Editor

Nellie Adams
Velma Adams
Mae Alderton
William Bailey, Jr.
Margaret Barnett
Lillian Beier
Paul Beier
Beulah Bowling
Louella Boxwell
Edna Brewer
Edward Brewer
Mary Brewer
Anna Bruck
Anna Bunnell
Doris Bussard
Mary Busseer
Winifred Butler
Della Byrd
Neva Cannoy
Gertrude Casper
Fillmore Cohen
Marie Combs
Sally Cope
Grace Cull
Helen Cunningham
Ruth Davis
Sam Dennis
Dorothy Doench
John Domanick
Kathryn Dugan
Marianna Eagle
Mildred Eagle
Alma Ellis
Anna Faust
Gladys Fraley
Catherine Frasier
Susie Gross
Irene Hancock
Frances Hausman
Carolyn Hayes
Louise Hess
Rose Hall
Frances Hill
Mildred Hummel
Helen Irwin
Maude Johnson
Marie Jones
Ida Kleczinski
Matilda Kruse
Wahnita Lambert
Eva Lenhaar
Cora Little
Mary McChesney
Clara Louise McGlaughlin
James McGriff
Opal Medley
Mabel Morningstar
Nella Morrison
Florence Mougeville
Dorothy Mulholland
Thelma Ortman
Grace Page
Lorena Page
Mabel Palmer
Eleanor Parker
Curtis Poffenbarger
Nervesta Powell
Edith Pratt
Thelma Quiller
Mary Ramseyer
Helen Ralston
Geneva Rhoads
Laura Rhoads
Hattie Risner
Audrey Roberts
Helen Rock
Gladys Rodgers
Miriam Rodgers
Estal Ruble
Bertha Schneider
Edna Schwall
Margaret Schweitzer
Evelyn Setty
Helen Snyder
Kathryn Stevens
Dorothy Taylor
Jean Upton
Lucille Vandervoort
Alma Ward
Glenna Weidle
Carrie Williamson
Thelma Winglewish
Mollie Wright

The Commercial Club is a new club, organized to promote the spirit of business among the commercial students and increase interest in the development of the business world. This club aims to bring about a closer contact with the methods of modern business through the various talks given by business men of the city. Among the speakers who have entertained and instructed the club were Mr. Cope of the Advertising and Publicity Staff of the American Rolling Mill Company, Mr. Beatty of the Armco Training School, and Mr. Frank B. Pauly of the Post Office. At various times the musically inclined students entertained, and readings were given by some of the members who possess such talent. Before the club disbanded for the year, a play was presented which marked the culmination of the year's activities.

## JUNIOR CLASS PLAY

LEWIS BEACH'S

# "THE GOOSE HANGS HIGH"

**Produced by special arrangement with Samuel French**

**of New York, under direction of**

**MISS FLORENCE POWELL**

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### CAST OF CHARACTERS

(In order of first appearance)

| | |
|---|---|
| Bernard Ingals | Robert Sebald |
| Eunice Ingals, his wife | Ruth Shively |
| Rhoda, the cook | Helen Ralston |
| Noel Derby, a friend | Merlin Smelker |
| Leo Day, city councilman | Isidor Casper |
| Julia Murdoch, a relative | Nan Palmer |
| Granny Bradley, Eunice's Mother | Catherine Lambert |
| Hugh Ingals, oldest son of the Ingals | Ralph Butterfield |
| Ronald Murdock, Julia's son | Arthur Moon |
| Lois Ingals, Bradley Ingals — the college twins | Betty Augspurger, Louis Freeze |
| Dagmar Carrol, Hugh's sweetheart | Mary Williamson |
| Clem, Lois' beau | Ralph Snider |
| Kimberley, city councilman | Walter Early |
| Sid Anderson, Rose Standish, Eloise Johnston — party goers | Robert Graham, Hazel Sims, Mary Carter |

On February 16, the Junior Class presented their class play to a crowded house. The members of the cast had been rehearsing for two months in preparation for the event. The immense success of its presentation was only a just reward for their labors.

Everyone is familiar with the story. It is December 23 in the Ingals home, where the parents are anxiously awaiting the arrival of the children from college; but Granny is in quite the opposite mood. She predicts the irresponsibility of the young people, and gloats upon her success when the twins finally arrive and seem to fulfill Granny's dire predictions.

As the play progresses we see Mr. Ingals resign his position rather than be a tool of crooked politicians; we see the children come to his aid and their true character is revealed to show that the irresponsible exterior, cloaks a true parental love and realization of life's problems.

The acting of each one in the cast was beyond reproach. Ruth Shively and Robert Sebald portrayed their difficult parts in a most realistic fashion. In the crisis scene, especially, was their dramatic ability displayed. Catherine Lambert in the role of the disagreeable grandmother was excellent. Louis Freeze and Betty Augspurger as the twins, and Ralph Butterfield and Mary Williamson as the lovers, showed some splendid acting. In fact, everyone did his best to make the play the great success that it was. Praise must go, too, to Miss Powell for her excellent directing of this difficult play.

MHS

# SENIOR PLAY

## CAST

(In order of first appearance)

| | |
|---|---|
| Gladiola Murphy | Carmela McDermott |
| Sadie Kate | Dorothy Knorr |
| Loretta | Gertrude Wardlow |
| Mamie | Marcella Edmonds |
| Freddie Perkins | Jack Round |
| Mrs. Lippett | Grace Kitchen |
| Judy Abbott | Clara Showers |
| Miss Pritchard | Dorothy Evans |
| Cyrus Wyckoff | Victor Wilson |
| Jervis Pendleton | Robert Sullivan |
| Abner Parsons | Paul McCoy |
| Ebenezer Codman | William Anderson |
| Sallie McBride | Mary Mehl |
| Julia Pendleton | Jane Martin |
| Mrs. Pendleton | Mary Dillon |
| Maid | Tina Creech |
| Jimmie McBride | Harold Greene |
| Mrs. Semple | Lavone Adams |
| Carrie | Ina Creech |
| Griggs | Richard Mathews |
| Walters | Lawrence Stubbs |

*"Daddy-Long-Legs*, by Jean Webster, presented by the Senior Class of Middletown High School, June, 1926, under the direction of Miss Florence Powell—what memories that brings to many of us! To most, a crowded house, a hot night, a series of scenes on a stage, a few sharp breaths, a whisper to our neighbor, "Oh, I can't wait to see whether it comes out right!" happiness because it does, a remembrance of a good play. To some, the little inner circle of the cast, it brings memories of hard work, of friendships made and strengthened, of success well-earned.

A play is what the players make it, and our *Daddy-Long-Legs* was no exception to the rule. Rarely do amateurs enter so sympathetically into the parts of Judy and Jervis as our Clara and "Red" did. When Judy rebelled, Clara rebelled; when Judy sparkled, our Clara made everybody love her. Bob made us forget he was young and not so long-legged as the original "Daddy", because he became "Daddy Jervis" in spirit. His mobile face reflected the thoughts and feelings of his role; his voice emphasized and made clear the interpretation of his part. Just as "The proof of the pudding is in the eating," the proof of amateur acting lies in its effect upon the audience and the actors themselves. When Jervis proposed to Judy and was refused, he said that his eyes were so blinded with tears that he could hardly see to get off the stage, and it was reported on good authority that even Mr. Miller found it necessary to blow his nose vigorously at that moment.

However, hero and heroine are not the only ones to make or break a play. What sort of success would it be that had no juvenile and no character roles? Do you remember Grace Kitchen as the matron of the orphan asylum? I would not want to entrust a child of mine to her, would you? *Hard* was no name for her; she was *stony.* However, the dear little orphans seemed to thrive on the diet of prunes and scoldings to judge by Marcella's long legs, Dorothy's air of well-being, and Gertrude's round freckled face with its whorl of "pig tails." Pale little Carmela got all the sympathy from the audience. Certainly impish Jack got nothing but laughter.

And the trustees! Until we tried Paul McCoy into a swallow-tailed coat, we had no idea of why he had been chosen as a trustee, except that he was a contrast to the rotund pomposity of the Honorable Victor Wilson. It was Bill Anderson that twiddled his thumbs, wasn't it? Back stage one of the funniest things was to see Bill in the role of a ministerial trustee. Dear Miss Pritchard! Dorothy just fitted that part. All she had to do was to act natural.

Ordinary folks belong on the stage just as they do in real life; they form the backbone of the play as they make that of the community. We did not care for all the Pendletons, especially Mrs. Pendleton (she was such a snob on the stage)—but after all, where would Jervis have been, and Judy if there had been no Pendleton family? It had some good stuff in it or Julia would never have turned out as she did. Mrs. Pendleton only married into the family, anyway—and she would not have been disliked so much if she had not acted so snobbish (as we say again, on the stage. Mary really was a nice girl).

There are three others that must be included in the Pendleton family—the omnipresent Jimmie (first because he hung around them, and last because he became one of them by marriage), Sallie because she was Jimmie's sister, and because she was nice enough to be a Pendleton, and the dear old nurse (really, I don't see *how* anybody could have gone to sleep under *that* voice do you? But maybe it had changed with the years). They were all good in their parts—very good (we know because everybody said so).

The Pendletons were not the sort of family to forget their servants (witness Jervis' attentions to his old nurse albeit they were partly due to ulterior motives), nor can we, with their example, do such a thing. The butler could not have been forgotten anyway. (Do you remember how he hated to wear a wig, inner circle?). Shall we forget our efficient secretary? And the dainty Ina and the yawning Tina—no, the dainty Tina and the yawning Ina! how can twins be so alike and yet so unlike?

Do you remember the quaint farmhouse "setting-room" used as the background for Ina's yawn? Settings mean much to a play, too. That setting was the one most spoken of after the senior play. Miss Powell claimed the credit was all due to the "whatnot." The orphan asylum dining-room was quite effective, too. That was Mr. Miller's idea—to use the whitewashed brick wall at the back of the stage for the wall of the old brick asylum. Clever idea, was it not, for it gave you the cold, barren feeling of the old institution.

It used to be gruelling drudgery to rehearse day after day on some of these scenes but there were some parts we liked so well that we did not mind going over and over them, especially when we saw them acquire shape and polish and glow with the beauty of a finished thing. We always liked the story-telling scene in the orphan act, for Judy was so sweet with the little orphans clustered around her. (Jack always wanted to trade places with Carmela, because she sat nearest Judy). Honestly, the remainder of the cast used to come to the back of the room just to see the picture it made. Then the rebellion scene of the first act was another favorite. One of the first times we rehearsed that the cast broke into an involutary burst of applause after Judy's speech just as the audience did the night of the play.

If there was one act liked above all others it was the second act, the college act. We liked it because it was collegiate and gay. The cluttered room, the gay posters, the girl's crazy methods of house cleaning, the joyous Charleston tea, and the hilarious Jimmie, all made it so.

Of course, the proposal scene in the third was the big crisis after which everything led up to the predestined, though unpremeditated, and joyous ending. To further the effect of this great crisis scene and resulting action of the story, every player in the cast of these acts gave his greatest efforts and a most sympathetic blending of his part with that of the main characters. There was no individual appeal to the audience for applause. "The Play's the thing!" seemed the motto of all, through these acts.

There were many funny happenings and many solutions of odd problems that also helped to make these rehearsals full of fun as well as hard work. Never before have these secrets been revealed to those outside of the magic circle. (No. 1) Did you know that Judy's gingham dress was of a different pattern from that of the rest of the orphans? The store from which the material was to be bought, sold out and the stock was moved away in the midst of our buying. A frantic trip to Dayton with a sample from Jack Round's shirt, failed to meet success, so Clara wore a different pattern. Did any Eagle eye observe it? (No. 2) Another odd thing was the hard time Bob Sullivan had, learning how to propose. However, you noticed that he learned how to do it very effectively. "One thing of value gained! at, oh, how great a price!" sighed Bob after his first rehearsal of this act. (No. 3) What ever became of those hats our honorable and hardworking property manager, Homer, had such a time raking up in some ten-cent store? Did you ever see such "flops"? But set on Sally's sunny curls, they furnished only a lacy network, through which the sunshine of her hair—and smile—could be seen. Speaking of sunshine, do you know who the shadow of our play was? Daddy-Long-Legs? Oh, no, Daddy's legs were not of the required length so we had to have a "super" lurking back of the scene, to tread the narrow plank in front of the glaring light, where the valued star dare not go. His name was not on the program; he has remained in the shadow. Yet if his foot had wavered in midair a second, the play would have been ruined! In recognition of his services, let us here lift the veil of mystery from our Shadow—Mr. Irons.

For six and a half long weeks we bent our united efforts to one end—The Night. We thought of nothing else; we realized nothing else that happened at rehearsals. The Night came; it was all we had dreamed and hoped and prayed it would be—the breathless, fearful excitement backstage, the thrill of facing the audience, the applause that proved success. The curtain fell. It rose again, we took our bow. Again it fell—the play was over. Of a sudden we felt we did not want to go; we did not want to leave these old friends of ours, and this our work. But—the play was over. There was nothing left to do but say "Good-bye."

# WHEREABOUTS OF THE 1926 SENIORS

## ACADEMIC COURSE

| | |
|---|---|
| Ann Louise Anders | Married |
| William McLane Anderson | Auto Salesman |
| Nellie Mae Applegate | Rolling Mill |
| Helen Jeanette Augspurger | Miami |
| Paul David Bailey | Wenzel's Grocery |
| Floy Grace Barlow | Wurlitzer's Music Store |
| Mildred L. Beacom | Miami |
| Robert L. Bogan | Miami |
| Lucile M. Bowles | Wilmington College |
| Betty Brooks | College of Music |
| Melva Marie Brown | Miami |
| Paul Donald Buehl | Miami |
| William E. Byrd | Raymond Bag |
| Luella Cathryn Byrum | Fort Wayne Business College |
| Deloris Carroll | Middletown |
| Vergalene M. Cleaver | Hamilton, Ohio |
| Ina E. Creech | Dr. Williams' Office |
| Tina A. Creech | Commercial Bank |
| Thomas A. Danner | Nashua Gum Paper Company |
| Clarence Daudt | Clerk, Daudt's Grocery |
| Bonnie Boone Day | Oberlin |
| Martin Decker | Dennison |
| Albert Norwood DeMoss | First National Bank, Dayton, Ohio |
| Mary Elizabeth Dillon | Hospital, Cincinnati |
| Helyn Ruth Dinkelacker | Louisville, Kentucky |
| Thane P. Doellman | Capitol Boot Shop |
| Harry Fenton Duane | Miami |
| Robert Morgan Edmonds | Miami |
| Ruth Alma Egelston | Librarian, Middletown |
| Robert P. Engle | Miami |
| Dorothy Mae Evans | Miami |
| Ada Marie Fisher | Asburry College, Kentucky |
| Edwin Fisher | Rolling Mill |
| William E. Ford | Y. M. C. A. |
| Margaret Elizabeth Gebhart | Librarian, Middletown |
| Clara Elizabeth Gerber | Western |
| Donald Griffin | Kroger's |
| John J. Hagan, Jr. | Raymond Bag |
| Fenton J. Hall | P. Lorillard Company |
| Pauline Hamilton | Union Gas & Electric |
| Charles Marion Hayes | P. Lorillard Company |
| Helen Bernadine Hayes | Miami |
| Robert Ogden Hayes | Rolling Mill |
| Charles F. Hilton | (Home) Correspondence Course |
| Thelma Mary Hinkle | Miami Valley Hospital |
| Alice L. Huntsbarger | Dayton Normal |
| J. McGill Jack | Rolling Mill |
| Marylou Jackson | University of Southern California |
| Karl L. Kerschbaum | Rolling Mill |
| Grace Elizabeth Kitchen | Miami |
| Stanley Kofroth | Overland Sales Company |
| Shirley M. Kramer | Oberlin |
| Arthur T. Kurtz | Muskingum College |
| Geneva Ruth Labron | Married |
| Robert Franklin Lawson | Middletown |
| Elizabeth Glover Lee | Miami |
| Robert Preston Lee | Rolling Mill |
| William O. Lewis | Middletown |
| George A. McChesney | Nashua Gum Paper Company |
| John Paul McCoy | California |
| Carmela M. McDermott | Mercy Hospital |

| | |
|---|---|
| Douglas Dale McLaughlin | Raymond Bag Company |
| Donald McLean | Miami |
| Corbett Manning | Rolling Mill |
| Harriet Jane Martin | LaSalle Seminary |
| Paul Henry Masoner | Capitol University |
| Ruth Mathews | Home |
| Mary Elizabeth Mehl | Married |
| Homer C. Moore | Purdue |
| Theodore Morgan | Ohio State |
| Lawrence Dick Morningstar | Union Gas and Electric |
| James Morningstar | Roth Candy Company |
| Charles E. Murphy | Holy Trinity Business College |
| August H. Oglesby | Gardner-Harvey |
| Helen M. O'Neil | Mt. St. Joseph Academy |
| Ferne M. Patton | Miami |
| Cozette M. Powers | John Ross Company |
| John Westwood Round | Hess Grocery |
| Joseph Everett Sams | University of Cincinnati |
| Edna Leona Savage | Ohio State |
| Melva Christine Schaerges | College of Music |
| Charles William Sebald | Western Reserve |
| Marvin Shane | Coyne Electrical School |
| Raymond C. Sherman | East Side Office |
| Clara Isabell Showers | Ohio State |
| Ruth Naomi Sims | Bowling Green, Kentucky |
| Martha Ellen Skeen | Home |
| Helen Dorothy Smith | Miami |
| Thomas Charles Snyder | Miami |
| Lawrence Emerson Stubbs | Fairbanks Box Company |
| Anna Louise Sullivan | Mercy Hospital |
| Robert T. Sullivan | University of Cincinnati |
| Emily Thompson | Miami |
| Clyde G. Thompson | Rolling Mill |
| John R. Thunn | University of Cincinnati |
| William David Tickle | Middletown |
| Ruth K. Utz | Miami |
| Harold Edward Watkins | Rolling Mill |
| Homer O. Weikel | Ohio State |
| F. Victor Wilson | Rolling Mill |
| Louis A. Wuerdeman | Miami |
| Victor Hayes Yenser | Mid-West Casting Company |

## COMMERCIAL COURSE

| | |
|---|---|
| Margaret Lavone Adams | Bliss Business College |
| Grace O. Alderton | Home |
| Alberta Louise Beier | B. F. Harwitz |
| Alice M. Berkley | Middletown |
| Myrtle Lorena Blevins | Married |
| Mary Agnes Brenner | Rolling Mill |
| Virginia D. Clark | Married |
| Lillian Veatrice Combs | New System Bakery |
| Lillian Catherine Conn | Rolling Mill |
| Doris Elizabeth Craig | Married |
| Rena Ellafair Day | Sherman, Justice of Peace |
| Jack E. DeNeene | Tom Scully, Secretary, Plasterers' Union |
| Myrtle Jane Dumford | Rolling Mill |
| Marcella M. Edmonds | Union Gas and Electric |
| Dorothy Louis Forster | Barton Dentist |
| Lillian Florence Gray | Rolling Mill |
| Eleanor E. Haller | Reed-Klopp Furniture Company |
| Ruby Eunice Halsey | Rolling Mill |
| Dorothy Pauline Huff | Rolling Mill |
| Harold Luther Jennings | Middletown |

| | |
|---|---|
| M. Marie Johnson | Rolling Mill |
| Vivian Irene Johnson | John Ross Company |
| Fern Margaret Jones | Rolling Mill |
| Dorothy Catherine Knorr | Married |
| Eruth Mae Lowe | Rolling Mill |
| Robert J. McCandless | Rolling Mill |
| James L. Mattson | King Credit Tire Company |
| Leona Augusta Milbourn | Home |
| Rosa Jewel Monson | Home |
| Margery Morningstar | Rolling Mill |
| Marion Pauline Opsata | Gallaher's Drug Company |
| Paul E. Parramore | Embalming School, Cincinnati |
| Ruth Jeannette Pippert | Prudential Insurance |
| Freda Rasner | Wrenn Paper Company |
| Ruth Thelma Rhoads | Rolling Mill |
| Thomas Herman Sanders | Miami-Jacobs |
| Robert Schneider | Rolling Mill |
| Hilda Marie Singer | Married |
| Bernice Marie Smith | Oglesby-Barnitz Bank |
| Pearl Mae Streck | John Ross Company |
| Agnes Margaret Strickler | Middletown |
| Margaret Lee Sutton | Squire Crane |
| Florence Evelyn Upton | Cappel's |
| Estella Christine Veidt | Middletown |
| Gertrude Evelyn Wardlow | Middletown |
| Myrtle A. Weber | Middletown |
| Helen Marie Weishaar | P. Lorillard Company |

## INDUSTRIAL COURSE

| | |
|---|---|
| Melvin E. Ashcraft | Shartle Machine Company |
| Emma M. Ayers | Telephone Company |
| Ainsley C. Bennett | Rolling Mill |
| Lloyd B. Bracken | News-Signal |
| Dorothy M. Chamberlin | Miami |
| Emory E. Cohoon | University of Pittsburgh |
| Donald Beals Cox | Correspondence Course |
| James J. Craig | Harding-Jones Paper Mill |
| Harry E. Davison | Miami |
| Dorothy Vernum Fulton | Georgetown College |
| Harold F. Greene | Married |
| Richard J. Gough | Home |
| Ruth M. Gregg | Otterbein |
| Charles Eugene Gross | Rolling Mill |
| Ralph W. Hafer | Sulfsted's Bakery |
| Adrion C. Hoff | Rolling Mill |
| Harold K. Jacobs | Fisher Body Company, Detroit, Michigan |
| James Johnson | Amanda |
| Willard V. Lantis | Middletown |
| Hattie Bertha Latimer | Middletown |
| St. Clair Leavell | Rolling Mill |
| Donald Carson Ledman | Home |
| Sophie Pearl Levy | Middletown |
| Thomas Richard Mathews | Ohio State |
| Arnetta Moore | Middletown |
| Milton Ervin Moser | College of Music |
| John D. Mulholland | Married |
| Frank W. Nitterhouse | Rolling Mill |
| Edwin F. Ryan | M. H. S. Post-Graduate Course |
| Kathryn Louise Schmutz | General Hospital |
| Clifford C. Selby | Envelope Company, West Carrollton |
| James Franklin Shipp | Married—Indianapolis |
| LeRoy R. Swigart | Rolling Mill |
| Harry E. Witters | Rolling Mill |
| Roy Cloyce Yantis | Ohio State |

# HONORS AND PRIZES—1926

## GENERAL SCHOLARSHIP—ALL GRADES CONSIDERED

GEORGE M. VERITY—Foundation in Academic Course:
- First Honor for Boys—Gold Medal ..... Paul Henry Masoner
- Second Honor for Boys—Silver Medal ..... Homer O. Weikel
- Honorable Mention ..... J. McGill Jack
- First Honor for Girls—Gold Medal ..... Emily Irene Thompson
- Second Honor for Girls—Silver Medal ..... Margaret Elizabeth Gebhart
- Honorable Mention ..... Clara Isabell Showers

W. O. BARNITZ—Foundation in Commercial Course:
- First Honor—$10 in Gold ..... Alberta Louise Beier
- Second Honor—$5 in Gold ..... Dorothy Pauline Huff

H. O. MILLER—Foundation in Industrial Course:
- First Honor—Gold Medal ..... Emory E. Cohoon
- Second Honor—Silver Medal ..... Thomas Richard Mathews

MIDDLETOWN OHIO STATE CLUB—Foundation in Athletics and Scholarship:
- First Honor—Gold Medal ..... Robert Ogden Hayes
- Honorable Mention ..... Corbett Manning

## SPECIAL SCHOLARSHIP—FOUR YEARS OF WORK

MRS. WILLIAM A. SMITH, Jr.—Foundation in English:
- First Honor—$10 in Gold ..... Theodore Morgan
- Second Honor—$5 in Gold ..... Bonnie Boone Day

MARY K. RHONEMUS—Foundation in Latin:
- First Honor—$10 in Gold ..... Mildred L. Beacom
- Second Honor—$5 in Gold ..... Robert Morgan Edmonds

COLIN GARDNER, Jr.—Foundation in Mathematics:
- First Honor—Gold Medal ..... J. McGill Jack
- Second Honor—Silver Medal ..... Joseph Everett Sams

W. J. BECK—Foundation in Science:
- First Honor—$10 in Gold ..... Karl L. Kerschbaum
- Second Honor—$5 in Gold ..... Clara Isabell Showers

GEORGE H. HARVEY—Foundation in Phonography and Typing:
- First Honor—$15 in Gold ..... Lillian Florence Gray
- Second Honor—$10 in Gold ..... Virginia D. Clark

## SPECIAL SCHOLARSHIP—THREE YEARS OF WORK

NAEGELE-AUER PRINTING COMPANY—Foundation in History:
- First Honor—Gold Medal ..... Ada Marie Fisher
- Second Honor—$5 in Gold ..... Ina E. Creech

NAEGELE-AUER PRINTING CO.—Foundation in Business Practice, Bookkeeping:
- First Honor—$10 in Gold ..... Margaret Lavone Adams
- Second Honor—$5 in Gold ..... Estella Christina Veidt

LAURA C. ISEMINGER—Foundation in Music:
- First Honor—$10 in Gold ..... Betty Brooks
- Second Honor—$5 in Gold ..... Ann Louise Anders

MRS. GEORGE M. VERITY—Foundation in Home Economics:
- First Honor—$10 in Gold ..... Mary Elizabeth Mehl
- Second Honor—$5 in Gold ..... Ruth Alma Egelston

D. E. SNIDER—Foundation in Industrial Arts:
- First Honor—$10 in Gold ..... Ralph W. Hafer
- Second Honor—$5 in Gold ..... Charles Eugene Gross

## SPECIAL SCHOLARSHIP—TWO YEARS OF WORK

E. J. HARKRADER—Foundation in French:
- First Honor—$10 in Gold ..... Alice L. Huntsbarger
- Second Honor—$5 in Gold ..... Clara Elizabeth Gerber

LAURA C. ISEMINGER—Foundation in Spanish:
- First Honor—$10 in Gold ..... Mary Elizabeth Dillon
- Second Honor—$5 in Gold ..... Pauline Hamilton

LAURA C. ISEMINGER—Foundation in Economics, Psychology and Bible:
- First Honor—$10 in Gold ..... Nellie Mae Applegate

## CONTESTS

Z. W. RANCK—Foundation in Spelling:
- First Honor—$10 in Gold ..... Paul Henry Masoner
- Second Honor—$5 in Gold ..... Dorothy Pauline Huff

A. J. BEATTY—Foundation in Business Letter Writing:
- First Honor—$10 in Gold ..... Gertrude Evelyn Wardlow

B. F. HARWITZ—Foundation in Public Speaking:
- First Honor—Gold Medal ..... Clara Isabell Showers

## ELECTION

LEON S. WEIKAL—Memorial Foundation:
- Tuition to College ..... Ruth Naomi Sims

CHARLES R. HOOK—Foundation in Citizenship:
- First Honor for Boys—$15 in Gold ..... Joseph Everett Sams
- Second Honor for Boys—$10 in Gold ..... Homer O. Weikal
- First Honor for Girls—$15 in Gold ..... Ruth Naomi Sims
- Second Honor for Girls—$10 in Gold ..... Bonnie Boone Day

# A SOUTHERNER JUSTIFIES LINCOLN

**An Old Virginian Speaks**

I think that we never quite understood Lincoln—we Southerners. During the war, we were too strongly prejudiced to perceive his nobility but now, through the haze of forgotten years, we see more clearly the homely features, the kindly smile, and the compassionate tenderness in the eyes of "Honest Abe."

We blamed him for our defeat, yet his was not the fault. He did not seek to conquer us, he did not wish our downfall; there was in his heart only a hope and a plan for the betterment of mankind. He believed that slavery was an obstacle in the path of the realization of his dream. We thought him wrong, but we are not competent to judge, for no man has the right to judge another. Whatever our opinion of his doctrine is, we cannot deny that he learned much of the true greatness of God in the woods where he toiled as a boy; that he must have seen visions and heard the voices of angels, even as did Joan of Arc. In the firelight, as he studied far into the night, perhaps he saw the likeness of the Grail he sought, and, unconsciously, pledged himself to serve at the altar of his ideal. However that may have been, he was in some mysterious way inspired by the divine flame, and he always kept faith with his belief.

I have heard him called traitor, because he, a Kentuckian, sympathized with the Northern cause. He was no traitor; he did not uphold the Unionists because such tactics would increase his fame; he believed and was true to his creed. Can any man do more than this?

He was just to us—generous to us. He did not condemn anyone, Northerner or Southerner, unfairly. Russell H. Conwell, in his fascinating story of "Why Lincoln Laughed," tells this tale of Lincoln's generosity to a Southern mother and her son. Many Northern and Southern soldiers, entrained in neighboring camps, became "friendly enemies" between battles. They often passed tobacco, newspapers, and other small articles of cheer back and forth; this, of course, if discovered, was denounced as the deed of spies and traitors. A Southern lad, only seventeen years of age, was caught sending a newspaper into the enemy camp. He was imprisoned, and awaited his punishment. He was sentenced to be hanged.

Mr. Conwell, a friend of the youth, sought his release. Lincoln granted the request, remarking that he had never made a practice of hanging children, and did not intend to do so. His treatment of that boy is only one example of his tolerance and mercy.

He always placed his country's greatness before his own, throughout his entire life. And, last of all, he did the greatest thing that any man may do, when, as his final gift, he sacrificed a yet unfinished life for his country. There was work before him—the hard and thankless task of restoring government in the Southern States, of deciding their status and power. He was ready and willing to meet the demands of his people. But, that the will of the Fates might be done, that a mad actor might carry out a madder plan, Abraham Lincoln was assassinated. If "Greater love hath no man than this, that he lay down his life for a friend," did not Lincoln, who laid down his life for a nation, love us in the same way that God must love?

Lincoln was truly great; there is no doubt of that. He was a true preacher, although he did not preach; he was a true prophet, although he did not prophesy, and a true disciple, although he did not call himself by that name.

And we of the South are beginning to understand. Some of us are still a little bitter, but, as we approach the Day of Judgment, we older people really see Lincoln's true glory at last. And I think that the dead Southern soldiers who fought against his cause have met him beyond the veil called Death, and have shaken his hand, and called him "friend."—*Louise Cain Dennis.*

(NOTE: The above was the prize-winning essay in the contest sponsored by the Illinois Watch Co., of Springfield, Ill. Second place was given to Francis McMahon).

# FACULTY STATISTICS

| Name | General Characteristic | Thing Most Desired | Favorite Saying |
|---|---|---|---|
| Earl Alexander | Bashful | A Steady Girl | Get a good start in life. |
| Harvey Apple | Blushing | Bank Roll | Why don't you know it? |
| Kathleen Banker | Loyal | Buick Roadster | Do I have to tell you every morning to keep quiet? |
| Helen Barkley | Queenly | A Mansion on Fifth Avenue | Explain in detail. |
| Paul Barkley | Dignified | Fruit Orchard | Ready to go home, Helen? |
| Eunice Channell | Kind | Bowling Alley of Her Own | Squads right! |
| Verna Compton | Motherly | An Ideal Daughter-in-law | I don't believe in holiday assignments. |
| Herman Copp | Musical | A Studio in New York | Well, we'll start again. |
| Dorothy Daub | Original | A New Name | Good heavens! |
| Lona Ehrhard | Artistic | A Gift Shoppe | Get in your seats! |
| George Ehrle | Sensible | Ford Garage | Settle down now. |
| Edna Elam | Exacting | Single Blessedness | Look-a-here. |
| Mabel Eldridge | Likable | Airplane Service from Franklin to Middletown | Turn around and keep still |
| Helen Hartman | Serious | 100% Banking | Why? |
| Eleanor Haueisen | Cheerful | Trip Around the World | How about your back work? |
| Gladys Hoerner | Thorough | No Man's Land | Be specific. |
| Bess Hoover | Clever | Life of Ease | Distinctly out of order. |
| Harold Irons | Responsible | His Son a Football Hero | Let's all get together now and put this thing over with a bang! |
| Margaret Johnson | Petite | A Castle in Spain | Can't you be quiet? |
| Elmo Lingrel | Earnest | State Championship | Get some fight into it. |
| Helen Long | Sweet | Wedding Bells | Get busy and work on your copies today. |
| E. H. McCandlish | Friendly | Insurance Business | That'll give you something to think about. |
| Veda McCray | Jolly | Summer House in the Mountains | Let's get down to business now. |
| Elizabeth McDermott | Business-like | Initiative | Accuracy and rhythm, not speed. |
| Lillie Maier | Peppy | Happiness | When I was in school . . . |
| Mildred Mason | Helpful | A Kitchen of Her Own | Rip out that seam. |
| Anna Metzler | Talkative | Senior Prom with Old-Fashioned Dances | Ten-tenths of the lesson every day. |
| Wade E. Miller | Bossy | An Efficient Faculty | Teachers, this ought not to be. |
| Elsie Molter | Decided | Senatorship | How do you know? |
| W. C. Neel | Just | A Large Salary | Are we all ready? |
| Flora Olenhausen | Demure | Garden of Eden | Don't be so wiggly. |
| Clyde Pierson | Deft | Furniture Factory | See what I mean? |
| S. B. Pierson | Good Natured | Professorship at Harvard | You don't need to stand up, I know how tall you are. |
| Florence Powell | Congenial | Good Times | Now you'll have to use your imagination. |
| Gertrude Price | Systematic | A Million Dollars | Let's have it quiet now. |
| Helen Raup | Conscientious | Knowledge | I'll send you to 208. |
| Ernestine Roudebush | Pleasant | Travel | Is that necessary? |
| Jerome Schulz | Patient | A Dependable Staff | Come on now, boys. |
| Anna Marie Shuman | Quiet | Health | Fill out this mimeographed sheet. |
| Florence Stephenson | Pretty | Millinery Store | Sit down! |
| Forest Valentine | Noble | Perfumed Chemicals for Laboratory Work | I'll be switched. |
| Mildred Watson | Graceful | A Husband | My word! |
| J. F. Winkleman | Tyrannical | A Contract for Chautauqua Lectures | Postum cereal people say, "There's a reason." |

HUMOR
HUMOR

# ALICE IN BLUNDERLAND

Once upon a time there lived a little girl named Alice, who was known and liked by everyone for her sweet disposition and charming ways. She was a very pretty little girl with blue eyes, rosy cheeks, pearly teeth and golden tresses. There was, however, a very good reason why she was so attractive, for she lived in the midst of those enchanted Hills of Health which rise so majestically to the west of the fair city of Middletown.

Every morning she would rise with the first streaks of dawn, and entering her beautifully decorated coach drawn by four energetic cylinders, would hasten over the rolling hills, down into the Valley of Hard Work across the Magic River, out Central Avenue until soon she would find herself at those inspiring halls of learning—M. H. S.

One morning Alice arose earlier than was her usual custom. This particular day was to be the day of all days for the students. Yes, it was to be Change About Day. The teachers were to take the places of the students, and the students were to run the school. As it was Wednesday, there would of course have to be chapel, and this was also being taken care of by the students.

As Alice mounted the stairs, having left her coach and four cylinders (commonly known as a Ford) out in the courtyard, she met Assistant Principal Hodshire, who told her to take her time as it didn't make any difference whether she was late or not. In fact, he said they would think more of her if she were.

Entering her home room, 217, whom did she see at the teacher's desk but Lawrence Blumberg, who was to teach Public Speaking through the day. Glancing back in the room, she espied Mr. Schulz chewing gum with all his might and talking and laughing with Mary Lou Holstein and Laura Rhoads.

As soon as the last bell had rung, Prof. Blumberg rose and requested everyone to take a song book and follow him to the auditorium. After all were seated there and were silent, Principal Sol Schneider came upon the stage, and during the course of his speech, someone in the back of the auditorium stood up and shouted, "I don't like this school!" Everyone turned to find that it was Gene Marts speaking.

"What's the matter with it?" quickly demanded the enraged Principal Schneider.

"Well," said Gene, "it's not the school so much as the principle of the thing."

Of course everyone laughed, and so did Alice.

Then Mr. Schneider announced a cornet solo by Richard Layer, accompanied at the piano by Monroe Davis. It proved to be quite a treat to everyone, when they were finished. Next, the Boys' Glee Club sang "I Know My Baby Loves You."

Looking them over closely Alice recognized many well-known vocalists, among whom were Earl Moore, Frank Butler, Oscar Slagle, and Johnnie Green singing bass; Roy Kettman, Albert Hughes, John Fisher and Robert Ingram, baritones; and Zeb Moore, Fillmore Cohon, Fred Phelps and Vernon Taylor, tenors.

After this pleasing rendition, Eddie Wilson came forward and sang a tenor solo entitled, "You're the Only Girl I Ever Loved." He was seen to look at six different girls, including Alice, while he was singing. Suspicious, to say the least.

Following this, a Black Bottom Contest was held. Numerous former teachers were among the contestants, including Miss Molter, Miss Haueisen, Mr. Irons and Mr. Pierson. Mr. Pierson nearly won when it was discovered that he was doing the old fashioned buck and swing, so the honors went to Jack Stutz, who plays football, plays a saw, plays the piano, plays the saxophone, and plays house.

Other contestants were Hazel Noble and Ralph Buehl, who did the Chicago version; William Young and Anna Hill in the Baltimore version; George Jeffries, Jesse Johnson, and Ethel Jay in the Boston version; and Eddie Brewer with the Overpeck version, which met with much approval.

After the contest, Louise Cain Dennis came forward, and in a very loud, unconcerned voice, recited "The Face on the Kitchen Floor," which certainly went over big. No, this poem was not one of Louise's. Although noted for its beauty, the poem was easily understood by all.

As a grand finale for the chapel exercise, a dramatization of the famous stage success, "Uncle Tom's Cabin," which recently took Broadway (Paducah, Ill.) by storm, was presented by a select group from the student body. The cast of characters follows:

Uncle Tom ..... Bud Buehl
Simon Legree ..... Walter Zecher
Little Eva ..... Zola Haller
Eliza (on ice) ..... Dolores Pendleton
Her little son (in arms) ..... Bus Motzer

Everyone took his part well, especially Motzer, as all that he had to do was cry like a baby just at the right time. Of course that was easy.

The audience was greatly moved by the play. In fact they moved out of the auditorium, preferring the hard work of their classes to the heartbreaking appeal made by the drama. And so the chapel exercises ended.

Alice's first class wasn't a class at all. She had a study hall and it was a grand flop. Hoppy James, the teacher, simply wouldn't stop annoying the students. All of them tried their best to study in the face of his tantalizing opposition.

From the study hall she went to Physics Laboratory where Bill Thompson was having class. During the course of the different experiments, Dan Eppelsheimer and H. S. Irons broke a very expensive piece of equipment, upon which Mr. Thompson demanded the full cost of the breaking, amounting to 30c. Eppelsheimer paid his half promptly, but Irons (broke as usual) had to use his credit.

On her way to the study hall for the third period, Alice was surprised to see Assistant Principal Hodshire take W. Miller and Winkelman to the Principal's office.

"What's the matter?" Alice asked Russell Pressler.

"Oh, they've just been outside smoking."

When she came out of 109, she went to the office to get some theme paper. Della Byrd, who was in charge of the bookstore, told her that she could get two packs for one cent more as they were havng a One Cent Sale that day. Of course she took advantage of the unusual offer.

Just as she was leaving, she saw Miller and Winkelman coming from Principal Schneider's private sanctum with red eyes.

"This hurts me worse than it does you, boys, but I can't let you back for three days. You shouldn't smoke those mentholated cigarettes anyway. Use Chesterfield, they satisfy."

In Latin class, Alice found Ed Brooks the instructor. After class had begun, Prof. Brooks said, "Veda McCray, translate the first ten lines on page sixty-three."

Poor Veda! She hadn't studied and the text looked like so much Greek to her. She looked imploringly at E. Roudebush, who sat near her. That lady stared haughtily and Veda rose despairingly and said, "I am unprepared."

Prof. Brooks looked at her sternly. "What?" he demanded. "You are unprepared? Well, you are afraid of work! That's all."

That made Veda mad, so she snapped, "Well, if that were true I should have died of fright around here long ago." She was immediately sent to 208 and Latin class proceeded.

Next came the big period of the day, the one when everyone ate. Today as a special dispensation, everyone was to have an hour and a half in which to eat. John Banzhaf, Willie Malott, Ruth McGraw, Ebie Banks and Paul Pardonner each made five different trips around the rail. Pardonner was starting on his sixth when he found he couldn't borrow any more money, so he had to quit.

"I didn't want any more, anyway," said optimistic Paul.

(*Continued on Page 175*)

# FACULTY FICKLETIES

**(Puzzle: Try and find them; they are all here)**

On the banks of a small stream called Pierson's Run which empties into the English Channel is situated a thriving village named Molterville. A pleasing daub of color in the rather drab village is the gay red mill where the immaculate miller earnestly works at his chosen occupation.

Because of the inviting appearance of the quaint old mill and the magnetic personality of the miller, the mill instead of the general store, is the gathering place of the men of the village. A bench on which is carved the village history, and two dilapidated chairs offer comfort to the passer-by.

Upon one particularly beautiful spring morning the miller was joined by the village Solomon who greeted him with, "One day in the spring sunshine is worth ten days at the county fair."

"True that is," replied the miller. He paused to watch the approach of the banker, a man who at first appearance seemed stern and foreboding, but who had a heart of gold. "The banker must think so, too," he continued. "'Morning," he greeted, "are you enjoying the spring sunshine, too?"

"Yes, it sure feels good," answered the banker. "Looks like there's going to be a good apple crop this year. The trees on Eld Ridge are loaded with blossoms."

"Stephen's son has his crops all planted," said the shoe man, who with the mason had arrived in time to hear the last statement.

"Yes, and he's as proud as Alexander the Great," added the mason.

"He that boasts today will repent tomorrow," observed the village Solomon, a man of few words but great wisdom.

"Did you hear about the scandal over at Elamtown?" questioned the miller. The others said they had not, so he continued, "My brother John's son that lives over there was telling me about it.

"There is a man over there who sells three-cornered doughnuts that he calls winkles. Well, this Winkle Man sold some of these winkles for a fabulous price, and three people who ate them were poisoned and died. Compton, the sheriff, went to arrest him but he was not at home. Compton, with Metzler, the mayor, the cop, and a few volunteer scouts started to search the countryside. While searching, Compton fell into the mire and had to be rescued by that heroic scout, McDermott, before the search could proceed. At last they found the Winkle Man hiding behind a roude bush. They took him to the county jail to await trial before the great Judge Olenhausen next Tuesday."

After a long discussion on the subject, the mason said, "Wat's son is in Powell City now. Wat got a letter from him yesterday. He said he was selling Hoover vacuum cleaners and electric irons for the Ehrhard Electric Shop. I don't think much of these new fangled inventions. A broom is good enough for anyone. You can get them at Lingrel's Mail Order House for only two shillings, while a vacuum cleaner costs four pounds."

The others nodded agreement. Then the shoe man launched another subject. "From what I hear," he said, "Barkley must be seriously in love. He bought an expensive valentine from the heart man a couple of weeks ago. Then one of the neighbor kids said he saw him acting funny in back of the corn cribs. He said he would kneel and then make a long speech about it being 'you or the grave.' His sister will miss him if he gets married."

"Humph!" ejaculated the sage. "He doesn't know that friendship is more seaworthy than courtship."

"Miss Haueisen must have the sign in the foot," said the banker.

"What's the matter? Has she been visiting again?" questioned the miller.

"Oh, yes," replied the banker. "It's London this time. She went there to visit Lady McCray. They always were pretty good friends. She said the train got there early in the morning. She hailed one of Raup's taxis and was at Lady McCray's mansion in no time. She was met at the door by a butler who proved to be none other than our old friend, McCandlish. She stayed for three days. I guess Lady McCray must be rich. One day a solicitor called. He said his name was Schulz and he was soliciting for the Hoerner's Orphan's Home. Lady McCray game him 500 pounds.

The mason gasped, "I guess she is rich!"

"The robin can't feed its young by singing," remarked the Solomon.

Upon that the friends bade one another farewell and departed to their respective businesses.

## A MUSICAL PHANTASY

**(Or what have you)**

The other night I went to bed,
An awful pain was in my head;
It was a funny night, it seemed,
And here's the funny things I dreamed.

*"Say Who's That Coming Down the Street?"* remarked Francis Burk to Ted Leslie.

"Why, that's *Sadie Green, the Vamp of New Orleans,"* replied Ted; but Ted was mistaken. It was only Angeline Caswell.

Just a minute, where are they, did you ask? Why *In a Little Spanish Town,* of course. *Mary Lou* Yorgen has just arrived *On the Riviera.*

*"Where Do Work-a John?"* she asked, but John Lamphier's only answer was *"I Wish You Were Jealous of Me, Dear,"* which caused *Hot Henry* Purcell to burst into *Smiles Then Tears.*

*"I Wonder What's Become of Sally,"* remarked Lowell Carter.

"Why she's *Headin' For Baltimore* with Ford and Glenn," answered Charles Oglesby. (Wonder if they meant Sally Cope?).

"Gee, you can see the *Moonlight on the Ganges* from *High, High, High Up in the Hills* if you're *In a Little Garden,"* explained Mary Smith to Paul Weinman, to which his only response was *"Do You Believe In Dreams?"*

*"Deed I Do,"* came the answer from *Big Bad Bill* Nixon.

"What are you doing *Sunday*?" I overheard Jonathan Freeze ask Hazel Sims.

"I'm busy then," she said, "but *I'm All Alone Monday, If You Would Care* to call then."

Hearing a horrible screaming back of me I turned abruptly to see Charles Early coming down *By the Sea* yelling *"I Love the College Girls"* and *Stumbling* all over.

But Prosper Simonton and Fred Irwin in the guise of two cops came up to him and said: *"There's a Little White House Over There* where we take people like you."

Charlie only answered *"I Wanta Be Known As Susie's Feller* because *I'm Tellin' the Birds, I'm Tellin' the Bees There Ain't No Maybe in My Baby's Eyes* because you see, *She's Still My Baby."*

"Howdja get that way?" asked a bystander, who turned out to be Dorothy Griest.

"Well," began Charlie, "you see *Tonight's My Night With Baby* and when I arrived at her house there was *My Pal Jerry* sitting on the front porch with her. I heard him *Whispering, 'Tonight You Belong To Me,'* which caused me to become *Angry.* So, I went up and told her *'It Made You Happy When You Made Me Cry* but *You Can't Fool An Old Horse Fly.'* Just the same, I'm *Idolizing* her, so *You, You Tell 'er* that it's *Just a Cottage Small, By a Water Fall* for me."

"The poor fellow, I can feel for him," said Arthur Albaugh to May Alderton and Martha Kincaid, as they took him away.

Shortly after, as I was getting on a street car, my hat blew off and the conductor (Leonard McFeeters) stopped the car, and Robert Davidson, the traffic cop on the corner, returned it to me.

Once on the car, I sat in the front seat. As we sped down the street many of the lady passengers, among whom were some that I knew—Elsie Jackson, Opal Medley, Ruth Davis, and Eleanor Larsh—became very nervous and excited and asked me to tell the conductor to stop the car.

But Leonard simply put on more speed until finally the girls became very excited and started pulling my coat and sleeves and shaking me—trying to get me to stop the car.

"Come on, come on, get up, you *Sleepy Head,* or you'll be late for school." I opened my eyes and there stood *Mother,* who said, "You'll either be late or on time for school, *It All Depends On You."*

So, now, I realized who had really been pulling and dragging me so roughly. Yes, it was all a dream. *No Foolin'.*

## LAND OF ENCHANTMENT

On Addie's Day, Harry Bachelor drove Fay's Carr to Wendell's Rhoads and arrived at Walter's Bowers in Marjorie Woods at the top of Anna's Hill. Here he saw a Norine Rose and a Sara Rose growing on Paul's Gates. He jumped Robert's Wall and landed on Arthur's Root in the land of Charles' Faries. All around him he heard beautiful songs. He ran from tree to tree looking for Arthur's Byrd and saw Virginia's Robbins, Marianna's Eagle, William's Drake, Doris' Bussard, Ethel's Jay and Leroy's Crow. He wandered down to Ebie's Banks on Edwin's Brook where he sat down on Helen's Rock. In the distance he saw Glen's Goodman cutting down Thomas' Troutvine and Smith's Bramble with Joe's Sickles.

In Mildred's West he saw a beautiful building. With John's Vigor he excitedly rushed to it to find it was Virginia's Kitchen in which Isabel Cook was preparing Andrew Mehl. On the table were Mae Salmon, Eleanor Hamm, Mary Pickerell, Charles Berry, Anna Crout, and a Clyde Peck of Charles Lemons.

He left here and wandered on to a beautiful mansion and was met in Rose Hall by Frank's Butler. He was taken into the living room where he found a little child exclaiming over the many poeple assembled there. He rushed from one to the other saying:

"Oh, isn't Ferdinand Bohne and Cora Little? Isn't Edward Strong and Vera Savage? Why is Ruth Green, Howard Brown, and Esther Gray? Isn't Pauline Pleasant and Bernard Young?"

Amused at the great glee of the little boy he went out of this buliding and came to a place built as the old Forum in Rome. Here he saw the merchants plying their tasks. Among these were Cornelia Banker, Dorothy Taylor, Norman Shoemaker, Imogene Stonebraker, Sara Marie Weaver and Wadena Miller.

James Foreman met him here and asked him to spend the night in this land of enchantment. The Bachelor accepted and went with him to Haldred Barnes to put Fay's Carr in Charlotte's Stahl.

When Helen's Moon arose they went to the beautiful new gymnasium where all kinds of stunts and vaudeville acts were taking place. As Harry wandered about, made invisible by a fairy cloak, he heard some of the following statements while in the distance was being played Juanita's Medley:

How did Ruth Ranck with Betty's Angel?
Can Jean Kast Olin's Pegg?
It must be Ruth's Diehl.
Come on, let's throw Alvin's Deiss.
Doesn't Louella Boxwell?
Yes, isn't Bertha Bowling?
Why doesn't Helen Joyner?
For what did Thelma Winglewish?
For Dorothy's Belt and Alice's Vail.
Did you ever hear James Bray?
No, but I've heard Mabel's Lamb, and Irene's Hogg.
What is Paul Catching?
Leroy's Lyons.
Does James Lovelace better than Jess' Border?
I don't know, but they say Ralph Irons what Jack Wares.
Where is Minnie's Back?
Beside Bill's Fishback.
Did Walter Puthoff his lessons?
Yes, is Mollie Wright?
Did Lofton Reid Grace's Page?
Why did John Terry?
To hear Thelma's Nock.
Did Dick Getter?
No, have an Arthur's Campbell.

By this time Lucille's Morningstar was coming into view so Harry hastily retired lest he should be discovered and spoil the enchantment.

## A JUNK DEALER IN PRIVATE LIFE

Oh, Roo-oo-oosie! Vare you are? I haf such a nize day, dooday. I brought to you home, three nize sirprizes yes. Oi, you—garlic do I smell? Mit ham—yes? I could eat vour quarts uff garlic, by alone myself. See, a bretty liddle posie—still vresh and smelly, vot would charge vun doime vor, ut flooristic shop—yes. Tink, we safe an whole doime. Und also I get a pair uff gloves vot are torned only a liddle. But vait! Chust gaze on dis peautiful dres vot look still more peautifuller on my Rosie—yes? Und would my Rosie liken to go to vatch moofies domorrow night? Und dress all up in der new duds? My! my! Von't I be proud uff my Rosie?

Chust as I vas saying before you had interrupt to me, I had vun grand day. Vun leddy gafe me an whole load and I go again back domorrow for anudder. Dere vas not a blace vere I didn't get someting, und everyting was very vine und got me many moneys for dem.

Und, Rosie, mebbe if bizness keeps bizness vor a liddle time longer, mebbe ve get a machine car, mebbe. Den ve taken long machine rides und I teach you how to drive so Mrs. Cohen don't thought herself better much than my Rosie. Yes?

But, Rosie, ain't dot garlic done yet? I haf no time for lunch today or I lose my bizness to some big loafer vot don't work as hard as me. Oi, but dot garlic get me hungry worse every time. Yes.

# NEW CLUBS IN M. H. S.

## THOSE WHO CHEW

Purpose: We chew gum to whiten the teeth, give a masculine appearance to the jaw, and to leave a good taste in the mouth after distasteful classes.

**Motto: Chew, Chew, Chew**

Chief: CHARLOTTE STAHL
Assistant Chief: HELEN KNAPP
Lieutenant: BILL JORDAN

Helen Mittenholzer
Izora Arpp
Clifford Wilson
Fred Benson
Margaret Henderson
Matilda Kruse
Helen Evans
Virginia Caldwell
Louis Freeze
Carrie Williamson
Edna Evers
Mary Cunningham
Carl Morgan
Walter Reichter
Clarence Miller
Marylou Holstein
Norine Rose
Mildred Winkleman
Earl Nein
Carl Hovel
Harold Rhoads
Alberta Lauderback
Edward Moon
James McGriff
Frances Carroll
Robert Fink
Mary Frances Edwards
Orma Davis
Clyde Lawson
Elsie Roth
Ida Louise Peters
Ralph Butterfield
Monroe Davis
Thelma Winglewish
Louella Boxwell

## SUNSHINE SPREADERS

Purpose: We attempt to make everyone happy with smiles each day.

**Motto: Smile all the while, smile**

President: JEAN UPTON
Vice President: GEORGE RALSTON
Secretary: THOMAS WILSON
Treasurer: MARY CARTER

Robert Sebald
Marian Blair
Marie Crocker
Mary Lewis
Monie Tibbs
Maphia Griffin
Mabel Wittlinger
Elizabeth Shane
Jeanette Watson
Katherine Kettman
Genevieve Knorr
Miriam Rodgers
Raymond Weber
Leora Stanforth
Marguerite Purcell
Ophelia Kincaid
Albert Comstock
Gilbert Pumphrey
Ruth Hannah
Ferol Gradolf
Leonard Schuyler
Louise Sawyer
Ruth Marie Gregory
Elizabeth Haynes
Smith Bramble
Edward James
Frank Erach
Florence Draudt
Eleanor Hamm
Harry Shirer
Mary Williamson
Thelma Quiller
Emily Larsh
Dorothy Francis
Juanita Medley
Willis Schwab
Edwin Sherman
Catherine Frazier
Eldean Hogg
Howard Watson
Margaret Mehl
Paul Wilson

## TARDY CLUB

Purpose: We are late in the mornings so that we will be noticed when we enter our home rooms.

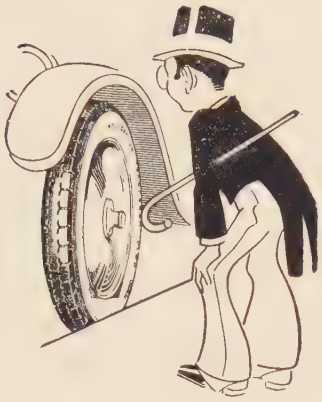
**Motto: Never hurry in order to be early**

President: SOLOMON SCHNEIDER
Vice President: CHARLOTTE STAHL
Secretary: BRUNELL HODSHIRE

Isadore Casper
Leroy Eisle
Harold Bennett
Ralph Snider
James Grissom
John Banzhof
Paul Stubbs
Clifford Wilson
Paul Lockmeyer
Noble Davison
Howard Voorhis
Edwin Ryan
Arthur Albaugh
Robert Ingram
Bus Motzer
Elisabeth Seipel

# THE
# EPH DIMMACK CORPORATION

"My Word
They're Great"



Broad and
Manchester Avenue
Middletown, Ohio

PHONE 121

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# Put Your Knowledge To Work!

YOU have now completed twelve years of school. You have learned many things during this time, the most important being the ability to think.

Some of you will enter college, while others will begin your business careers. Sooner or later you will be in the market for kitchen equipment such as ranges, refrigerators, table tops, or other articles. Perhaps you may purchase culverts, roofing, siding, downspouting or other sheet metal work. Then is the time to investigate the material.

ARMCO Ingot Iron is "the purest iron made." It has characteristics found in no other metal. It is extremely resistant to rust and corrosion which makes it well adapted for exposed sheet metal work.

Many manufacturers of household products use this pure iron and attach the little blue and gold Armco Label to guide you in buying merchandise of quality. You can always identify galvanized Ingot Iron by the blue Armco Triangle stamped on every sheet.

When you buy any thing that is made of sheet metal, look for the Armco trade-mark. If it is there, shop no further. You have found the best possible value for your money.

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**A Student's Theory of Study**

The more you study, the more you know,
The more you know, the more you forget,
The more you forget, the less you know,
So why study?

The less you study, the less you know,
The less you know, the less you forget,
The less you forget, the more you know,
So why study?

-:- -:- -:-

Mr. Alexander: Mr. Miller asked me to sit on his right hand at the banquet.

Mr. Apple: What's he gonna stir his coffee with?

-:- -:- -:-

Shoe Salesman: What size do you take, madam?

Miss Hoover: Well, fives are my size, but five and a half are so comfortable that I wear sixes.

-:- -:- -:-

Betty Sebald: You tell me you love me, but I suppose you have said that to a dozen other girls.

Bill Anderson: What of that? You wouldn't want to marry a freak, would you?

-:- -:- -:-

Mr. Winkleman: How is it that I have not received a bill from you?

Tailor: I never ask a gentleman for money.

Mr. Winkleman: And what do you do if he doesn't pay?

Tailor: If he doesn't pay I conclude he is not a gentleman and then I ask him for it.

-:- -:- -:-

Ida Mae Brooks: When is Grace thinking of getting married?

Virginia Kitchen: When isn't she?

-:- -:- -:-

Miss Eldridge: Melvin, throw away your gum.

Melvin Epstein: Can't, it holds my teeth in.

-:- -:- -:-

Pearl Dennis: Do you know why the most ignorant people live in London?

Helen Hoover: No, why?

Pearl Dennis: This almanac says that's where the population is the most dense.

Office Phones 2039 - 1563 Residence Phones 2239 - 2327-M

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Speedy Equipment for Long Distance Moving

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We solicit your savings account, large or small.

## The Citizens Building, Loan and Savings Association

Central Avenue at Curtis


Miss Eldridge: William, act like a gentleman.

Bill Jordan: Well, what do you think I am, a horse?

Miss Eldridge: Don't flatter yourself, William.

-:- -:- -:-

Bus Motzer: Please, just one more kiss before I leave.

Helen Graff: All right, but you'll have to hurry. Father will be home in an hour.

-:- -:- -:-

The laziest man in the world, is the one who buys a lizzie so he won't have to shake the ashes off his cigar.

-:- -:- -:-

Father: Son, have you seen that lemon squeezer?

Edwin Canter: Yeth, paw, I thaw him do it lasth night.

-:- -:- -:-

Mr. Miller (to butler): Is there any thing in this punch?

Butler: Well, sir, now you mention it, the underfootman 'as mislaid 'is false teeth.

-:- -:- -:-

Jake: Real beauty is rare. Though I know hundreds of women, there are only two I consider beautiful.

Isabel: Who is the other?

-:- -:- -:-

Willard Daily: I hope you don't mind my coming to sketch in your field, farmer?

Farmer: Oh, no. You keep the birds off the peas better'n any orn-ery scarecrow.

-:- -:- -:-

**Our Own Intelligence Test**

What color is yellow?

Who killed the dead sea?

How high is up?

How old is a boy?

Where does a light go when it goes out?

How far is a bridge from a river?

What time is it when the clock is broken?

When the man took the census, why didn't he bring yours back?

"We Try To Please"

**The Community Store**

MARGARET CORSE, Proprietor

Corner Central and Shafor St.

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For All Kinds of

TILE AND MARBLE WORK

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Complete Line of

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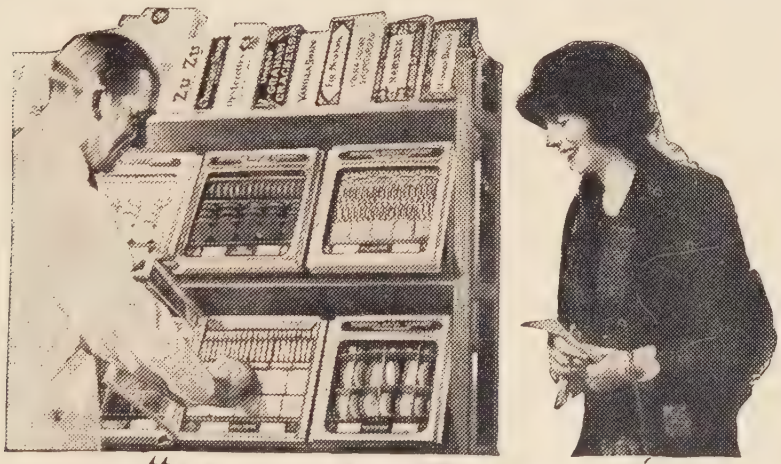

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Phone 347


**THE COSMOPOLITAN GIRL**

Hair—Dorothy Moon.
Eyes—Ruth Lee.
Eyelashes—Mary Rita Domhoff.
Lips—Janet McGraw.
Nose—Irene Hogg.
Teeth—Ruth Hannah.
Feet—Oleda Augspurger.
Complexion—Chrystal Thompson.
Smile—Ida Hull.
Hands—Betty Sebald.
Disposition—Betty Wilson.
Dimples—Nan Palmer.
Chin—Mildred Winkleman.

**THE COSMOPOLITAN BOY**

Hair—Solomon Schneider.
Eyes—Howard Brown.
Eyelashes—Willard Daily.
Lips—Clinton Motzer.
Nose—Brunell Hodshire.
Teeth—Melvin Epstein.
Complexion—Al Sanders.
Smile—George Ralston.
Hands—Louis Selby.
Disposition—Alvin Deiss.
Dimples—Walter Zecher.
Chin—Bill Jordan.

**THE COSMOPOLITAN TEACHER**

Hair—Miss Barkley.
Eyes—Miss Hoover.
Nose—Miss Ehrhard.
Lips—Miss Johnson.
Teeth—Miss Banker.
Complexion—Miss Stephenson.
Feet—Miss McCray.
Smile—Mr. Valentine.
Hands—Miss Watson.
Disposition—Mr. Irons.
Dimples—Miss Molter.
Chin—Mr. Neel.
Eyelashes—Mr. Barkley.

**The Newest Gruen Quadron**

**With Ben Hur Band**

**A Comfort Feature for Summer Wear**

To the 8 distinguishing features of Gruen's new Strap Watch—the QUADRON — has now been added the smartness and utility of a fine metal strap band.

Perfectly plain and masculine in appearance, the new Ben Hur Band will not tarnish or soil from perspiration and, being adjustable, conforms to the wrist without tension.

# Why men choose this new Gruen strap watch

The Gruen Quadron to which it is fitted is a fine, rugged watch carrying the Gruen rectangular, 17 jewel, *Precision* movement which utilizes the entire case space for larger and stronger parts. It is curved to hug the wrist; has second hand; non-pull-out stem and other features not to be found in any other one strap watch. Other Gruen Strap Watches from $25 up; Gruen Quadrons at $50, $60, $80 and $100.

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**Chiropractors**

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W. T. Harrison

All Kinds of

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15 North Main Street

Ed Tyson: Say, Henry, don't you ever attend a place of worship?

Henry Purcell: Yes, I'm on my way to see her now.

-:- -:- -:-

Mildred Winkleman: Let's go and call on someone.

Ruth Hannah: I thought that was a new hat.

-:- -:- -:-

Charles Smith: What's the matter with your teeth, Hosea?

Hosea Kirksey: The trestle done broke down.

-:- -:- -:-

Francis McMahon: The way you run this school makes me tired, bla-bla-bla-bla-etc.

Miss Molter: Francis, you are a crabber.

Francis McMahon: Yes, I know it but everything goes backward for me and—

Urvin Crump: Well, isn't that the way a crab goes?

-:- -:- -:-

Paul Wilson: Shall we waltz?

Margie Snider: It's all the same to me.

Paul Wilson: Yes, I noticed that.

-:- -:- -:-

Alvin Deiss (In French class): How do you swear in French?

Miss Eldridge: Don't you dare swear before me!

Alvin Deiss: Pardon me, go ahead.

-:- -:- -:-

**Scientific Facts**

Do you know that:

Bananas have no backbone?

You can't ship elephants by parcel post?

It is very hard to fit crutches on a centipede?

There is no place to hang your towel when you take a bath in mid ocean?

It is impossible to take a drink in opera glasses?

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## in the State of Ohio

## The People's Packing House Co.

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Any article purchased in any FOLTZ STORE must please you! After using all the article, if it does not satisfy, return the empty container and we will cheerfully refund your full purchase price.

YOU MUST BE SATISFIED

## The Foltz Grocery and Baking Co.

CENTRAL AT CANAL

## What

Could be a more appropriate gift from Father and Mother than an Elgin Wrist Watch or a Diamond Ring for the all-important occasion.

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## J. L. BLAIR

ASSOCIATED
COMMUNITY STORE

Staple and Fancy
Groceries

LOOK FOR OUR SPECIALS
EVERY SATURDAY

18 South Clinton Street

PHONE 1656

Miss Daub: Can I depend on you to take this note home to your father and bring me an answer back?

Tom Duane: Yes, ma'm, if Mom don't catch me handing it to him.

-:- -:- -:-

John Lamphier (to Mr. Valentine): If water doesn't conduct electricity what do you call it when you step in water and touch an electric wire?

Dan Eppelsheimer (in rear): Suicide.

-:- -:- -:-

Miss Elam: Howard, are you busy on that English?

"Quack" Harmon: Honest, Miss Elam, I'm as busy as a one-armed waiter wrapping up a pound of Mexican jumping beans.

-:- -:- -:-

**Seen in the Paper**

Lost: A coat by a lady with fur around the bottom.

-:- -:- -:-

Sol: Mr. Irons, there is a fly in my soup.

Mr. Irons: Well, you see we have to have some meat in the soup.

-:- -:- -:-

Some make a — $4
@ 16 or @ 80
& others — 4 L N
4 . T & 4 K T

-:- -:- -:-

Ruth Hannah: When I recited my poem the other day, the students just sat with open mouths.

Bus Motzer: Oh, nonsense, Ruth, everyone doesn't yawn at once.

-:- -:- -:-

Mrs. McCandlish: Dearest, now that we are married, I have a confession to make to you.

Mr. McCandlish: What can it be, sweetheart?

Mrs. McCandlish: Can you ever forgive me for deceiving you? My right eye is made of glass.

Mr. McCandlish: Never mind, love bird, so is the diamond in your engagement ring.

# The Middletown Civic Association

## What Is the Civic Association?

The Civic Association is the voice of the city.

It reflects the ideals of the community.

It expresses the aspirations of the people.

It gives direction to the aims of the citizenship.

It combines the efforts of those who think in terms of helpfulness.

It reduces unorganized elements to an organized unit.

It speaks in defense of the good name of the city.

It defends the city against the traducer.

It is the spotlight that reveals activities that are worthy.

It pleads in behalf of the voiceless.

It is the center of worthwhile enterprises.

It is the magnet that draws the outside world to your midst.

It is the clearing house of civic pride.

It is a composite picture of a city as its citizenship would have it.

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Phone 252

McFARLAND
MUSIC CO.

1310 CENTRAL AVENUE

The High School crowd can always be found here, buying the latest Records and Sheet Music.

Edward Strong: Funny thing about these fifteen cent black socks.

John Terry: Whass-a-matter?

Edward Strong: Every time I walk, they run.

-:- -:- -:-

When you and I were seventeen,
Remember dear? I do—
Your gingham gown and chestnut curls
And laughing eyes of blue.
Remember by the old mill pond,
The time our lips first met—
You taught me everything you'd learned
Of life and love—and yet
You were so smooth I never knew,
Alas, until too late,
When you and I were seventeen
That you were twenty-eight.

Borrowed.

-:- -:- -:-

Bertha Schneider: Why do you call that dog Thirteen?

"Red" Shockley: Can't you see he's lame?

Bertha Schneider: Well, what's that got to do with it?

"Red" Shockley: Why, he puts down three and carries one, doesn't he?

-:- -:- -:-

Old Lady: What are you doin' out there on the football field?

Alice Selby: I was only taking photographs.

Old Lady: Then you just put them back at once, you wicked girl.

-:- -:- -:-

Cora Little: Mr. Barkley, there is a large black bug on the ceiling.

Mr. Barkley: Step on it and leave me alone.

-:- -:- -:-

**Failed**

"I'll steal this hat," said I to me,
And forthwith did I it,
And glad I was, I say to you,
When to my head it fit.
But woe is me, O! woe is me,
And plaintive is my tone,
Because I soon discovered that
The derby was my own!

COMPLIMENTS OF

# The Gardner & Harvey Company

MIDDLETOWN, OHIO

COMPLIMENTS OF

**Joseph R. Baker**

**UNDERTAKER**

1607 Central Avenue

PHONE 2834

**The Middletown Building and Deposit Association**

1042 CENTRAL AVENUE

Assets ..... $4,614,287.42

Surplus ..... $335,826.89

Dividend 6% Annually

"SAVE FOR A HOME"

Dentist: Just a minute, please. I'll have to have my drill.

Ralph Irons: For heaven's sake, Doc, can't I get a tooth filled without a rehearsal?

-:- -:- -:-

**Telephoning in Alphabets**

L O, that you L N?

E S, it's I.

How R U?

O I M O K J.

G, that's good.

Y do U ask?

I thought U and I could take a ride in my S X.

O, I M D lighted.

Can U take T with me this evening?

Sure thing that L B E Z for me.

I L B ready.

—College Humor.

-:- -:- -:-

William Nixon: What does a professor of History get?

Harold Moon: Oh, about $3,000 a year.

William Nixon: And a football coach?

Harold Moon: About $12,000 a year.

William Nixon: Quite a difference.

Harold Moon: Well, did you ever see 4,000 people cheering a history recitation?

-:- -:- -:-

Harold Foster: I hear your little dog had to be shot. Was he mad?

Bertha Stultz: Well, he wasn't any too pleased.

-:- -:- -:-

Mr. Miller is one of the three Musketeers. He says we Musketeer at 8:15.

-:- -:- -:-

Irma Post: What did you get for your last birthday?

Carol Tinder: Have you seen those new, long, racy Cadillacs?

Irma Post: Yes—

Carol Tinder: Well, I got roller skates.

-:- -:- -:-

Molly sat upon the stove,
And it was hot-to-Molly.

MHS


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Middletown, Ohio

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Freeman Essex

General Agent

OHIO NAT'L LIFE INS. CO.

707 FIRST AND MERCHANTS
NATIONAL BANK

Phone 222

The Russel Shoppe

1236 Central Avenue

MIDDLETOWN, OHIO

Mr. Schulz: I don't understand what's wrong with my razor. It doesn't cut at all.

Mrs. Schulz: Nonsense, Jerome, your beard can't be tougher than the oil cloth.

-:- -:- -:-

Mr. Apple: Will you promise to marry me?

Miss Powell: No, but I would like to have an option on you 'till the end of the year.

-:- -:- -:-

Jimmy Compton: Mom, may I take my candy off that lady's back?

Mrs. Compton: How did it get there?

Jimmy Compton: It went when I coughed.

-:- -:- -:-

Edwin Tyson: When do you think they'll recognize the Russians?

Dan Epplesheimer: Not till they shave, I imagine.

-:- -:- -:-

Miss Price: My poor fellow, here's a quarter, it must be dreadful to be lame, but think how much worse it would be to be blind.

Beggar: You're right, ma'am. When I was blind I was always gettin' counterfeit money.

-:- -:- -:-

Grandma (at bed time): How nicely you say your prayers, dear.

Ruth Shively: Oh, that's nothing. Just wait till you hear me gargle.

-:- -:- -:-

Miss Powell: You state that you've played in Shakespearean comedies. Which ones do you mean?

Merlin Smelker: Well, I had small parts in "Just As You Say" and "Nothing Much Doing."

-:- -:- -:-

Mrs. Compton: You say these eggs are guaranteed fresh, and yet I found a chick in one.

Sassy Clerk: Well, surely the chick was fresh!

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Ready-to-Wear

CLOTHING

HATS - HABERDASHERY

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Coal, Feed, Salt and
Cement

GIRARD AND CURTIS ST.

PHONE 109

## GREAT DAYS IN M. H. S.

| | | |
|---|---|---|
| Sept. | 13 | School opened; 1007 enrolled. |
| | 14 | We consumed 30 gallons of ice cream and 6 bushels of potatoes. |
| | 21 | Sol played too rough and broke his collar bone. |
| Oct. | 25 | Mr. Miller became generous and served ice cream and cake at teachers meeting. |
| | 26 | Debate club prefers short hair. |
| | 30 | Rain made the Bloom blossom. |
| Nov. | 8 | Cicero visits Latin III Classes in person. |
| | 11 | All Latin teachers had their hair marcelled. |
| | 12 | Sherwood Eddy harangued. |
| | 17 | Senior officers elected. |
| | 24 | 400,000 paper towels used to date. |
| Dec. | 3 | Football Banquet. |
| | 22 | Holidays begin. |
| Jan. | 3 | "Some days must be dark and dreary." |
| Feb. | 16 | "The Goose Hangs High." |
| | 17 | Mr. Barkley's machine raided by two well-meaning but misinformed policemen. |
| | 24 | Senior girls hair ribbon day. |
| | 25 | Interscholastic debate tryouts. |
| March | 5 | Middies defeat Xenia in tournament. |
| | 9 | Mr. Fouche read "Merchant of Venice" in chapel. Boo! |
| | 11 | Urbana defeated in tournament. |
| | 12 | Battle of Waterloo. Middletown loses to Hamilton. |
| | 15 | Optimist goes to press. |

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Substantial

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W. S. Wilmer

Pennsylvania Tires and Tubes

Repairing - Accessories

CENTRAL AT CANAL

Phone 2991

Miss Metzler (seeing some boys in the old swimming hole, minus everything but nature's garb): Isn't it against the law to bathe without suits on, little boys?

Columbus Heffner: Yes'm, but Arthur's father is a policeman so you can come on in.

-:- -:- -:-

Voice on the Phone: Madame, your husband has been run over by a truck.

Mrs. Cribbs: Good heavens! On the afternoon of my bridge party.

-:- -:- -:-

Miss Elam: The composition that you wrote about "Our Dog" was taken word for word from your sister's.

Herron Adams: Well, teacher, it was the same dog.

-:- -:- -:-

Bud Hodshire: What do you consider the best country in the world?

Francis McMahon: Ireland.

Bud: Why? Because you were born there?

Francis: Partly.

Bud: Well, where was the rest of you born?

-:- -:- -:-

Dad: My dear girl, has he given you any encouragement?

Dot Sohngen: Well, last night he asked if you and mother were pleasant people to live with.

-:- -:- -:-

Mr. Pierson: Waiter, there's a fly in my ice cream.

Waiter: Let him freeze. It will teach him a lesson. The little rascal was in the soup last night.

-:- -:- -:-

Mr. Kitchen: I hope you appreciate the fact, sir, that in marrying my daughter you marry a large-hearted, generous girl?

Louis Freeze: I do, sir, and I hope she inherits these qualities from her father.

Compliments of

# INTERSTATE FOLDING BOX CO.

"Daily Reminder of Elite"

# The Elite Ice Cream Co.

## ICE CREAM AND ICES

ALL KINDS

## The Very Best In the City

Wholesale

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h o **E** r n e r

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s h u **M** a n

c **O** m p t o n

i **R** o n s

p i **E** r s o n

AND

c o **P** p

e **L** a m

r **A** u p

b a r k l e **Y** p a u l

p o **W** e l l

m **O** l t e r

e l d **R** i d g e

w i n **K** l e m a n


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Cottages for Rent by Week, Month or Season

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Ice Cream

SICK ROOM SUPPLIES

The Neighborhood Drug Store
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"Reliable with Years"

1627 E. Central Avenue

PHONE 789


Virginia Weber: What do you think of mud as a beautifier?

Helen Danner: Well, it hasn't done much for the turtle.

-:- -:- -:-

Guide (to a touring party of the Ford plant): Do you know what would happen if that man on the right side ever missed a day at work?

Clifford Wilson: No, what would happen?

Guide: 2,261 Fords would go out of the factory without springs.

Clifford Wilson: Say, mister, that fella's been sick a lot, ain't he?

-:- -:- -:-

Don Christman: Congratulate me! I've just thought of something clever.

Dick Kast: Beginner's luck.

-:- -:- -:-

Atha Downing: Do you love me?

Olin Pegg: Madly!

Atha Downing: Would you die for me?

Olin Pegg: Er, no, mine is an undying love.

-:- -:- -:-

John Fisher: I thought of you all day yesterday.

Frank Butler: You did? How nice. What were you doing?

John Fisher: I was at the zoo.

-:- -:- -:-

Edna Evers: The baby drank a bottle of ink?

Helen Berk: Incredible!

Edna Evers: No, indelible.

-:- -:- -:-

Mrs. Lingrel: I want a pound of mince meat. Please take it from a nice young mince.

-:- -:- -:-

Howard Hartman: What's the date, please?

Mr. Valentine: Never mind the date. The exam is more important.

Howard Hartman: Well, I wanted to have something on my paper.

# Money Doesn't Make the Home

People with modest incomes often have the most comfortable and charming homes. What used to be called luxury exists no more; everyone enjoys the privileges of luxury today.

A well-furnished home contributes to one's feeling of satisfaction and happiness. If you need new furniture, come in and choose it. We will arrange the payments to suit your income. Your old furniture, too, will help pay for the new.

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## R. H. SLACK

## Good Plumbing PAYS

21 NORTH BROAD

Telephone 1673


Louis Freeze (Singing): I'll be loving you always.

Virginia Kitchen: All ways?

Louis Freeze: Sure.

Virginia Kitchen: Gosh, how many ways of loving do you know?

-:- -:- -:-

John Banzhaf (holding forth to pretty girl): You know, I'm funny like that—I always throw myself into any job I undertake.

Helen Evans (Sweetly): Why don't you dig a well?

-:- -:- -:-

"Where are you going, my pretty maid?"

"I'm going a-milking, sir," she said.

"In that dress, my pretty maid?"

"No, you dumb-bell, in this bucket."

-:- -:- -:-

Harold Hoff: Is that a particular friend of yours you just spoke to?

Delpha Howland: Why, yes.

Harold Hoff: Why don't you ask him to join us?

Delpha Howland: Oh, this is so sudden. He's the new minister.

-:- -:- -:-

Agnes Mae Dowling: You remind me of Venus de Milo.

Gardner Harvey: But I have arms.

Agnes Mae Dowling: Oh, have you?

-:- -:- -:-

When Noah sailed the well-known blue,
He had troubles, same as you,
For days and days he drove the ark
Before he found a place to park.

-:- -:- -:-

I'm going to quit the hold-up game;
I'll hang around the joints no more.
And with a sigh and gasping cry
The garter stretched out on the floor.
—Borrowed.

-:- -:- -:-

Thelma Ortman: Do you keep dates.

Clerk: I'd never keep you waiting a minute.

# Higher Education and Real Estate

Many colleges and universities, including Ohio State and Cincinnati, are now conducting regular courses in real estate practice.

The business is being standardized by the National Association of Real Estate Boards and text books are officially endorsed covering every phase of a Realtor's varied activities.

Twenty-two states now license real estate men and demand intelligent service.

It is a new and fascinating profession and worthy of the consideration of any young man about to select his college course with life's vocation in mind. The general practice of the real estate business covers a very extensive potential field and many of the phases justify specialization. In the organization of Realtors there are departments under the heads of Brokerage, Subdivisions, Farm Lands, Property Management and other branches and there are many Realtors who specialize in Industrial property, Leases, Appraisals, Home Construction, etc.

The Realtor of the next generation will begin business with a theoretical training in real estate business and ethics heretofore acquired without any system and only through long experience.

I know of no business in which imagination, enthusiasm and perseverance will develop more gratifying recompense.

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**The Roth & Co.**

Makers of

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Jobbers

High Grade Candies

Harold Canter: Hear about the Scotchman who just went insane?

Owen Combs: No, what was the matter?

Harold Canter: He bought a score card at the game and neither team scored.

-:- -:- -:-

We'd like to know:

Why some folks don't stop worrying about their weak ends and put hats on 'em?

Why some people who want to express themselves don't do it? It makes no difference where to.

-:- -:- -:-

Paul Barkely: I saw you with three different girls the past week. You surely must like the women.

Forest Valentine: I do. Women are my strongest weakness.

-:- -:- -:-

Mabel Lamb: I am going to sell kisses at our school carnival. Do you think ten cents is too much for them?

Bud Hodshire: No, I guess not, people expect to get cheated at these school carnivals anyway.

-:- -:- -:-

Miss Powell: Have you had any theatrical experience before?

Harold Rhoads: Oh, yes, I used to play the front legs of the horse in Paul Revere's ride.

-:- -:- -:-

Margaret Dillon: The man I marry must be handsome, intelligent, and athletic.

Dick Layer: Gosh! How lucky you met me.

-:- -:- -:-

Charity: Will you donate something to the Old Ladies' Home?

Mr. Copp: With pleasure. Help yourself to my mother-in-law.

-:- -:- -:-

Tears stood in the eyes of the potato,
The cabbage dropped its head;
Sorrow reigned in the kitchen,
For the vinegar's mother was dead.

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## Happiness, Like Charity, Begins at Home!

No matter how many outside interests a person or family may have, life for everyone centers in the home. Here it is that every member of the family receives his inspiration to strive for better things.

The home that is beautifully and comfortably furnished is always a spur to the ambition and is a haven of rest that prepares one for the arduous tasks of the next day. Furniture may not make happiness, but it certainly is a first aid.

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MIDDLETOWN, OHIO

Helen Ward: Why does a cat eat the tail of a mouse last?

Catherine Smith: I don't know, why?

Helen Ward: So he can use the tail for a tooth pick.

-:- -:- -:-

Ida Hull: Alice, your hair is a sight. Did Jack kiss you against your will?

Alice Selby: He thinks he did!

-:- -:- -:-

Mrs. Mears: Harry runs our car almost day and night.

Mrs. Thomson: Oh, I wouldn't think of letting my Charles run the car. He might get a flat tire and his lungs are so weak I'm afraid he'd never get it blown up again.

-:- -:- -:-

Father: Son, what does this 60 on your report card mean?

Malcolm DeMoss: Don't know, unless it's the temperature of the room.

-:- -:- -:-

Paul Pardonner: How long should a pair of socks be?

Russel Pence: Two feet.

-:- -:- -:-

Mr. Schulz: Have you ever done any public speaking?

Clarence Miller: Well, I proposed to a girl over the telephone once.

-:- -:- -:-

Dick Miller: A woman never seems able to make up her mind.

Marg Abbott: Why should she? She would only change it again.

-:- -:- -:-

Farmer: Did you water the cow?

Walter Puthoff: Water the cow? No. Haven't watered her for two davs.

Farmer: What, not watered her for two days? Why not?

Walter Puthoff: Didn't you say she wouldn't be dry for three months?

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"FOR WHITMAN'S CANDY"

Always Appropriate


---

## ALICE IN BLUNDERLAND

(*Continued from Page 138*)

The period was nearly over and many were leaving, when a scuffle was heard near the door and footsteps in rapid succession resounded on the stairs.

"What happened?" inquired Alice with great interest.

"Oh, nothing, only Bill Jordan tried to use his face for a ticket!" replied someone.

"But what of that?" exclaimed Alice.

"Well, they punched it, that's all!"

Sixth period was study hall again, being conducted by Dean of Girls, Beany Palmer, who proved to be the strictest teacher of them all. During her forty-five minutes of authority she was seen to pass out no more than five packs of chewing gum and eight candy bars.

As a fitting finish for such an eventful day, Alice went up to Public Speaking class, of which Blumberg was in charge, who by this time appeared to be quite fatigued. The class, feeling sorry for him, rose in their respective turns and gave their speeches.

Many of them were quite outstanding. Among them were:

America, the Land of the Spree and the Home of the Depraved—Grace Bicher.

Why I'm Satisfied in Being Tall—Howard Harmon.

How to Play Football—Harry Shirer.

Where the People Go on Sunday Night—Harold Canter.

Middletown Night Life—Harold Rhoads (Harold lives in Franklin).

And so the scholastic day came to a close— a rather hectic day, some would say. It merely demonstrated one thing: "Results are not to be sneezed at—if you get any."

Yes, Alice drove home that night after school, down Central Avenue, over the bridge, up the hills just in time to get in on the milking of the cows, having learned at school that day that cows can't really jump over the moon after all, although some fairy books and bedtime stories maintain that they do.

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MIDDLETOWN, OHIO

Tom Vradelis: Pa, you remember you promised to give me $5 if I passed in school this year?

Mr. Vradelis: Yes, Tom.

Tom Vradelis: Well, Pa, you ain't gonna have that expense.

-:- -:- -:-

Mrs. Golden: So, you want to marry Cecelia, do you?

Quack Harmon: Very much indeed.

Mrs. Golden: Can you support a family?

Quack: How many of you are there?

-:- -:- -:-

"I seem to have run out of gas," he said, and muttered to himself, "Here's where I do some fast work."

The girl's face, small and white, was turned up to his, her eyes glowing dizzily from beneath heavy lids. Her head swam. Her red lips were parted, and she sighed faintly. Slowly he bent over her.

Why not? He was her dentist.

Alice Vail: The most realistic drawing I ever saw was a sketch of a decayed apple drawn by a ten year old boy.

Dot S.: What is realistic about that?

Alice Vail: It sure was rotten.

-:- -:- -:-

Bud Beacom: Goin' to the fair?

Elmer Barker. What fair?

Bud Beacom: Paper says fair here today and tomorrow.

-:- -:- -:-

Clerk: Anything besides collars, ties and handkerchiefs, sir? How about some night shirts?

Howard Hartman: I ain't no society rounder, young feller; when night comes I go to bed.

-:- -:- -:-

Oculist: Are you bothered much with things dancing in front of your eyes?

Mr. Ehrle: Yes, and those new garters bother me a lot, too.

MHS

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In his hands are the savings of hundreds of families who have saved for years in order to accumulate a reserve for some special purpose.

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Phone 222

**In Paris**

Miss Haueisen: There's a great picture here we ought to see.

Miss Price: What is it?

Miss Haueisen: One of Rembrandt's.

Miss Price: Let's go. I haven't been to the movies for a long time.

-:- -:- -:-

John Lamphier: My carburetor is out of order, but I think I can put it right.

Dick Heise: Have you a mechanical bent?

John Lamphier: No, but perhaps my neighbor has one. I'll borrow it.

-:- -:- -:-

Ted Tobitt: Sir, I want your daughter for my wife.

Mr. Kurtz: Young man, go home and tell your wife she can't have my daughter.

-:- -:- -:-

Mr. Valentine: Who made the first nitride?

Tom Vradelis: Paul Revere.

-:- -:- -:-

At Bazaar: One dollar a kiss.

Clarence Miller: Give me fifty cents worth.

-:- -:- -:-

Society news says: While some came in Tuxedos, others walked.

-:- -:- -:-

Helen Joyner: Will you love me forever and ever?

Paul Adams: My goodness, girl, please take time out for meals.

-:- -:- -:-

Angry Girl to Druggist: This vanishing cream is a fake.

Druggist: How come?

Furious Female: I've used it on my nose every night for two weeks, and it's just as long as it ever was!

## Congratulations and Best Wishes

To the class of 1927 and to the students in High School, who are all familiar with

EARLY'S QUALITY ICE CREAM AND PRODUCTS

used in the High School Cafeteria, chosen because of their purity and wholesomeness. As they have nourished you through your school days, let them nourish you through vacation by having them delivered to your homes daily.

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MIDDLETOWN, OHIO

Mrs. Winkleman: I got the recipe for this pudding over the radio today.

Mr. Winkleman: Ugh! Doggone that static!

-:- -:- -:-

Bank President: But why do you want to work in a bank?

Marvin Manker: I believe there's money in it.

-:- -:- -:-

Sam S.: Will you marry me?

Ruth: But I must tell you, I'm a somnambulist.

Sam: Oh, that's all right. You can go to your church and I'll go to mine.

-:- -:- -:-

Helen Barkley: Captain Randall proposes in this letter. I wonder if he really loves me. He's only known me a week.

Paul Barkley: Oh, then, perhaps he does!

Norman Cox: Say, what's limburger cheese composed of?

Burton Upton: It ain't composed. It's decomposed.

-:- -:- -:-

John Terry: You ain't got no brains.

Ebie: Ain't got no brains? Why, man, I got brains what ain't never been used.

-:- -:- -:-

Miss Molter: What was George Washington noted for?

Jack Ware: His memory.

Miss Molter: What makes you think his memory was so great?

Jack: They erected a monument to it.

-:- -:- -:-

Ida: Papa, I have become infatuated with calisthenics.

Mr. Hull: Well, daughter, if your heart's sot on him I haven't a word to say; but I always did hope that you would marry an American.


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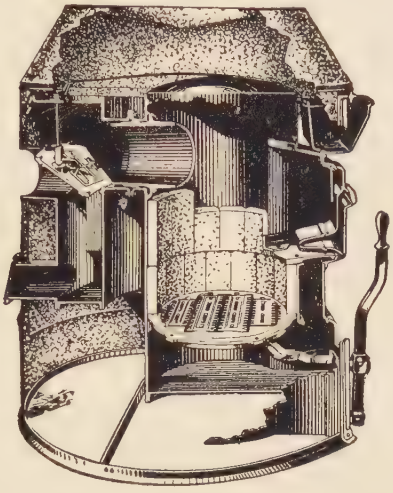

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PHONE 405

Aunt: So you've learned a new piece, dear?

Helen Hoover: No, it isn't a new piece; the piano has been tuned.

-:- -:- -:-

Miss Haueisen: What is the best method to prevent the diseases caused by biting insects?

Sam Dennis: Don't bite the insects.

-:- -:- -:-

Eleanor T.: Has Richard Miller ever tried to tell you about his forbears?

Alma: Gracious! Don't tell me he is an animal trainer!

-:- -:- -:-

Ted Leslie: What time should I come?

Pauline Hall: After supper.

Ted: That's what I was coming for.

-:- -:- -:-

Mrs. Thomson: There is not another boy in this town as clever as my Charles!

Miss Powell: Go on; how is that?

Mrs. Thomson: Well, look at those two chairs. My Charles made them all out of his own head and has enough wood left to make an armchair.

-:- -:- -:-

Dot Brosius: I suppose you will want me to give up my job, Henry, when we are married.

Henry P.: How much do you earn at it?

Dot: Sixty a week.

Henry: That isn't a job. That's a career. I wouldn't want to interfere with your career, girlie.

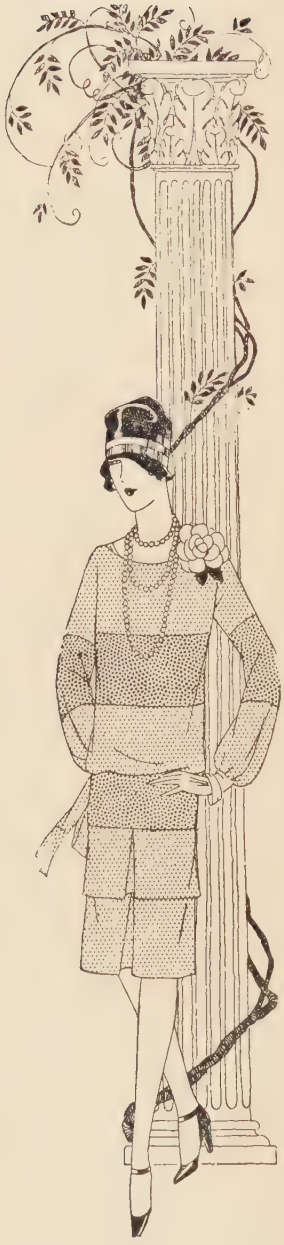
-:- -:- -:-

Lillie Duff: I'm too nervous to dance.

Charles Williams: Well then let's Charleston.

Our Motto

# QUALITY and SERVICE



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FIRST AVENUE AND BROAD STREET

Middletown, Ohio

PHONE 111 OR 816

**Tongue Twister**

(To be read aloud)

A tree toad loved a she toad
That lived up in a tree,
She was a 3-told tree toad,
But a 2-told toad was he.
The 2-told tree toad tried to win
The she toad's friendly nod,
For the 2-told tree toad loved the ground
That the 3-told tree toad trod.
But vainly the 2-told tree toad tried,
He couldn't please her whim.
In her tree toad bower, with her veto power,
The she toad vetoed him.

-:- -:- -:-

While boating on the bay at night,
I saw the Ocean's arm
Steal gently round a neck of land
To keep its shoulder warm.
This made me jealous as could be—
It really made me sore;
And so I paddled toward the land,
And closely hugged the shore.

Two pretty girls met on the street and kissed each other. Two young men watched them.

Henry Purcell: There's another of those unfair things.

Bus Motzer: What's that?

Henry, pointing to the girls: Women doing men's work.

-:- -:- -:-

Mother: Herron, I'm ashamed of you. You've eaten your sister's cake! How can you be so selfish?

Herron: Well, mother, I thought you said in any dispute I was to take Grace's part.

-:- -:- -:-

Mrs. Lingrel: Let me tell you, sir, that woman has more honor than man.

Mr. Lingrel: Yes; but I'll be hanged if man doesn't pay for all that's on her.

-:- -:- -:-

Bus Carmody: But, officer, I'm a student!

Officer: Ignorance is no excuse.

# "The Optimist"

is the best kind of a name for the Middletown High School Annual, for the Senior Class always goes out into the world confidently.

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The best way to develop it, and to maintain it, is by building a Savings Account at liberal compound interest in this strong bank as a reserve for

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Caldwell & Iseminger
Company

MIDDLETOWN, OHIO

The
John T. Fay
Drug Co.

1024 Central Avenue
MIDDLETOWN, OHIO

Mr. Copp: So you've given up the idea of taking singing lessons?

Leva Griffith: Yes, I found it would take me three years to sing as well as I thought I sang already.

-:- -:- -:-

Kenneth Woodrey: Why so sad, compatriot?

Lester Collier: My pal just got run over by a train.

Kenneth Woodrey: Gee, that's too bad.

Lester Collier: You said it; he was wearing my suit.

-:- -:- -:-

Norine Rose: I saw the best looking girl today.

Tom Wilson: Where?

Norine Rose: In the mirror, dear.

-:- -:- -:-

Bus Carmody: Did you ever try writing on an empty stomach?

Owen Combs: My dear sir, I am an author, not a tattoo artist.

-:- -:- -:-

Lawrence Blumberg: Oh, Mollie, I just thought of a good joke.

Mollie Cohen: Can't you get your mind off yourself for a minute?

-:- -:- -:-

Mr. Ehrle: Let me present to you my wife.

Mr. Neel: No, thanks, I have one of my own.

-:- -:- -:-

Clyde Lawson: What is mistletoe, a vine or a tree?

Glen Kraft: Neither, it's an excuse.

-:- -:- -:-

Thomas Troutvine: Who is that fellow with the long hair?

Esther Williams: Why he's from Yale.

Thomas Troutvine: Oh, yes, I've heard of those Yale locks.

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# EAGLE

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MIDDLETOWN, OHIO

Louise Thompson: Oscar swore that if I didn't kiss him he'd jump off a ten-story building.

Margaret Moren: What did you do?

Louise Thompson: Well, you haven't read anything in the papers about his suicide, have you?

-:- -:- -:-

Nora Van de Venter: What are they playing now?

Clarence Miller: Beethoven's Ninth Symphony.

Nora: Oh, dear! Have we missed the other eight?

-:- -:- -:-

Hazel Sims: What make is that "cut down" junk of a car of yours?

Robert Graham: Oh, just an old "Hen".

Hazel: Chevrolet?

Robert: No.

Lauretta Huffman: Why is marriage like a telephone?

Addie Day: I'll bite, why?

Lauretta Huffman: You often get the wrong party.

-:- -:- -:-

Carl Hovel: Are you the man who cut my hair last time?

Barber: I couldn't be. I've only been here a year.

-:- -:- -:-

George Ralston: I've just been filing my girl's old love letters.

Herschel Watson: Gee! Are they as rough as that?

-:- -:- -:-

"Mugsy" Ryan: I am leaving for Arizona in a week."

Bob Teckmeyer: T. B.?

"Mugsy": No; Grand Canyon.

The Wrenn Paper Company
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"STUDENT CLOTHES"

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Middletown, Ohio

### A ROMANCE

A brown eyed boy and a blue eyed girl
Went walking one autumn day.
Said the brown eyed boy to the blue eyed girl,
I'll soon be going away.

A brown eyed boy from a blue eyed girl
Departed with many tears.
As he was going to Florida
They'd be parted many years.

A brown eyed boy and a blue eyed girl
Wrote letters very often.
Though the boy was true, the heart of the girl
To another young man did soften.

A brown eyed boy and a blue eyed girl
No longer corresponded.
For he had written her many letters
To which she never responded.

A brown eyed boy and a blue eyed girl
Walked down the aisle together.
For when the boy came back again
They decided a nest to feather.

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COMPLETE LINE OF SILK

Central Avenue Phone 1122

Oleda Augspurger: He kissed me on the nose.

Ruth Hannah: Call him down.

-:- -:- -:-

Dorothy Gibbs: Did you know that the French drink coffee out of bowls?

Bernard Kesling: Yes, the Chinese drink their tea out of doors.

-:- -:- -:-

Leroy Lyons: Teacher, would you punish anyone for something he didn't do?

Miss Olenhausen: Why, no, Leroy.

Leroy Lyons: Well, I didn't do my English.

-:- -:- -:-

Bob Davison: What shape is a kiss?

Dot Weber: I'm sure I don't know.

Bob Davison: Gimme one and I'll call it square.

-:- -:- -:-

Carrie Williamson: Say, Boxie, you got two cents?

Louella Boxwell: Hec, no. I ain't got no cents!

-:- -:- -:-

Anne Edwards: Why was your letter so damp?

Fannie Davis: Postage due, I guess.

-:- -:- -:-

Henrietta Lange: My, but Mary's self important.

Louise Rambeau: How so?

Henrietta Lange: She even thinks the ocean is waving at her.

-:- -:- -:-

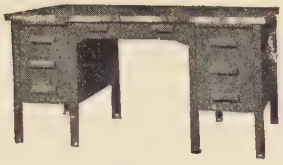
Miss Hartman: Why did Jackson lose the election?

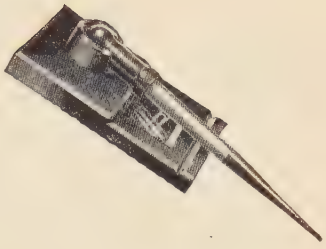
Burton Upton: Because his supporters were weak.

-:- -:- -:-

Miss Metzler: What do you do for exercise?

Miss Roudebush: Oh, I let my flesh creep.





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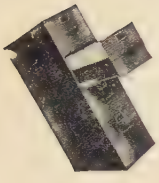

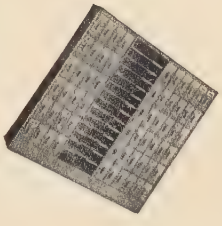

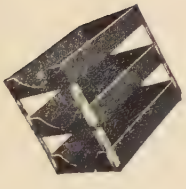

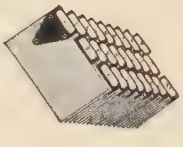

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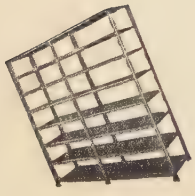

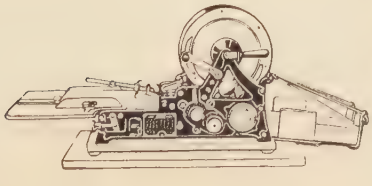

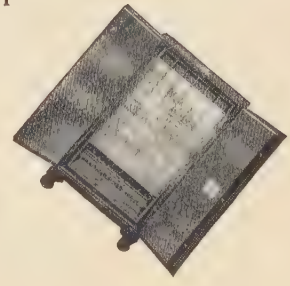

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**ARCHITECT**

**801 First and Merchants Bank Building**

**MIDDLETOWN, OHIO**

Isadore Casper: Why is Miss Watson wearing black?

Bill Fishback: She is mourning for her husband.

Isadore Casper: Why, she never had a husband.

Bill Fishback: That's why she's in mourning.

-:- -:- -:-

George Ralston: But, Mary, if I kiss you, you may catch my cold.

Mary Buehl: Take a chance; anyway, I can pass it on.

-:- -:- -:-

She gave him his first rejection
In August a year ago.
At Christmas, with proper reflection,
She sweetly again said "No."
There's a grammar rule I remember—
Two negatives—How does it run?
So the cards have gone out for October
And her white satin gown is begun.

-:- -:- -:-

Father: So the teacher caught you using a bad word and punished you.

Victor Rosing: Yes, and she asked me where I learned it.

Father: What did you tell her?

Victor Rosing: I didn't want to give you away, pa, so I blamed it on the parrot.

-:- -:- -:-

Bill Fishback (looking at Miss McCray's 1925 Class ring): Did you graduate in '25?

Miss McCray: (Saying nothing).

Isadore Casper: Maybe it was 1825.

-:- -:- -:-

Father: Tom, why is it you're always at the foot of the class?

Tom Bailey: That's all right, dad, you get the same training at either end.

-:- -:- -:-

Luther Selby: Gee! Florence, look at this cute little green snake.

Florence Draudt: Oh, Luther, put it down quick—they're just as dangerous when they're green as when they're ripe.

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Corner Central and Canal


Zola Haller: What kind of tobacco do you use in that pipe?

James Selby: Five-Brothers, why?

Zola Haller: It smells like fifty!

-:- -:- -:-

Paul Wikoff: What's your new girl's name?

Russel Neal: Marcelle.

Paul Wikoff: Think she'll be permanent?

-:- -:- -:-

Frederic Maurer: She's a genuine soft soaper.

Harry James: Who is?

Frederic Maurer: Our laundress.

-:- -:- -:-

Orangie Moore: I sho' was sorry to hear dat your sister am sick.

Louise Clark: What do you mean, sick? My sister ain't sick.

Orangie: Well, is dat so? When I was down to your house yesterday I saw a sign on the door: Bell out of order.

-:- -:- -:-

Ralph Galeese: Thinking of me, dear?

Neva Connoy: Was I laughing? Oh, I'm so sorry!

-:- -:- -:-

Mrs. Wilson: Yes, it is really remarkable. Clifford seems to eat twice as much chicken when we have visitors.

Visitor: And why is that, Clifford?

Clifford: 'Cause that's the only time we have it.

-:- -:- -:-

Isaac was dying, there was no doubt about it. He had been unconscious for hours. His family had anxiously gathered about his bedside. Suddenly his eyes opened. His wife leaned over him and said tendery, "Ikey, do you know me?"

"Ach, what foolishments; sure I know you, you're my wife."

"And these peoples, do you know them?"

"Ya, Jake, my son; Isidor, my nephew; Rosie, my daughter; Simon, my son; and my brother David, and Joseph—ach, Gott, who's tending store?"

## Phone 55

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A Barber Shop For Young Men and For Those Who Wish To Keep Looking Young

We Bob Hair


Mr. Neel: Dear, I've seen the doctor. He tells me I must give up smoking at once. It's imperative, he says; one lung is already nearly gone.

Mrs. Neel (she flinched, a look of agony came over her pale face): Oh, Honey, can't you hold out a bit longer until we've coupons for a new rug?

-:- -:- -:-

John Lamphier: Dan, did you hear that joke about the Egyptian guide who showed some tourists two skulls of Cleopatra, one as a girl and one as a woman?

Dan E.: No, let's hear it.

-:- -:- -:-

Mr. Barkley: What is a creditor?

Katie Stevens: A man who must be told that my father is not at home.

-:- -:- -:-

Mr. Valentine: If there are any dumb-bells in the room, please stand up.

A pause—then finally Dan E. stood up.

Mr. Valentine: What, Dan, do you consider yourself a dumb-bell?

Dan: No, but I hated to see you standing all alone.

-:- -:- -:-

**A BARGAIN**

Wanted: Indian prince, must be cheap and in good condition.

-:- -:- -:-

Miss Long: William, how many bones have you in your body?

William Burton: Nine hundred.

Miss Long: That's a great many more than I have.

William: But, teacher, I had sardines for lunch.

-:- -:- -:-

Barber: A little bay rum on the hair, sir?

Mr. Miller: Yes, if you can spare it—a little on all three.

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## UNION LAUNDRY

PHONE 80 or 1590

Miss Hartman: Dick, what is your greatest ambition?

Dick Getter: To wash mother's ears.

-:- -:- -:-

Tom Vradelis: Pa, you remember you promised me $5 if I passed this year.

Mr. Vradelis: Yes, Tom.

Tom: Well, Pa, you ain't gonna have that expense.

-:- -:- -:-

Employer: Aren't you the boy who applied for this position two weeks ago?

Ed Tyson: Yes, sir.

Employer: And didn't I say I wanted an older boy?

Ed Tyson: Yes, sir; that is why I'm here now.

-:- -:- -:-

Absent-minded Barber to Norine Rose: Hair-cut or shave?

Country Cousin: Now this is the bossy cow that gives Ida such nice milk.

Ida Drake (from the city): Now show me the one that gives the malted milk.

-:- -:- -:-

Mr. Winkleman: How old would a person be who was born in 1898?

Nathan Oglesby: Man or woman?

-:- -:- -:-

Bill Anderson: Do you think you could learn to love me?

Betty: No, I have as much as I can do to learn tennis and bridge!

-:- -:- -:-

Mrs. Ehrle: I took the recipe for this cake out of the cookbook.

Mr. Ehrle (sampling the soggy thng): You did perfectly right. It never should have been put in.

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Mr. Copp: Do you believe in the theory that the greatness of a father often proves a stumbling-block to the advancement of his son?

Mrs. Copp: I do. But I am thankful, Herman, that our boy will never be handicapped in that way.

-:- -:- -:-

Miss Johnson: I think John is horrid! He sent me 28 roses for my birthday. I'll never speak to him again.

Miss Long: You shouldn't be angry with him for that, dear. Perhaps he couldn't afford any more.

-:- -:- -:-

Judge: You say this man stole your watch. Do I understand that you prefer the charge against him?

Mr. Irons: Well, no, Your Honor. I prefer the watch if it's all the same to you.

-:- -:- -:-

Mr. Solomon, while crossing the ocean, was seasick.

"It's all right, old man," said an acquaintance, "you're not dead yet."

"True," moaned Mr. Solomon, "but it's only the hope of dying that keeps me alive."

-:- -:- -:-

Ralph Snider: Don't stand gaping there! Fetch the village doctor.

Farmer: It's him you have run over.

-:- -:- -:-

Teacher: Do we eat the flesh of the whale?

Robert Johnson: Yes, ma'am.

Teacher: And what do we do with the bones?

Robert Johnson: We leave them on the side of our plate.

-:- -:- -:-

Miss Molter: Jack, do you believe the devil will get us if we're naughty?

Jack Ware: I don't know, ma'am; but I do know that we get the devil if we are found out.

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Ruth Davis: Has anyone seen Pete?

Louise Dennis: Pete who?

R. D.: Petroleum.

Louise: Kerosene him yesterday and he ain't benzine since.

-:- -:- -:-

Charles Early: Daddy, a boy in my class said I looked like you.

Daddy: And what did you say?

Charles: Nothing. He's a lot bigger than me.

-:- -:- -:-

Henry Purcell: Say, who's the dumb-looking guy that drives your car around, and works in the garden. I notice he always gives me a mean look when I come in.

Charlotte Stahl: Oh, don't mind him. That's just father.

-:- -:- -:-

Gruff Father to Son: Why don't you get out and find a job? When I was your age I was working for $3 a week in a store, and at the end of five years I owned the store.

Eli Slobof: You can't do that nowadays. They have cash registers.

-:- -:- -:-

Owen Combs: Gee, Paul, when I went by your house this mornin' I heard somebody swearin' somethin' awful!

Paul Wikoff: Aw, that was my dad. He was late for church an' couldn't find his hymn book.

-:- -:- -:-

Nan Palmer: One of those fresh young boys tried to kiss me. Said he never kissed a girl before.

Beanie Palmer: What did you say?

Nan Palmer: Told him I was no agricultural experiment station.

-:- -:- -:-

James Compton: What would you say if I should kiss you?

Betty Augspurger: At last!

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Madeline McMahon: Did you tell father over the phone that we were engaged?

Willard Daily: Yes.

Madeline: What did he reply?

Willard: I'm not sure whether he replied or whether the line was struck by lightning.

-:- -:- -:-

Fritz Butterfield: I have come about your daughter's hand.

Mr. Sohngen: Betty, tell Dorothy the manicurist has arrived.

-:- -:- -:-

James Selby: What would you call a man who hid behind a woman's skirt?

Dick Wertz: Doggone skinny.

Della Byrd: I say, haven't you been flirting rather heavily with Bill lately?

Beany Palmer: Flirting, indeed! I haven't kissed him more than a half dozen times in my life.

-:- -:- -:-

When Adam in bliss
Asked Eve for a kiss
She puckered up her lips with a coo;
Gave looks so ecstatic,
And answered emphatic,
"I don't care, Adam, if I do."

-:- -:- -:-

Miss Eldridge: Honestly, Lawrence, I don't know what is the matter with you, you're always wandering around.

Lawrence Blumberg: Well, Miss Eldridge, I'm a wandering Jew.


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Pete Herr: Whose funeral is that?

Al Sanders: John Brown's.

Pete: You don't mean it!

Al: What do you think he's doing, practicing?

-:- -:- -:-

Mr. Pierson: Can you tell me the name of any animal peculiar to Australia?

Martha Watson: The rhinoceros.

Mr. Pierson: Wrong. That's not found in Australia.

Martha: Well, sir, that's exactly why it would be peculiar.

-:- -:- -:-

Mother: Sammy, you ought to be ashamed of yourself for chasing your grandpa around like that. Don't you know he is short of breath?

Sam Dennis: Short of breath, nothin'. He's breathin' more than I am.

Lena B. Strodtbeck

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11 NORTH BROAD

Marjorie Woods: What do they call persons who ride on street cars?

Nan Palmer: I'll bite. What?

Marjorie: Passengers!

-:- -:- -:-

Robert Teckmeyer: When you go down the street you will see on the square—the Baptist Church, the Presbyterian Church, a filling station and a bank building. Why do they call the traffic cop Oscar?

Elmer Barker: Dunno.

Robert: That's his name, idiot!

-:- -:- -:-

Helen Graff: Tell us about your fiance.

Marjorie Snider: Oh, he is charming. I picked him out to go with my chestnut dress.

-:- -:- -:-

Eugene Seibert: Do you know that father has never spoken a hasty word to mother?

Ada Weishaar: How's that?

Eugene: He stutters.

-:- -:- -:-

Francis McMahon: You're a liar!

Ben Worcester: What did you say?

Francis: Didn't you hear me?

Ben: If I had, I'd a socked you in the jaw.

-:- -:- -:-

Mr. McCandlish: Charles, how many seasons are there?

Charles Rybolt: You mean in the U. S.?

Mr. McCandlish: Yes.

Charles: Two.

Mr. McCandlish: Two? Name them.

Charles: Baseball and football.

-:- -:- -:-

Richard Winkelman: Dad, what does a "better-half" mean?

Mr. Winkelman: Just what she says.

The American Public Health Association, the largest and most influential organization in the world devoted to furtherance of public health, adopted a resolution at its 1924 meeting, in Detroit, declaring that

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## The Middletown Radio & Electric Co.

1299 Central Avenue Phone 371

WE AIM TO PLEASE


Chief Raymer: What! You back again!

Sol Schneider: Yes, any letters or parcel post for me?

-:- -:- -:-

Miss Eldridge: What was the usual custom of weddings in Milton's day?

O. Combs: Getting married!

-:- -:- -:-

Emily Larsh: You neck like your brother.

Bill Wilson: So your sister tells me!

-:- -:- -:-

Sam and Alice Selby being weighed.

Sam: I weigh 24 pounds more than you.

Alice: Aw, you're cheating. You had your hands in your pockets.

-:- -:- -:-

Alexandria Chakeres: Can you tell me what I can do to avoid falling hair?

Elisabeth Seipel: Jump out of the way.

-:- -:- -:-

Mr. Barkely: Waiter, would you mind shutting off that fan?

Waiter: Not at all, sir. Too much draft, sir?

Mr. Barkley: No, it isn't that. I wish to get the full value of this cheese I ordered.

-:- -:- -:-

Mr. Irons: Before we were married you used to say there wasn't another man like me in the world.

Mrs. Irons: I know, and now I should hate to think there was.

-:- -:- -:-

The Cop: Were you speeding?

Elizabeth Smith: No, but I just passed someone who was.

# Everybody Enjoys a Game!

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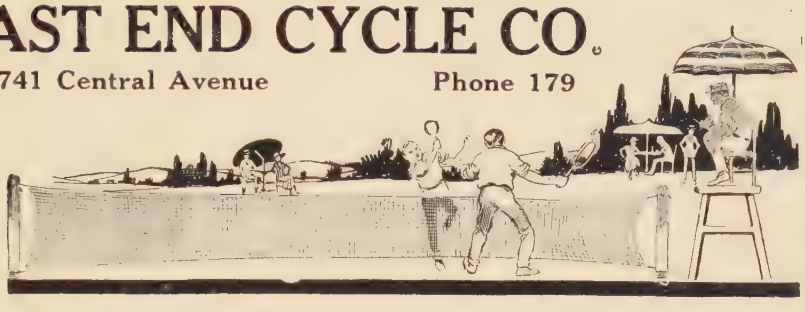

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Mary Buehl: Daddy, darling, if I get married can I take the piano to my new home?

Dad: Certanly, but don't tell him until afterwards.

-:- -:- -:-

Mrs. Schulz (dreamily): Oh, Jerome, remember it was on just such a night as this that we met.

Mr. Schulz: Yeh, rotten night, ain't it?

-:- -:- -:-

**LETTER HOME**
NO MON
NO FUN
YOUR SON

**THE REPLY**
TOO BAD
HOW SAD
YOUR DAD

-:- -:- -:-

Miss Mason: What is the difference between fresh and dried fruit?

Louise Berk: Fresh fruit is fresher than dried fruit.

-:- -:- -:-

Miss Price: Oscar, what do we mean by depth when we are speaking of lots?

Oscar Slagle: How far down you are allowed to dig.

-:- -:- -:-

Miss Elam (in Senior English): When John Bunyan and his wife were married, they had only one spoon between them.

-:- -:- -:-

**1943**

Betty: Dear me, what have you done?

Alvin D. (papering the living room): Don't worry, my dear, it will look all right when I get the second coat on.

-:- -:- -:-

Miss Haueisen: What is the office of the gastric juice?

Herschel Day: The stomach.

Knowledge, if cumulative, always pays dividends, and often declares an extra ten per cent. Invest your time in gaining knowledge, invest your dividends earned through knowledge in real estate.

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Ice & Coal Co.

PHONE 264-265

605 Curtis Avenue

Newton Bros.

Mrs. Combs: What makes you so late?
Owen: I had words with the teacher.
Mrs. Combs: Yes?
Owen: But I could not spell them.

-:- -:- -:-

Mr. Pierson: What is a caterpillar?
Dorothy Weber: An upholstered worm.

-:- -:- -:-

Charlotte Stahl: Did Bill drive?

Helen Joyner: No, the cop did, Bill was inside.

-:- -:- -:-

Edward James: How did you all git that soot on yo'ah coat?

Chas. Smith: Dat ain't soot, niggah, dat's dandruff.

-:- -:- -:-

Miss Olenhausen: What's a myth?
Dick Layer: A myth's a female moth.

-:- -:- -:-

**How's Business?**

"Business is all write," said the News-Signal.

"I make both ends meat," said Reiner.

"My business is sound," yelled the cheer leader.

"Business is vial," groaned Doctor Stratton as he poured out some pills.

"Picking up," said the janitor in 209.

-:- -:- -:-

It takes a sharp student to cut a class successfully.

-:- -:- -:-

Richard Beacom: Speaking of electricity, that makes me think.

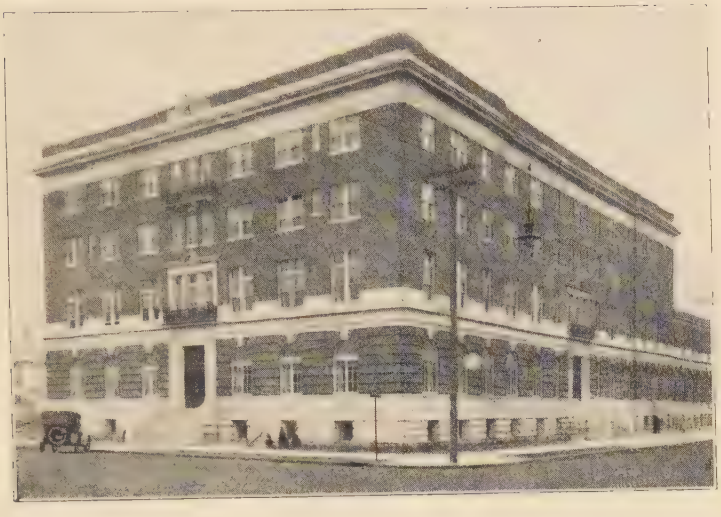
Mr. Irons: Really, Richard, isn't it remarkable what electricity will do?

-:- -:- -:-

Louise Cain Dennis: My dear sir, you have never written a line of poetry yourself and yet you condemn my works.

Critic: Yes, I never laid an egg and yet I think I am able to pass judgment on an omelet.

# Young Men's Christian Association



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Charles Graff

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The Gardner Hardware Co.

27 South Main Street Phone 23

Florence Noble: Don't you think sheep are stupid animals?

Mr. Valentine: Yes, my lamb.

-:- -:- -:-

**She Eats Umbrellas**

I've got to buy a new umbrella before I go home for my dinner.

-:- -:- -:-

Mr. Irons: And now are there any questions?

Karl Houston: How can you tell the horsepower of a donkey engine?

-:- -:- -:-

Nan Palmer: I wonder why those titled foreigners who come over here give themselves so many airs?

Mary Williamson: Probably it's because we give them so many heiresses.

-:- -:- -:-

Mrs. Selby: Nonsense, James, of course you will have your hair cut.

James Selby: I will not. It's too feminine.

-:- -:- -:-

Mr. Ehrle: Are you related to her by marriage?

Mr. Apple: No, I'm her brother by refusal.

-:- -:- -:-

Arthur Albaugh (after accident): You are not an expert driver, I take it. Just beginning, eh?

Marylou Holstein: On the contrary, I've just finished.

-:- -:- -:-

Ted Tobitt: I got one of those suits with two pairs of pants.

Bill Wilson: How do you like it?

Ted: Not so well. It's too hot wearing two pairs of pants.

-:- -:- -:-

Ruth Price: I can't swim.

Dick G.: Why?

Ruth: I'm not in the water.

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"Middletown's Popular Newspaper"

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We Carry a Complete Line of
"RED GOOSE SHOES"
May Shoe Store
1225 Central Avenue
"Shoes for the Entire Family"

Butcher: Come, Luther, be lively now, break the bones in Mr. Solomon's chops and put Mr. Miller's ribs in his basket for him.

Luther Pratt: All right, sir, just as soon as I have sawed off Mr. Schulz' leg.

-:- -:- -:-

Miss Eldridge: Why should we read all of the best present-day literature?

Bill Jordan: So we can appreciate the parodies.

-:- -:- -:-

Dot Hess: Why is it that you have no hair on your head?

Grandpa: Grass does not grow on a busy street.

Dot: Oh, I see! It can't get up through the concrete.

-:- -:- -:-

Edward Strong: Say, did you know Jim died the other day?

John Spicer: No, did he?

Edward Strong: Yes, and the old skinflint even cheated the undertaker.

John Spicer: How's that?

Edward Strong: He buried his face in his hands.

-:- -:- -:-

Helen Weber: Mama, is papa going to heaven when he dies?

Mrs. Weber: Why, Helen, who put such an absurd idea into your head?

-:- -:- -:-

**A Modern Miracle**

There was a man who loved a maid,
A pretty maid was she;
But by an illness she once had
She lost all her beauty.
When this youth saw her beauty gone
His love began to die;
The maiden looked so pale and wan
And for her love did sigh.
Her love's neglect was mystery
She couldn't understan',
But by the plastic surgery
She won him back again.

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*Illustrations are to*
*Advertising.*
*They illuminate the*
*printed word and*
*complete the harmony*
*of the thought you*
*wish to convey*

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Mrs. Irons: It says here a South Sea islander will exchange his wife for $10 and some fruit.

Mr. Irons: Oh—er—does it say how much fruit he asks to boot?

-:- -:- -:-

Mrs. Schulz: We have been married 20 years today, Jerome.

Mr. Schulz (with a sigh): Yes, for twenty years we have fought—

Mrs. S. (scowling): What?

Mr. S. (quickly): Life's battles together, Maria.

-:- -:- -:-

J. G.: I always kiss the stamps on your letters, because I know that your lips have touched them.

Mollie F.: Oh, dear! and to think that I dampen them on Fido's nose.

Lucille Cook: A fine fellow George is to take a girl out riding in his auto.

Minnie Back: Why? What did he do?

Lucille: Nothing. He just drove.

-:- -:- -:-

Florence D.: Who are the earrings for?

Paul Rupp: My Aunt Minnie.

Florence: But aren't they rather loud for her?

Paul: Oh, no—Aunt Minnie's deaf.

-:- -:- -:-

Asker: What became of that portable garage of yours?

Teller: I tied the dog to it the other day and a cat came by.

-:- -:- -:-

Grandma: It says here that young women are abandoning all restrictions. Now, mind, don't let me catch you goin' without yours, Ethel!

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The School Mistress—Eva Lenharr.
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Daddy Long Legs—James Herr.
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Sentimental Tommy—Tom Wilson.
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(*Continued on Page 230*)

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(*Continued from Page 228*)

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-:- -:- -:-

Mr. Miller: I want a quart of anti-chatter oil.

Service Man: Sure, where's your car?

Mr. Miller: Car, the dickens, I want it for my wife.

-:- -:- -:-

Charlotte Stahl: You men are all alike.

Paul Rupp: Then why do you girls want three or four?

-:- -:- -:-

Mary Lou Holstein: Do you know, you are the first man to kiss me?

Sol Schneider: Then you must have taken a correspondence course, you certainly don't act like a beginner.

-:- -:- -:-

Ed Tyson: Don't you like to dance when they turn out the lights?

Helen Hoover: No, I'd rather not.

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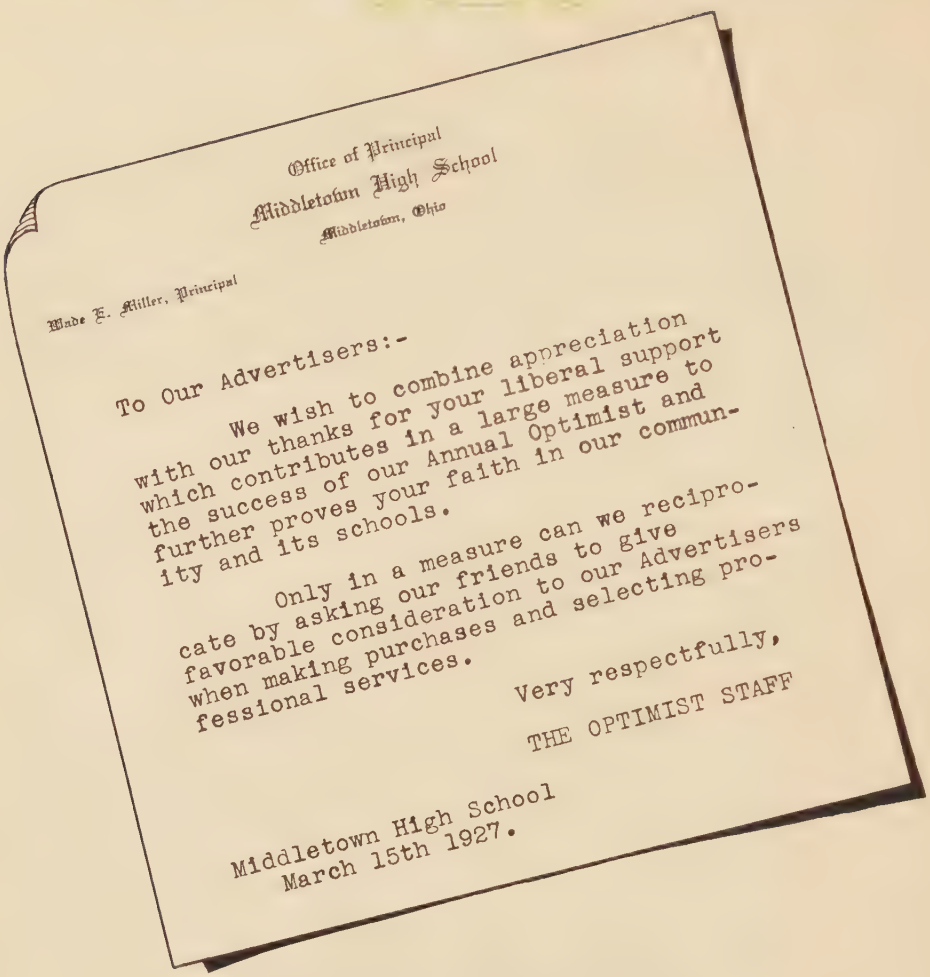

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Middletown, Ohio

Wade E. Miller, Principal

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Very respectfully,

THE OPTIMIST STAFF

Middletown High School
March 15th 1927.

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# Autographs

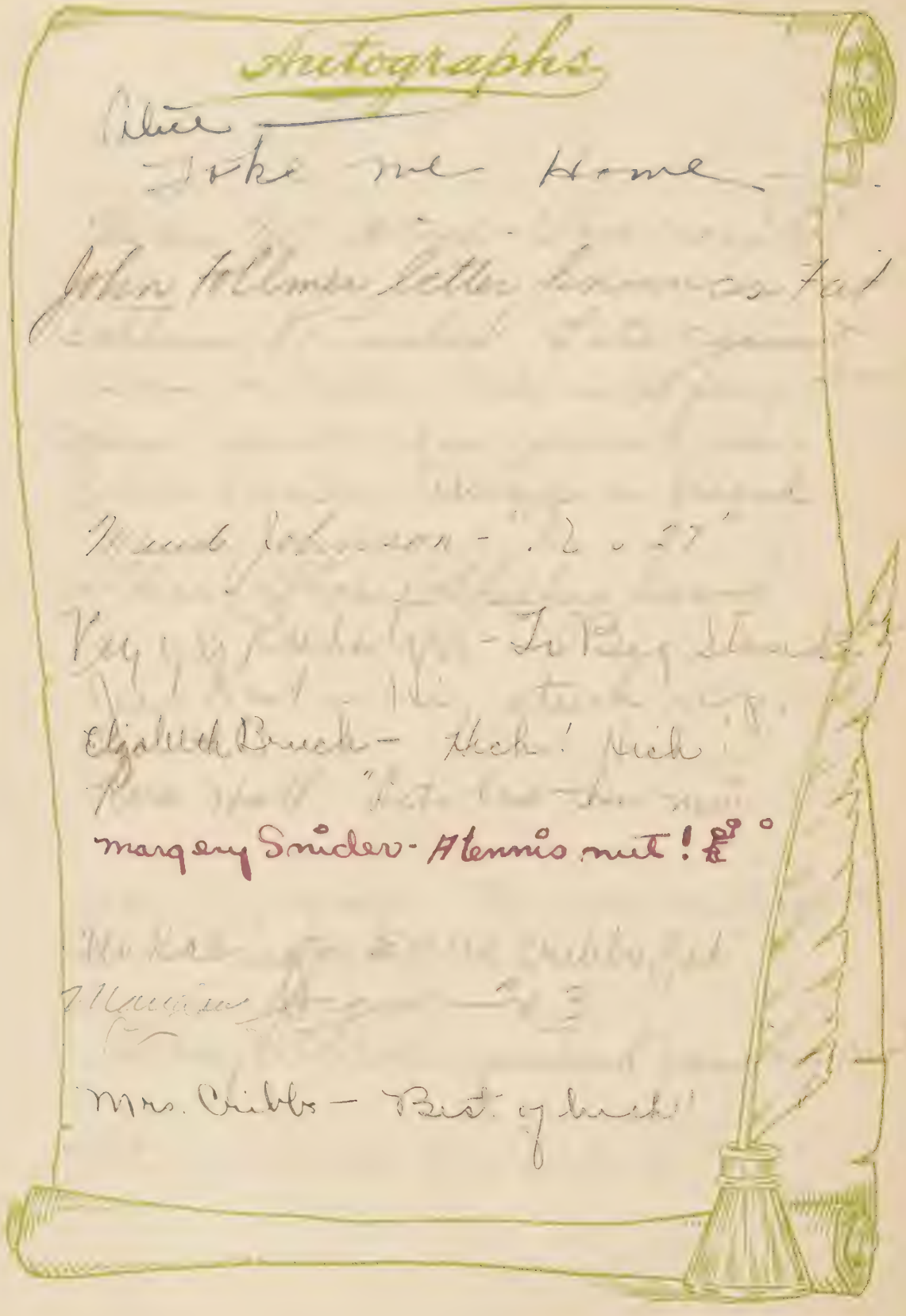
Elsie
Take me Home

When William Tell's home was lost

Elizabeth Brush – Rich! Rich!

Margery Snider – Tennis nut!

Mrs. Cribbs – Best of luck!



# Autographs

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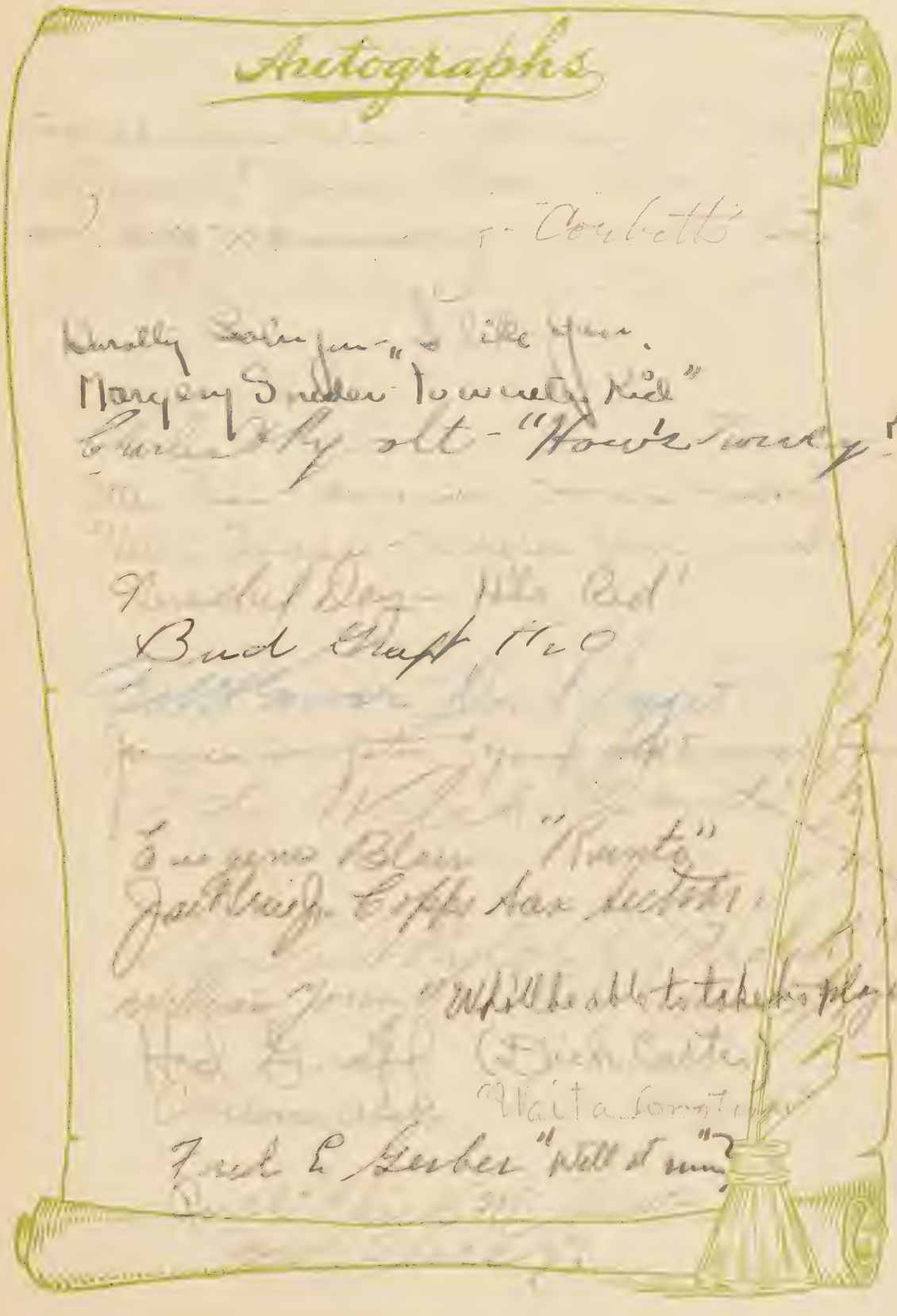
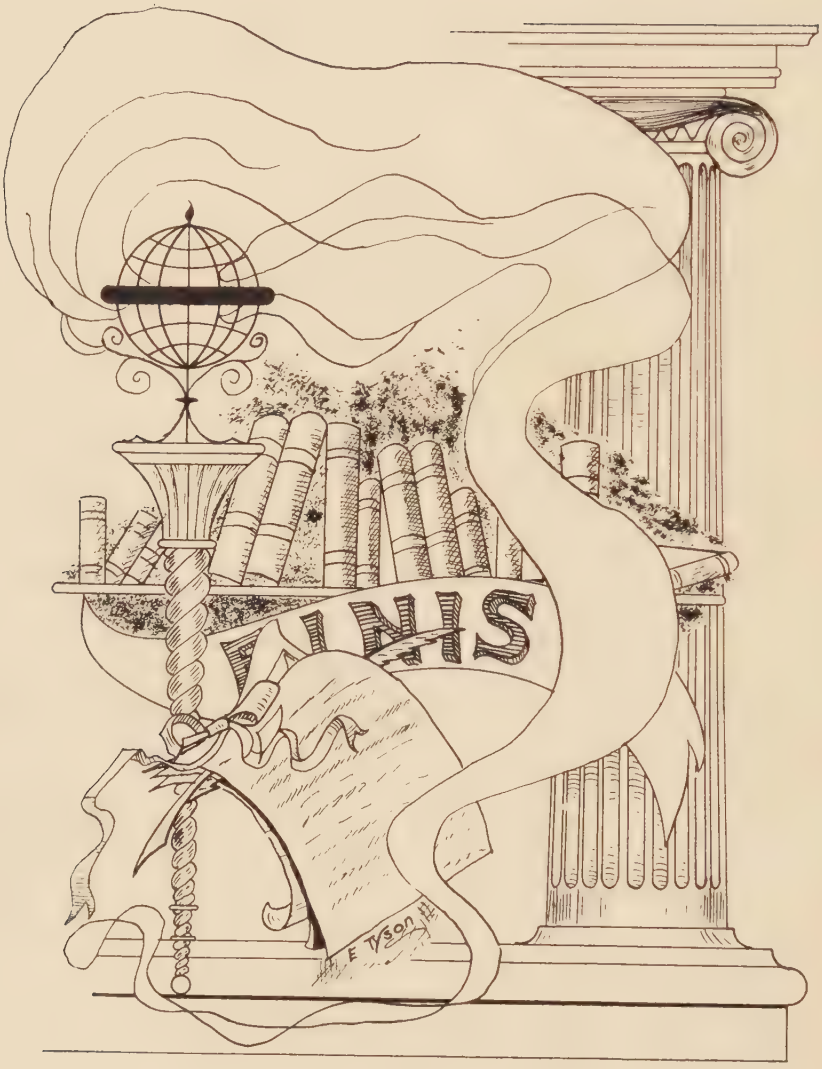


MHS

Douglas Barrett. — [illegible]